

Prominent Afro-Cuban Musical Figures/Ensembles

1920's - Sexteto Habanero

- ▶ First son band to use acoustic bass. The botija (clay jug) and marimbula (thumb piano) were previously used.
- ▶ Added brass to the orchestration.

Late 1920's - Septeto nacional

- ▶ In general, this group played much tighter and faster than son bands of the past.
- ▶ the Spanish influence was much more prevalent than with the Sexteto Habanero.

1930's - Arsenio Rodriguez

- ▶ Revolutionized the son by extending the estribillo (call and response) section to a full blown montuno.
- ▶ Enlarged the orchestration by adding the tumbadora (conga).
- ▶ Paved the way for the popular dance craze, the mambo.

1940's-50's - Machito, Tito Puente, Tito Rodriguez

- ▶ First figures to be associated with "Latin-Jazz"
- ▶ Still considered to be son ensembles, these groups began to employ jazz harmonies into their music.
- ▶ Salsa craze begins to explode in New York City

1950's - present - Chano Pozo, Celia Cruz, Mongo Santamaria, Poncho Sanchez, Dizzy Gillespie

Good books which focus on Latin Styles:

- Castro, Ruy. *Bossa Nova - The Story of the Brazilian Music That Seduced the World*. A Cappella Books. Chicago, 2000.
- da Fonseca, Duduka & Bob Weiner. *Brazilian Rhythms for Drumset*. Warner Bros. Hialeah, FL, 1996.
- Faria, Nelson & Korman, Cliff. *Inside the Brazilian Rhythm Section*. Sher Music. Petaluma, CA. 2001.
- Gerard, Charlie, et al. *Salsa: The Rhythm of Latin Music*.
- Loza, Steven. *Tito Puente and the Making of Latin Music*. Univ. of Illinois Press, Urbana and Chicago, 1999.
- Malabe, Frank & Weiner, Bob. *Afro-Cuban Rhythms for Drumset*. Warner Bros. Hialeah, FL, ca. 1990.
- Mauleon, Rebecca. *101 Montunos*. Sher Music. Petaluma, CA., 1999.
- Mauleon, Rebecca. *Salsa Guidebook*. Sher Music. Petaluma, CA., 1993.
- McGowen, Chris & Pessanha, Ricardo. *The Brazilian Sound*. Billboard Book, NY., 1991.
- Roberts, John Storm. *Latin Jazz - The First of the Fusion, 1880's to Today*. Schirmer. NY, 1999.
- Rodriguez, Dr. Olavo Alen. *From Afro-Cuban to Salsa*.