

UK CD REVIEWS . . .

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review by Peter Green

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“Gusting” Seabreeze Jazz SB3071. 63.14 minutes

Gusting / Jog Left / And Sometimes Why / Alone And Away / In The Hills / Julia’s Swing / Bern Waltz / Note To Self / Sweet And Lovely

This quintet led by Michael Tracy on tenor and soprano saxophones play music in the hard bop tradition with MT at times sounding like a cross between Wayne Shorter and Hank Mobley with the group playing originals by member of the band, except for the last number, an old standard, given a new look in a jazz/funk Latin groove with MT opening up the solos and the rhythm section (piano, guitar, bass and drums) dancing merrily along. Incidentally the swinging up tempo “In The Hills” has a lovely expressive bass solo by the composer John Goldsby whilst the gentle floating “Julia’s Swing” features some very nice guitar playing by Craig Wagner. Small group jazz for the modernists.