



Sweetwater

Music Instruments & Pro Audio

PURDUE UNIVERSITY
FORT WAYNE

School of Music

PURDUE UNIVERSITY FORT WAYNE AND SWEETWATER PRESENT

JAZZFEST 2022

FEBRUARY 8-9
Auer Performance Hall



PURDUE UNIVERSITY FORT WAYNE/SWEETWATER PRESENTS

JAZZFEST 2022

Dear JazzFest Participants,

We are excited to welcome all of the talented student musicians from throughout Indiana that will be joining us for our fourth annual Purdue Fort Wayne/Sweetwater JazzFest 2022. After meeting virtually in 2021, we are thrilled to once again have the Auer Performance Hall echoing with music from so many high school and middle school musicians, led so expertly by their band directors and assistant directors.

In fact, this is the most participation we have had since we started the festival. Eighteen school bands from four Indiana counties are joining us this year. This unprecedented success in attendance speaks volumes about our students' need to get out in the world and perform, especially in light of the restrictions we have all dealt with during the pandemic.

Our clinicians this year are experts in their fields and hail from two very prestigious institutions right here in the Midwest. Each have exciting professional careers beyond their universities, bringing with them a broad spectrum of educational experience. We thank Dr. Lissa Fleming May, associate dean for instruction, and professor of music education at the Indiana University Jacobs School of Music; and Michael Tracy, director of the Jamey Aebersold jazz studies program at the University of Louisville School of Music in Louisville, Kentucky, for working with our students this year. More about our clinicians can be found in the biography section of the program.

Whether our guest bands are using this experience to put the final polish on their upcoming ISSMA competition or as a replacement for their participation in ISSMA this year, each of the schools will receive valuable information on how to improve their performance of the pieces they have chosen to play.

Sweetwater Band & Orchestra, our sponsors for JazzFest 2022, share our passion at the Purdue Fort Wayne School of Music for quality performances, musical excellence and continually supporting music programs and performances all across northeast Indiana. They are honored to support JazzFest 2022 and take pride in helping to encourage great music within our community.

As northeast Indiana's comprehensive, metropolitan, public university we offer exceptional learning experiences in our world-class facilities, along with exciting degrees in Music Performance, Music Education, Music Therapy, Music Technology, Music Industry, Popular Music, and a minor in Jazz. A complete list of our programs and faculty can found in the back of the program book. There has never been a better time to consider earning your bachelor's degree in music at Purdue University Fort Wayne.

Performing in the beautiful Rhinehart Music Center is an experience we hope you will always remember, and we treasure the opportunities we have to share it with other musicians.

Sincerely,



A handwritten signature in black ink, appearing to read "John O'Connell".

John O'Connell
Dean and Professor
College of Visual
and Performing Arts

Sincerely,



A handwritten signature in black ink, appearing to read "David Steffens".

David Steffens
Director and Professor
School of Music

Sincerely,



A handwritten signature in black ink, appearing to read "John Hopkins".

John Hopkins
President and CEO
Sweetwater

JAZZFEST CLINICIANS



Lissa Fleming May

Dr. Lissa May, Associate Dean for Instruction, and Professor of Music Education at the Indiana University Jacobs School of Music, has an extensive background in instrumental music education. She began her career as a middle school and high school band director and then spent seven

years as Director of Jazz Studies at Purdue University. After serving three years as the Supervisor of Fine Arts in the Waterford School District in Waterford, Michigan, she joined the Jacobs School of Music faculty, where she placed and supervised student teachers for more than a decade. Lissa has served as president of the Indiana Bandmasters Association, the Indiana Music Educators Association, and Phi Beta Mu Gamma Chapter. She is the recipient of Jazz from Bloomington's Al Cobine Award, the Jazz Journalists Association Jazz Hero Award, and the Phi Beta Mu Gamma Chapter Hall of Fame Award.

Lissa frequently serves as a guest conductor, clinician, and adjudicator. Her guest conducting appearances include the Indiana All State Band, Colorado Music

Educators Association All State Jazz Band, the Wisconsin Honors Jazz Project, the University of Nebraska at Omaha Honors Band, the Southeastern Louisiana University Honor Band, and many other engagements at festivals and honor bands throughout the United States. She has served as a clinician across the country and has presented research posters and papers at professional conferences in the US, the UK, and Cyprus.

Her publications include compositions for jazz and concert band and articles in the *Journal of Research in Music Education*, *Journal of Historical Research in Music Education*, *Jazz Research Papers*, *Arts Education Policy Review*, and *Spotlight on Transition to Teaching*. She is the author of *Getting Started with Jazz*, and recently authored the book chapter, "Indiana Avenue and Crispus Attucks High School" in *David Baker: A Legacy in Music* (Herzig, ed). She contributed a chapter, "A Content Analysis of Band Repertoire Performed at the Indiana State School Music Association State Concert Organizational Finals: 1985-2010" to *Advances in Social-Psychology and Music Education Research* (Ward-Steinman, ed.) and has a chapter published in *Teaching Music through Performance in Jazz*.



Michael Tracy

A veritable "Ambassador of Jazz," Professor Michael Tracy is one of America's foremost jazz educators, with more than forty-five years of performing and teaching experience. In classrooms, studios, and concert halls, he has developed a variety of innovative approaches to jazz

education, enabling him to work with students of any proficiency. Tracy has taught and performed throughout the United States, Argentina, Australia, Belize, Brazil, Canada, China, Colombia, Costa Rica, Cuba, Denmark, Ecuador, Estonia, Finland, Germany, Great Britain, Italy, Japan, New Zealand, Peru, Poland, Republic of Georgia, Russia, Scotland, Singapore, and Wales. As a Fulbright Senior Specialist, he worked with and advised the jazz programs at the Estonian Music Academy in Tallinn, Estonia (2014), the Tbilisi State Conservatoire in Tbilisi, Georgia (2016) and Universidad de las Américas in Quito, Ecuador (2018-19).

Professor Tracy is Director of the Jamey Aebersold Jazz Studies Program at the University of Louisville School of Music in Louisville, Kentucky, where he teaches jazz saxophone, jazz repertoire and numerous ensembles. He is also a longtime faculty member of the widely renowned Jamey Aebersold Summer Jazz Workshops of over forty-two years. Tracy has also made forays into

the worlds of recording with eight CDs to his credit – *Fotografia* (2019), *Hora Certa* (2016), *Surfboard* (2012), *Wingspan* (2010), *Conversations* (2008), *Gusting* (2004), *Tracings* (2003) and *Facets* (1999). He and his group *Hora Certa* were recognized as the Best Latin Jazz Artist of 2019 by Latin Music Awards Kentucky. Tracy's publishing accomplishments include authoring the books *Jazz Piano Voicings for the Non-pianist*, coauthoring *Pocket Changes: 421 Standard Chord Progressions and Pocket Changes II, 381 Standard Chord Progressions and Jazz Saxophone Survey: A Descriptive Analysis of 38 Saxophonists*. He is also the artistic Director of *JazzAnywhere.com*, an online jazz education site which offers a variety of courses on jazz, Brazilian, Colombian music. In addition, Mr. Tracy is actively involved presenting online master classes for organizations in Brazil, Russia and more.

Professor Tracy holds a Master's of Arts in Higher Education and Bachelor's of Music Performance and Music Education degrees from the University of Louisville. He is also the recipient of two National Endowment for the Arts Study Grants in jazz performance.

Michael Tracy is a Yamaha Artist, D'Addario Artist playing exclusively on D'Addario Jazz Select Reeds and Friend of Bambú (ligature). For additional information please visit www.michaeltracy.com

JAZZFEST COORDINATORS



John Okley Egger is the Director of Music Education and Associate Professor of Music at Purdue University Fort Wayne where he teaches undergraduate courses in the areas of elementary music methods, secondary music methods, instrumental music methods, introductory courses to music education, and supervises student teachers. He was previously a graduate teaching assistant for elementary music methods at the University of Kentucky and a music teacher for Clinton Public Schools and Vicksburg Warren School District in Mississippi.

Dr. Egger has presented music education research at the state, national, and international venues. His research interests include cooperative learning in music, teacher effectiveness, preservice teacher preparation, and community music.

He completed his Ph.D. in Music Education from the University of Kentucky during the Fall 2014. His previous degrees include a M.A. in Music and Music Education from Teachers College Columbia University and B.M.E. from the University of Southern Mississippi. He has also completed all three levels of Orff-Schulwerk. Professional memberships include the American Educational Research Association, American Orff-Schulwerk Association, College Music Society, Indiana Music Educators Association, Kentucky Music Educators Association, International Society for Music Education, National Association for Music Education, Organization of American Kodály Educators, and Society for Research in Music Education.



Terry Fisher, director of the jazz ensemble, is well known to musicians across the region as the educational specialist for Sweetwater Band and Orchestra. When he is not visiting schools across the region to assess their musical needs he performs regularly with the New Millennium Jazz Orchestra, Old Crown Brass Band, and several other brass ensembles in the area. Terry earned degrees from Ball State University (B.M.E.) and Bowling Green State University (M.M.) and has more than 31 years of music education experience.

SAVE THE DATE

2023 JAZZFEST

FEBRUARY 7 – 8, 2023

SCHEDULE OF EVENTS

TUESDAY, FEBRUARY 8

- 9:30 a.m. DHS Jazz Ensemble
- 10:30 a.m. Jefferson Jazz Band
- 11:30 a.m. Huntington North Jazz Band
- 12:30 p.m. East Noble Jazz Band
- 2 p.m. PFW Jazz Band
- 5 p.m. Snider Jazz 2 Ensemble
- 6 p.m. Woodside 8th Grade Jazz Band
- 7 p.m. Carroll Jazz Ensemble #1

WEDNESDAY, FEBRUARY 9

- 9:30 a.m. Hillsdale HS Jazz Band
- 10:30 a.m. Memorial Park Big Noise
- 11:30 a.m. Wayne Jazz Band
- 1 p.m. DeKalb Jazz Ensemble
- 4 p.m. Garrett "Groove Train" Jazz Ensemble
- 5 p.m. Snider Wind Machine
- 6 p.m. Homestead Jazz Band #2
- 7 p.m. Homestead Jazz Band #1

DHS JAZZ ENSEMBLE

Defiance High School Devin Sheller, director

Program

Satin Doll	Duke Ellington arr. Michael Sweeney
Take the A Train	Billy Strayhorn arr. Michael Sweeney
In a Mellow Tone	Duke Ellington arr. Mark Taylor
The Mooche	Duke Ellington and Irving Mills arr. Mark Taylor

Personnel:

Saxophone

Cydne Holmes, alto
Sunny Lloyd, alto
Cassidy Franklin, alto
Ashton English, alto
Ethan Long, alto
Aiden Brenner, alto
Cameron Hall, tenor
Ramo Kawiki-Diaz, tenor

Clarinet

Olivia Kissner
Savannah Hahn
Rachel Franklin

Flute

Keara Lantz
Eliseo Hernandez

Trombone

Delaney Speidell

Tuba

Austin Sinkhorn

Trumpet

Santiago Valdez
Max Sigman
Victoria Gerencser
Noah Batt
Joshua Bolman
John Lawson
Carter Campbel
Alea Rittner
Zephryn Starr
Jacob Schnitkey
Brock Hazelton

Rhythm Section

Zack Stephens, guitar
Andrew Sweeney, bass
Joe Hasselbring, vibes
Luke Reynolds, piano
Joe Hasselbring, drums
Abrahm Tracy, drums

JEFFERSON JAZZ BAND

Jefferson Middle School
Rachel Thorson, director

Program

Gimme Some Lovin' arr. John Berry
Crazy Little Thing Called Love arr. Rick Stitzel
Ja-Da..... arr. Michael Sweeney

Personnel:

Flute

Zene Watkins

Clarinet

Rivers Fry
Julianna Bratton
Maggie Wright
MacKenzie Ryan
Brayden Born

Saxophone

J'Lin Pearson
Maryn Russell
Frankie Hart
Molly Haviland
Noah Scheick
Ava Houser
Jaylyn Stayton

Trumpet

Nay Soy
Nicolas Sanchez
Kenneth Pulford

Trombone

Emma Hooper
Arianny Amaro
Cate Wiese
Gavin Carlisle

Rhythm Section

Hadlee Landis
Drake Deverell
Zachery Tone
Hayden Kline
Kyle Feipel

HUNTINGTON NORTH JAZZ BAND

Huntington North High School

Michael Petek, director

Matt Walter, assistant directors

Program

Whiplash	Hank Levy arr. Erik Morales
Crystal Silence	Chick Corea arr. Mike Tomaro
Lullaby of Birdland	Steve Weiss & George Shearing arr. Carl Strommen

Personnel:

Flute

Brianna Thomas

Saxophone

Cooper Kowalski, alto
Micah Pence, alto
Caleb Skiles, tenor
Miles Leach, bari

Trumpet

Blake Anson
Clayton Bell
Jacob Elwell
James Johson
Lucas Lehman

Trombone

Andrew Crider
Azairah Horn
Keaden Justice
Blaise Rupley

Rhythm Section

Takara Hethcote, drums
Naomi Vincenti, drums
Micah Bordeaux, guitar
Gary Snyder, guitar
Cameron Oswald, bass
Levi Bordeaux, piano

EAST NOBLE JAZZ BAND

East Noble High School
Rob Wilson, director

Program

Cold Duck TimeEddie Harris
arr. Alan Baylock
Preferred BlendGregory Yasinitsky
Orange SherbetSammy Nestico

Personnel:

Saxophone

Brylea Thomas, alto 1
Kylie Ehret, alto 2
Jaxson Campbell, tenor 1
Alexander Sprague, tenor 2
Lex McBride, bari

Trumpet

Landon Cook, trumpet 1
Gianni Brown, trumpet 2
Doug Hiser, trumpet 3
Luke Walter, trumpet 4

Trombone

Lotus Sibert, trombone 1
Logan Aker, trombone 2
Jacob Patton, trombone 3
Mason Fulk, bass trombone

Drums and Vibes

Amrie Trappe
Luke Mory
Owen Fleck

Piano

Rachel Becker

Rhythm

Levi Sprague, bass
Ethan Jansen, guitar
Teagan Wolf, guitar
William Roberts, guitar

JAZZ 2 ENSEMBLE

Snider High School
Zackary Peterson, director

Program

Drive Time..... Jay Chattaway
My Funny Valentine..... Richard Rodgers
arr. Sammy Nestico
Birdland..... Josef Zawinul
arr. John Higgins

Personnel:

Saxophone

Aidan Robles, alto 1
Tyler Siebert, alto 2
Melanie Parker, alto 2
Lydia Roth, tenor 1
Tobias Horst, tenor 2
Brody Hirsch, bari

Clarinet

Gabrielle Mix
Domi Adeosun

Trombone

Brody Palermo, trombone 1
William Gardner, trombone 2

Trumpet

Hayden Yochiem, trumpet 1
Camden Jackson, trumpet 2
Luke Ulsh, trumpet 3

Rhythm

Lilly Buchanan, piano
Ella Moss, bass
Nicholas Garcia, drum set

8TH GRADE JAZZ BAND

Woodside Middle School
Tony Strebis, director

Program

Bop!.....Rob Vuono, Jr
Doctor Cool..... Jeremiah Gregg
Una Mas.....Spencer Williams
arr. Michael Sweeney

Personnel:

Trumpet

Peyton Maack
Everett Pawlak
Clark Rumpel
Gideon Beall

Trombone

Emma Wagner
Jonathan Coats, Baritone
Alex Gaytan, Baritone

Saxophone

Zach Gratton, alto 1
Kaydence Pallick, alto 2
Jacob Irvin, tenor 1
Hayden Minnick, tenor 2
Madison Rosine, bari

Woodwind

Caitlyn Lary, flute 1
Olivia Mendieta, clarinet 1
Savada Bell, clarinet 2

Rhythm Section

Luke Brown, piano 1
Grant Horrom, drums/vibes
William Bowman, drums/vibes
Wema Mwiindi, drums/vibes
Riley Lembke, bass

JAZZ ENSEMBLE #1

Carroll High School
Doug Hassell, director
Phillip Frazier, assistant director

Program

Indra..... Hank Levy
A Country boy.....Herb Ellis
arr. Bill Hollman
Timecheck Don Menza

Personnel:

Saxophone

Trace Kipfer
Kristopher Bliznoff
Takoda Collins
Sabrina Stucko
Tom Huynh

Trombone

Henry Meyer
Joseph Partin
Tyler Andrews
Boden Miller
Luke Sanger

Trumpet

Nathan Coray
Adrian Soto
Eric Kabot
Cooper Inman
Alex Trowbridge

Rhythm Section

Luke Drury, drums
Ryan Bodecker, drums/vibes
G.G. Kokonaing, bass
Andy Corzine, piano

HILLSDALE HS JAZZ BAND

Hillsdale High School
Dr. Keith Rushing, director

Program

Little SunflowerFreddie Hubbard
arr. Mike Kamuf
MistyJohnny Burke and Erroll Garner
arr. Mike Lewis
Whirly BirdNeal Hefti
arr. Peter Blair

Personnel:

Saxophone

Lauren Jenkins, alto
Soren Gambill, alto
Miranda Mars, alto
Morgan Langhann, tenor
Jada Marshall, tenor
Kaitlynn Webster, tenor

Trombone

Jonah Richards
Ava Rushing
Kasper Ritchey
Declan Flannery
John Deck
Brahm Gambill

Trumpet

Joseph Miller
Aidan Flannery
Dorian Roberts

Piano

Garrett Spahr
Hannah Baker

Bass

Victoria Brown

Drums

Cory Olmstead
Aaron Webb

“BIG NOISE!” JAZZ ENSEMBLE

Memorial Park Middle School Ryan Thomson, director

Program

In A Mellow Tone.....	Duke Ellington arr. Mark Taylor
Manteca.....	Dizzy Gillespie arr. Mike Tomaro
Don't Steal My Stuff	Gordin Goodwin

Personnel:

Saxophone

Channing Aye
Maggie Ramsey
Annabel North
Owen Roney
Jasmine Diaz
Jackson Smith
Rodrigo Hernandez Villegas

Trombone

Zen Gunawardhana
Keegan McCord
Daniel Musser
Xavier Holbrook
Gavin Weikle
Noah Pommer

Trumpet

Claire Stoller
Mia Ngo
Emily Grim
Ella Moore
Miles Stockslager
Jessica Diaz

Rhythm Section

Ruby Campbell-Carpenter, Piano
Liam Gypson, Piano
Max Warner, Piano
Colin Butler, Bass
Braxton Headley, Bass
Ely Dukes, Drums
Jameson Reed, Drums

WAYNE JAZZ BAND

Wayne High School
Kenny Woods, director

Program

Summertime George and Ira Gershwin, DuBose and Dorothy Heyward
arr. Dave Rivello
Preferred Blend Gregory Yasinitsky
Talk is Cheep Kris Berg

Personnel:

Saxophone

Rudy Ruiz, alto 1
John Archuletta , alto 2
Devon Walton, alto 2
Jordan Merriman, tenor 1
Josie Burton, tenor 2
Jackson Hickey, bari

Trumpet

Kameron Snyder, trumpet 1
Xander Dunno, trumpet 2
Lucas Wilson, trumpet 3

Trombone

Daniel Samayoa, trombone 1
Joshua Harroff, trombone 2
Guadalupe Saavedra , trombone 2
Hayden Browning, trombone 3
Connor Houghton-Thompson, trombone 4

Rhythm Section

Kourtlyn Garza, drum set
Hunter Ngo, bass
Hadley Hren, bass
Kyle Stark, piano
Kyle Sims, piano
Phoebe Baker, vibes

DEKALB JAZZ 1

DeKalb High School
Shanna W Lank, director

Program

Groovemaster Bob Mintzer
arr. Bob Lowden
In the Wee Small Hours of the Morning arr. Billy Byers
Barnburner Les Hooper

Personnel:

Saxophone

Alex Kurtz
Syerra Opper
Lilly Bungard
Kyra Sells
Emma Salisbury
Shelby Badger
Luke Helmkamp

Trombone

Brooklyn Clark
Shawn Hamman
Beckett Neal
Kayden Slone

Trumpet

Rylee Sleeper
Lucas Hanes
Travers Mason
Dylan Grabner
Jack Peel

Rhythm Section

Gabe Ackerman, piano
Landon Snyder, kit
Carter Norrick, bass

GHS "GROOVE TRAIN" JAZZ ENSEMBLE

Garrett High School
Josh Hettinger, director

Program

702 Shuffle..... Brett Zvacek
Living in a Dream..... Doug Beach
Arnge Drank (Orange Juice with Attitude)..... Paul Baker

Personnel:

Reed

Teagan Koble*, alto
Landon Handshoe, alto
Darian Simmons, tenor
Cyrus Fredrick, bari

Trombone

Andy Kelham*
Korbin Restle

Trumpet

Katie Blessinger*
Lucas McFall
Brayden Robertson

Rhythm Section

Braden Koble, Drum set
Jude Hoeffel, bass
Gavin Weller, guitar

*denotes lead player

WIND MACHINE

Snider High School
Jordan Cain, director

Program

Night Flight..... Sammy Nestico
Nikki..... Steve Spiegel
Computer..... Bob Mintzer

Personnel:

Saxophone

Jackson Kintz, alto
Tristen Bedwell, alto
Payton Kempton, tenor
Dominic Hood, tenor
Carl Cunningham, bari

Trumpet

Dirk Hildebrand
Carter Westfall
Eli Sutaphong
CJ Aerts

Clarinet

Grace Buchanan
Regina Parker

Trombone

Braeden Strahm
Louie Hardy
Bruce LaBounty
Sydney Spilker

Rhythm Section

Olivia Drew
Vincent Hood
William Gardiner
Francisco Bravo

HOMESTEAD JAZZ BAND #2

Homestead High School
Richard Karkosky, director

Program

Swing Street..... Sammy Nestico
Goodbye My Heart..... Mike Smukal
Spain..... Chick Corea
arr. Paul Jennings

Personnel:

Saxophone

Isaac Morrison, alto
Greyson Chamoun, alto
Joe Konz, alto
Karen Pantoja, alto
Vishnu Vijayachandran, alto
John Thompson, alto
William Osbourne, tenor
Aidan Warner, tenor
Chase Goings, bari

Trombone

Gavin Sanders
Owen Purinton
Caleb Wooley
Triston Skidmore
Alex Gliot

Trumpet

Miguel Guzman
Samantha Lauer
Porter Vucich
John Truitt
William Thornsby
Hayden Tsoukalas
Justin Brown

Rhythm Section

Miles Fritsch, bass
George Peck, bass
Tony Tomaszewski, guitar
Devean Cordes, vibes
Oliva Caldwell, vibes
Karsten Johnson, drums
Matt Ringquist, drums
Claire Reinoehl, piano

HOMESTEAD JAZZ BAND #1

Homestead High School
Jason Witzigreuter, director

Program

Central Park North.....Thad Jones
No Hay Palabras..... Michelle Hernandez
Willowcrest..... Bob Florence

Personnel:

Saxophone

Adisyn Nichols, flute
Sai Ramani*, alto
Matthew Norrod, alto
Ricky Swift*, tenor
Caity Rumble, tenor
Steven Edds, bari

Trumpet

Alex Potter*
Steven Win*
Madeline Pawlak
Cameron Witzigreuter
Chase Lane
Aidan Jones

Trombone

Dominic DeLuca*
Jack Lauer
Thomas Bobay
Macy Parker
Madelynn Fallat

Rhythm Section

Yoonji Choe, piano
Sam Birkey, piano
Justin Offutt, guitar
Josh Bennett, bass
Jeremiah Zehr, drums

*denotes lead player

School of Music Instrumental Faculty

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Degrees Offered by Purdue Fort Wayne School of Music

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Music Therapy

Nancy Jackson
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Instrumental Music Performance

Daniel Tembras
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Music Industry, Popular Music, Music Technology

John Buteyn
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James Farrell Vernon
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Thank You

Sweetwater

Chuck Surack, Brad Shaw, & Terry Fisher

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Tricia Hill, Secretary
Sandra Franke, Secretary

Eric Schweikert, Percussion, Fort Wayne Philharmonic Mentor

Popular Music Program, Music Industry Program

John Buteyn, Director of Music Industry, Popular Music,
and Music Technology

College of Visual and Performing Arts

John O'Connell, Dean
Christina Egbert, Business Manager
Susan Domer, Marketing Public Relations
Spencer Saunders, Graphic Design

University Administration

Lisa Zerkle, Special Events
Tom Wilson, Special Events



WE ARE PROUD TO SUPPORT *You*

We are thrilled to see the hard work, talent,
and passion of the performers at JazzFest!

Sweetwater
Band & Orchestra

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Band.Sweetwater.com | (260) 482-5533