

Practice Routine for Scales.

Fewest changes from scale to scale.

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|---|---------------------------|--------------------------------------|--|-----------------------------------|--------------------------|--|---|---|---------------------------------------|
| $C^{\Delta+5}$
+4
Lydian
Augmented | $C^{\Delta+11}$
Lydian | C^{Δ}
Major | C^{BeBop}
Major
BeBop | C^{7BeBop}
Dominant
BeBop | C^7
Dominant | C^{7+11}
Lydian
Dominant | C^{7+}
Whole
Tone | C^{7+9b9}
+5b5
Diminished
Whole Tone | C^{7b9}
Diminished
Half/Whole |
| C_{-}^{BeBop}
Major
BeBop | C_{-}
Dorian | C_{-}^{Δ}
Melodic
Minor | $C_{-}^{\Delta b6}$
Harmonic
Minor | C_{-}^{b6}
Pure
Minor | C_{-}^{b9}
Phrygian | C^{\flat}
Half
Diminished
(Locrian) | $C^{\flat\#2}$
Half
Diminished #2
(Locrian #2) | C^{\flat}
Diminished
Whole/Half | C
Chromatic |

--- Suggested Practice Orders ---

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|--|---|---|---|
| 1 $C^{\Delta} C^7 C_{-}$ | 2 $C_{-} C^7 C^{\Delta}$ | 3 $C^{\Delta+11} C^{\Delta} C^7 C_{-}$ | 4 $C_{-} C^7 C^{\Delta} C^{\Delta+11}$ |
| 5 $C^{\Delta} C^{BeBop} C^7 C^{7BeBop} C_{-} C_{-}^{BeBop}$ | 6 $C^{\Delta+5}$
+4 $C^{\Delta+11} C^{\Delta} C^{\Delta BeBop}$ | | |
| 7 $C^{7BeBop} C^7 C^{7+11} C^{7+} C^{7+9} C^{7b9}$ | 8 $C_{-}^{BeBop} C_{-} C_{-}^{\Delta} C_{-}^{\Delta b6} C_{-}^{b6} C_{-}^{b9}$ | 9 $C^{\flat} C^{\flat\#2}$ | |