

B \flat

Bebop Clinic

David Baker

I.

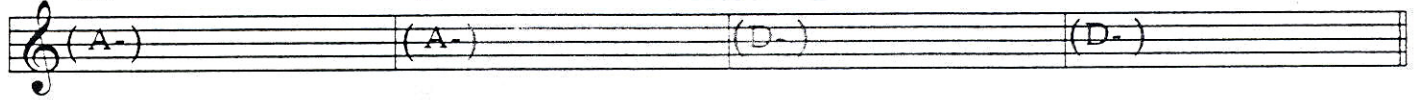
G7 (D-) G7 (D-) G7 (D-) G7 (D-)



C7 (G-) C7 (G-) G7 (D-) G7 (D-)



D7 (A-) D7 (A-) G7 (D-) G7 (D-)



G7



C7



D7



II.

Enclosure

G7

C7

D7

Detailed description: This section contains three lines of musical notation for an enclosure exercise. Each line is in treble clef and contains a single-measure phrase. The first line is labeled 'G7' and features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second line is labeled 'C7' and features: C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The third line is labeled 'D7' and features: D4, E4, F4, G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Arrows indicate the direction of the melodic line.

III.

Deflection

G7

C7

D7

Detailed description: This section contains a single line of musical notation for a deflection exercise, divided into three parts. The first part is labeled 'G7' and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second part is labeled 'C7' and contains: C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The third part is labeled 'D7' and contains: D4, E4, F4, G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Arrows indicate the direction of the melodic line.

IV.

G7 (D-)

C7 (G-)

D7 (A-)

Detailed description: This section contains three lines of musical notation for exercise IV. The first line is labeled 'G7 (D-)' and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second line is labeled 'C7 (G-)' and contains: C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The third line is labeled 'D7 (A-)' and contains: D4, E4, F4, G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Arrows indicate the direction of the melodic line.

V.

Restoring Balance to a Line

D7 G7

C7 F7

B \flat 7 E \flat 7

A \flat 7 C \sharp 7

F \sharp 7 B7

E7 A7

VI.

Generic Materials

E- A7 E- A7

D D D D

VII.

Changes to "Half Nelson"

First staff of music with chords: D, D, G-, C7

Second staff of music with chords: D, D, C#-, F#7, C-, F7

Third staff of music with chords: Bb, Bb, B-, E7

Fourth staff of music with chords: E-, G-, D, F7, Bb, Eb7