

Concerts and Presentations

Sylvia Cançado Center For the Arts

7h30 p.m.

03/16 - American Faculty septet

03/17 - Renato Vasconcelos Trio

03/18 - Pianissimo - Fund Raiser Concert

03/19 - TBA

03/20 - Affinity Jazz Trio

03/21 - Impromptu Generalis Quartet

03/22 - Final Concert

Upper Cantina

12h30 p.m.

Jam Session - Monday, 17 to Thursday, 20

Registration Fee (Advanced students)

R\$ 250,00

(50% discount for public school students)

Information and Registration

At the Service Office

With Cattarina Galles

Escola Americana de Brasília
Av. L2 Sul Quadra 605 Bloco E, Lotes 34/37
Cep 70.200-650
Brasília DF
Phone: + 55 (61) 3442-9700
Fax: + 55 (61) 3244-4303
E-mail: cgalles@eabdf.br
varsky@eabdf.br

Escola Americana de Brasília
Presents

EAB International Jazz Festival



Sponsored by:



March 16 to 22, 2008
Escola Americana de Brasília
Sylvia Cançado Center for the Arts

About the Festival



The EAB Jazz Festival will take place at the Escola Americana de Brasilia, from the 16th to 22nd of March of 2008, coordinated by Vadim Arsky, Band director of

EAB.

There will be two different parts, one educational with classes and rehearsals and one artistic, with performances.

The educational part will enroll three groups, band members of community bands and public school bands of Brasilia from Monday to Wednesday, students of American Schools in South America from Thursday to Saturday and high level students of public schools and universities of Brasilia plus advanced musicians during the whole period of the festival.

The artistic part will involve the clinicians from the U.S., the local clinicians, professional groups from Brasilia and the students enrolled on the Festival. On that part, there will be concerts on every night and jam sessions during lunch time at school.

About the Faculty



Michael Tracy is a veritable "Ambassador of Jazz" and one of America's foremost jazz educators, with more than twenty-five years of performing and teaching experience.

Anslyn Banks is the newest member of the Jazz division at the University of Louisville. Here, he will teach Jazz trumpet, coach combos, and other courses



Pianist **Jim Connerley** has been an active member of the tri-state jazz community since 1990. He graduated, magna cum laude, with a master's degree from the Indiana University School of Music.

Born into a musical family, **Jason Tiemann** has always been surrounded by music. After relocating from Lexington, Kentucky in 1997, Mr. Tiemann has been an active component of the metro area jazz scenes in both Louisville, KY and Cincinnati, OH.



Jerry Tolson, Associate Professor of Music Education and Jazz Studies, teaches music education and jazz studies at the University of Louisville where, along with classroom instruction, he directs instrumental and vocal jazz ensembles.

Craig Wagner is recognized as one of the most versatile young guitarist on the scene today. He has been a featured performer at the Chet Atkins Society Guitar Festival in Nashville since 1995



Tyrone Wheeler is recognized as one of the leading acoustic and electric bassists in the region. He is a student of all styles, having studied classical, jazz, and popular styles.

The Schedule

Community bands students

March 17-19

8:00 - 9:00 Theory

9:00 - 10:00 Master-classes

10:00 - 10:30 Break

10:30 - 11:30 Combos

11:30 - 12:30 Band

American School Students

March 20 - 22

8:00 - 9:30 Theory

9:30 - 11:00 Combos

11:00 - 11:15 Break

11:15 - 12:30 Band

12:30 - 1:30 Lunch

1:30 - 3:00 Master-classes

Advanced Level Students

March 17 - 22

12:30 - 1:30 Jam Session

1:30 - 3:00 Master-classes

3:00 - 4:30 Theory

4:30 - 6:00 Combos