

Michael Alfred Tracy

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----- TEACHING -----

University of Louisville

Louisville, KY

Professor of Music, Phased Retirement

1978 – 1981 / 1985 – Present

- Applied Saxophone (graduate & undergraduate). Director, Saxophone Weekend
- Director, Jazz Studies (Formally the Jamey Aebersold Jazz Studies Program)
- Director, Jazz Fest / Jazz Week
- Courses taught: Jazz Ensemble I & II, Jazz Combos, Jazz Theory, Jazz Repertoire, Jazz Improvisation and Independent Jazz Study
- Faculty Advisor SofM & Faculty Mentor Program – Center for Academic Achievement
- Committee assignments – Faculty, Chair; Scholarship, co-chair; Grievance, Chair; Graduate; Alumni Awards Coordinator; Ensemble; International Recruitment

Brazilian Music Workshop

Brasilia / Pirenópolis, Brazil

Founder/Director

May 2024

- Workshop for visiting students to work with Brazilian artists/educators

Louisville Jazz Workshop

Louisville, KY

Founder/Director

2022 - Present

- Summer jazz workshop experience for adults

JazzAnywhere.com

Louisville, KY

Founder/Organizer – Online jazz education site

2020 - 2023

- Courses taught: Jazz Repertoire, Improvisation, Theory, Saxophone Master Classes.

Universidad de las Américas

Quito, Ecuador

Fulbright Senior Specialist

October 2018 & May 2019

- Engaged to enhance jazz degree program in Quito, Ecuador.
- Courses taught: Jazz Improvisation, Jazz Theory, Jazz Combo/Ensemble, Private Lessons

Tbilisi State Conservatoire of Music

Tbilisi, Republic of Georgia

Fulbright Senior Specialist

Summer 2016

- Engaged to enhance jazz degree program in Tbilisi, Georgia.
- Courses taught: Jazz Improvisation, Jazz Theory, Jazz Combo/Ensemble, Private Lessons

Estonian Academy of Music

Tallinn, Estonia

Fulbright Senior Specialist

Fall 2004

- Engaged to assist in establishing the first jazz degree program in Estonia
- Courses taught: Jazz Improvisation, Jazz Theory, Jazz Combo/Ensemble, Private Lessons

Jamey Aebersold Jazz Workshops

New Albany, IN

Instructor and Administrator

1976 – 2019

- Organize and coordinate all educational programs and related activities
- Courses taught: Combo Instruction, Jazz Theory, Saxophone Master Class, Performances
- Workshops presented throughout the United States, Australia, Canada, Denmark, England, Germany, New Zealand and Scotland.

Michael Tracy

Clinician

Louisville, KY
1977 – Present

- Performances, workshops, clinics, master classes, and private instruction offered throughout the United States, Argentina, Australia, Belize, Brazil, Canada, China, Colombia, Costa Rica, Cuba, Denmark, Ecuador, England, Estonia, Finland, Germany, Japan, New Zealand, Peru, Poland, Republic of Georgia, Russia, Scotland, Singapore and Wales.

Kentucky Arts Council

Artist-In-Residence

Frankfort, KY
1980 - 1987

- Residency performances and teaching throughout Kentucky.

University of Kentucky

Instructor of Jazz

Lexington, KY
Fall 1985

- Courses taught: Directed Jazz Ensemble I, Jazz Improvisation

Jefferson Community College

Instructor of Saxophone

Louisville, KY
1982 - 1983

- Courses taught: Applied Saxophone Instruction

Indiana University Southeast

Instructor of Jazz

New Albany, IN
1978 - 1981

- Courses taught: Director of Jazz Ensembles, Improvisation Class

Bellarmino College

Instructor of Jazz

Louisville, KY
1975 - 1977

- Courses taught: Jazz Ensemble, Jazz Combos, Applied Saxophone, Clarinet and Flute

----- EDUCATION -----

University of Louisville

- Master of Arts with a Major in Higher Education

Louisville, KY
1986 - 1989

National Endowment for the Arts Study Grant

- Advanced study in jazz performance and jazz education with David Liebman

New York, NY
1980

National Endowment for the Arts Study Grant

- Advanced study in jazz performance and jazz education with Jerry Coker

Knoxville, TN
1977

University of Louisville

- Bachelor of Music (Saxophone Emphasis)
- Bachelor of Music Education with Honors

Louisville, KY
1970 -1974

University of Kentucky

- Saxophone Performance

Lexington, KY
1969

Private Instruction

- w/Jamey Aebersold (Indiana), David Baker (Indiana University), Jerry Coker (University of Tennessee), David Liebman (New York), Joe Henderson (San Francisco) and John McNeil (New York).

----- **FULBRIGHT SENIOR SPECIALIST** -----

- Fulbright Senior Specialist** October 2018 & May 2019
Universidad de las América – Quito, Ecuador.
Duties: Enhance jazz degree program in Quito, Ecuador.
- Fulbright Senior Specialist** Summer 2016
Tbilisi Conservatoire of Music – Tbilisi, Republic of Georgia.
Duties: Enhance jazz degree program in Tbilisi, Georgia.
- Fulbright Senior Specialist** Fall 2004
Estonian Music Academy - Tallinn, Estonia.
Duties: Assist in developing and teach in the first jazz degree program in Estonia.

----- **RECORDINGS and PUBLICATIONS** -----

----- **RECORDINGS: PERFORMER** -----

- FOTOGRAFIA** – Arrangements of Brazilian and jazz compositions. August 2019
- HORA CERTA** – Original Brazilian compositions performed with Brazilian musicians. June 2016
- SURFBOARD** – Brazilian Standards and Originals. Summit Records (DCD 593) June 2012
- WINGSPAN** – Quintet featuring pianist Davide Logiri (Italy) SeaBreeze Jazz (SBJ-3092) June 2010
- CONVERSATIONS** – Duo with pianist Harry Pickens. SeaBreeze Jazz (SBJ-3088) June 2008
- GUSTING** – Quintet-Jazz originals and arrangements. SeaBreeze Jazz (SB-3071) July 2004
- TRACINGS** – Original compositions and Brazilian standards. SeaBreeze Jazz (SB-3062) July 2003
- FACETS** – A collection of nine new works for saxophone (alto, tenor, and soprano) in a variety of styles (classical and jazz) and settings (classical - solo, piano/sax duet, trio, and with string orchestra; jazz - piano sax duet, quartet, quintet, and with strings). All selections are previously unrecorded and spotlight composers from Kentucky or with direct ties to Kentucky. June 1999

----- **RECORDINGS: PRODUCER/PERFORMER** -----

- FIPSE/CAPES Jazz/Brazilian Collection** – collection of material composed, arranged and performed by students who participated in the FIPSE/CAPES USA/Brazilian exchange. May 2016
- UofL JAZZ SAXOPHONE STUDIO** – collection of performance by students in the jazz saxophone studio. December 2011
- JAZZ CONNECTION** – collection of performances by Open World All-Stars (Russian) and University of Louisville students and faculty. SeaBreeze Vista (SBV(2)-4585) August 2008

----- PUBLICATIONS -----

Pocket Changes II: 381 Standard Chord Progressions.

- Concert Edition. published June 2003, revised 2008, 2009, 2012.

Jazz Piano Voicings for the Non-Pianist.

- Jamey Aebersold Jazz, published 1998, revised 2008.

Pocket Changes: 421 Standard Chord Progressions.

- Concert and Bb Editions. published 1981, revised 1984, 1988, 1989, 1995, 2000, 2002, 2004, 2008, 2011, 2013.

Article: A Year In Global Jazz.

- International Association of Jazz Educators. Jazz Education Journal, Volume 38 Number 5, April 2006

Paper: Copyright Law and Harmonic Structure.

- International Association of Jazz Educators Research Journal, January 1991

Paper: Blue Note Classics - An Analytical, Comparative, and Historical Study of Eleven Jazz Recordings.

- Qualitative Research in Education Journal, January 1990

Article: College Jazz - A Brighter Future In Sight.

- Jazz Educators Journal, Fall 1990 Vol. X XIII, No. 1

Paper: Aesthetic Education and the Jazz Ensemble.

- International Association of Jazz Educators Research Journal, January 1989

Jazz Saxophone Survey: A Descriptive Analysis of 38 Saxophonists with 75 Recorded Examples.

- 1979, revised 1989, 1994

Piano Voicings. with Jamey Aebersold 1987

----- FEATURED ARTICLES -----

Sunday Arts Section, Courier Journal (6/26/16) – *Georgian jazz festival pulls in UofL duo*

Sunday Metro Section, Courier Journal (8/7/05) – *Jazz Ambassador.*

Cover article published in the Saxophone Journal
(September/October 2002, Volume 27 Number 1).

----- MUSIC PHOTOGRAPHIC CREDIT -----

Courier Journal, Louisville, KY Articles related to Tbilisi, Georgia June 26, 2016

Jimmy Heath Cover photos for Aebersold Volume 122. Summer 2008

Modern Drummer Article – Randy Jones by Rick Mattingly February 2004

Modern Drummer October 2002; Volume 26, Number 10
Article – Three on Three: Ed Thigpen Jeff Hamilton and Peter Erskine On Playing
and Piano Trio on Peter Erskine and Jeff Hamilton by Rick Mattingly

Vintage Drummer July/August/September 2002; Volume 2, Issue 3
Cover photo and article – Celebrating Elvin Jones by Stephen Gullette

Jerry Bergonzi Cover photos for Aebersold Volume 102 Summer 2002

----- AWARDS -----

| | |
|---|------|
| Latin Music Awards Kentucky | 2021 |
| <ul style="list-style-type: none">Award for Outstanding Leadership and Outstanding Contributions to our Latino music community in Kentucky. | |
| Latin Music Awards Kentucky. Latin Music Awards Kentucky | 2019 |
| <ul style="list-style-type: none">Best Latin Jazz Ensemble | |
| Michael Tracy Day – October 8, 2017 | 2017 |
| <ul style="list-style-type: none">Recognition by Louisville Metro for “tireless endeavors to inspire jazz fans and musicians throughout the world.” | |
| University of Louisville Alumni Fellow | 2014 |
| University of Louisville Distinguished Service | 2000 |
| National Register's Who's Who in Executives and Professionals | 2000 |
| University of Louisville Red Apple Award | 1999 |
| University of Louisville Distinguished Service Nominee | 1999 |
| University of Louisville Distinguished Service Nominee | 1998 |
| University of Louisville School of Music Alumni Service Award | 1996 |
| Who's Who in American Colleges and Universities | 1974 |
| Helen Bozwell Memorial Award in Music Education | 1974 |

----- PROJECTS -----

In Performance at the Governor's Mansion. Summer 2000
A partnership among the Governor's Office, Special Projects and the Governor's Mansion; the Secretary's Office, Cabinet for Education, Arts and Humanities; and KET. Performance broadcast over KET and KET2.

A Saxophonic Summit. July 31, 1990
Lonesome Pine Special presentation of Kurt Weill's Little Threepenny Opera. Transcribed and re-orchestrated for sixteen saxophones and rhythm section. Performed at the Kentucky Center for the Arts. The live performance broadcast over National Public Radio and video taped for broadcast on PBS Television.

Langston Hughes: Portrait In Jazz.
Walden Theater presentation. Two-man lecture/presentations that examines the life, work, and times of Langston Hughes. Poetry performed by Philip Cherry and music performed by Michael Tracy. Performances given throughout Kentucky.

Founder, Louisville Jazz Workshop.

Jazz ensemble created to offer high and middle schools students the opportunity to experience improvisation and to perform America's music - Jazz.

----- INTERNATIONAL -----

----- SPECIAL ACTIVITIES -----

Brazil – ESAX, 3rd edition

June 2023

- Presented a master class & featured performer at the meeting of Brazilian saxophonists.

Brazil – Festival Internacional de Música em Casa

July 2020

- Online master classes conducted by 100+ educators primarily from Brazil but included a number from throughout the world. 20,000+ students on all instruments and styles participated. (There were 600+ in my 90 minute master class on Jazz Repertoire)

Russia-USA International Master Class

May 2020

- Live master class and discussion on jazz performance, education and related items. Sponsored by the US Embassy – Moscow.

CEC ArtsLink – Coordinate ArtsLink Residency for Helen Mechitova, Republic of Georgia festival producer. 2015

CEC ArtsLink – Coordinate ArtsLink Residency for Roman Bardun, Ukrainian musician and producer 2013

FIPSE/CAPES – U.S.-Brazil Higher Education Consortium Project coordinator. Cultural Connections Through Jazz and Popular Music – student exchange program. 2010 – 15

2006 International Association of Schools of Jazz 16th Annual Meeting (June 25 – 30)

Host and coordinator for 120 visiting jazz educators and students from forty countries.

Open World Leadership

Oct 04, Feb 06, June 06, Feb 07, Feb 08, Feb 09

Coordinator for extended visits by Russian Jazz Musicians

----- TOURS / VISITING ARTIST/EDUCATOR -----

2023 Poland (December) – Poznan.

- Presented master classes and performances at 4th Poznan SaxEvent at Akademiz Muzyczna

2023 Brazil (May/June) – Brasilia and Natal

- Presented master classes and performances at Universidade de Brasilia (UnB), Universidade Federal do Rio Grande do Norte (UFRN), and ESAX (Brasilia)

2023 Colombia (March) – Bogota

- Presented master classes and performances at Universidad el Bosque.

2022 Ecuador (October) – Quito

- Presented master classes and performances at Universidad de las Américas (UDLA).

2019 Peru (October) – Lima

- Master classes presented at Pontifical Universidad Catolica del Peru (Lima)

2019 Ecuador (May) – Quito, Loja & Guayaquil and Peru (June) – Lima

- Performed throughout Quito and surrounding areas, Presented master classes at Universidad de las Américas (UDLA). Sponsored by the Fulbright Senior Specialist Program. Featured soloist with the Orquesta Sinfónica de Loja and presented a master class at Colegio de Artes Salvador Bustamente Celi (Loja). Master classes presented at Universidad de las Artes (Guayaquil) and Pontifical Universidad Catolica del Peru (Lima)

2019 Brazil (March) – Brasilia, Goiânia, Iguazu & Vitória

- Performances and master classes at Casa Thomas Jefferson, Universidade de Brasilia (UnB) and Escola de Música (Brasilia), Universidade Federal de Goiás (UFG) (Goiânia) and Faculdade de Música do Espírito Santo (FAMES) (Vitória).

2018 Ecuador (October) – Quito

- Performed throughout Quito and surrounding area. Presented clinics and master classes at the Universidad de las Américas. Sponsored by the Fulbright Senior Specialist Program

2017 Argentina (November) – Buenos Aires & Córdoba

- Performed at Buenos Aires Jazz Festival and other locations with master classes at Escuela de Musica de Buenos Aires (EMBA). Master class for Culture Department of Club Atlético Belgrano and Collegium CEIM in Córdoba.

2017 Cuba (May) – Havana

- Performed at Museo Nacional de la Música and master class at Amadeo Roldan Conservatory

2016 Colombia (August) – Bogota & Calí

- Performed and presented clinics and master classes at the Universidad el Bosque and Universidad del Valle.

2016 Republic of Georgia (May & June) – Tbilisi

- Performed at the Kavkaz Jazz Festival and presented clinics and master classes at the Tbilisi State Conservatoire. Sponsored by the Fulbright Senior Specialist Program

2016 China (May) – Shanghai, Guangzhou, Chengdu, Shenzhen & Zhuhai

- Performed and presented master classes at the Shanghai, Sichuan and Xinghai Conservatories of Music. Performed at the the Guangzhou JZ Club, Aing An, UNI and more. Presented master classes at various organizations and schools.

2016 Scotland (March) – Edinburgh & Ayr

- Performed and presented master classes at the Jazz Bar (Edinburgh) and Harbour Arts Center (Ayr)

2015 Colombia (November) – Bogota

- Performed and presented clinics and master classes at the Universidad el Bosque

2015 Brazil (May/June) – Brasilia, Natal

- Performed and presented clinics at Universidade de Brasília (UnB) Casa Thomas Jefferson (Brasilia) and Universidade Federal do Rio Grande do Norte (UFRN). Performed and presented clinics at ENSAX Conference, Natal

2014 Argentina (November) – La Plata & Buenos Aires

- Performed in Buenos Aires and at the La Plata International Jazz Festival. Presented clinics at the sixth Seminario Internacional de Jazz at EMU Educacion Musical – improvisation, saxophone master class, jazz theory, jazz history.

2014 Ecuador (May) – Quito & Guayaquil

- Performed and presented clinics at Universidad de Las Américas and Universidad Católica Santiago de Guayaquil.

2013 Italy (October) – Milano

- Presented clinics at Scuola MUSICTIME. Performances in Milano and surrounding area.

2013 Brazil (May/June) – Brasilia, Belo Horizonte, Natal

- Performed and presented clinics at Universidade de Brasília (UnB), Universidade Federal de Minas Gerais and Universidade Federal do Rio Grande do Norte (UFRN). Performed and presented clinics at ENSAX Conference, Natal

2013 Poland/Czech Republic (May) – Katowice & Nysa, Poland; Opava, Czech Republic

- Adjudicated at the bi-annual Jazz Competition. Presented clinics at Akademia Muzyczna in Katowice and Nysa Instytut Jazzu. Performed in Katowice and Opava.

2012 Argentina (September/October) – La Plata, Buenos Aires

- Performed in Buenos Aires and at the La Plata International Jazz Festival. Presented clinics at the fifth Seminario Internacional de Jazz at EMU Educacion Musical – improvisation, saxophone master class, jazz theory, jazz history. Direct FIPSE/CAPES UofL/Unicamp Jazz Combo for festival performance.

2012 Brazil (June) – Brasilia, Natal

- Performed and presented clinics at Universidade de Brasília (UnB), Universidade Federal do Rio Grande do Norte (UFRN).

2012 Ecuador (May) – Quito, Loja, Cuenca

- Presented clinics and performances at Universidad de Las Américas (UDLA), Conservatorio Superior Nacional de Música del Ecuador, Universidad de Cuenca, Universidad Nacional de Loja, Teatro Universitario Bolivar and Centro Cultural Municipal Alfredo Mora Reyes. Featured soloist with the Loja Symphony Orchestra: Jazz with Symphony.

2011 Brazil (June) Brasilia, Natal, Salvador

- Performed and presented clinics at Universidade de Brasília (UnB), Universidade Federal do Rio Grande do Norte (UFRN).

2011 Ecuador (May) – Loja and Quito

- Performances – featured soloist with the Loja Symphony Orchestra: Jazz with Symphony.

2010 Argentina (November) – La Plata

- Performed at the La Plata International Jazz Festival. Presented clinics at the fourth Seminario Internacional de Jazz at EMU Educacion Musical – improvisation, saxophone master class, jazz theory, jazz history. Direct UofL Jazz Combo for festival performance.

2009 Russian Tour – Moscow, Yaroslavl, Dubna, Kimry, Rostov, Tsganrog, Shakti (November)

- Performances at the "MuzEnergo" and Rostov Jazz Festivals. Clinics at the Rostov State Conservatoire (Rachmaninov), schools in Dubna, and Yaroslavl Jazz Center.

2008 Moscow and Yaroslavl, Russia (August)

- Moscow – performance at Jazz at Hermitage Garden Festival and in other area venues.
- Yaroslavl – clinics at Yaroslavl Jazz Center.

2008 London, England and Edinburgh, Scotland (July/August)

- London - Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.
- Edinburgh – Performances a Edinburgh Fringe Festival.

2008 Italy (June)

- Performances and clinics in Milan. Performances at Lecco and Annone Br. jazz festivals and at Crema.

2008 Brazil (March) Sao Paulo & Brasilia

- Organize and coordinate nine faculty members. Teach jazz theory, improvisation, sax master classes and direct combo rehearsals. Workshops presented at Souza Lima, Sao Paulo and the American School, Brasilia.

2007 La Plata, Argentina (October)

- Performed at the La Plata International Jazz Festival. Presented clinics at the second Seminario Internacional de Jazz at EMU Educacion Musical – improvisation, saxophone master class, jazz theory, jazz history. Direct UofL Jazz Combo for festival performance.

2007 London, England (August)

- Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

2007 Italy (July)

- Milan and Lake Como – performed at a variety of venues.

2007 Argentina & Brazil (April/May)

- Argentina – Córdoba, performed and presented clinics. La Plata, discussions for cooperative workshops.
- Brazil – Brasilia, discussions for cooperative workshops.

2007 Rotterdam, Holland (March)

- Meetings at Rotterdam Conservatory.

2006 La Plata, Argentina (November)

- Performed at the La Plata International Jazz Festival. Presented clinics at the first Seminario Internacional de Jazz at EMU Educacion Musical – improvisation, saxophone master class, jazz theory, jazz history.

2006 London, England (August)

- Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

2006 Baltic Tour (Russia, Estonia & Finland) (March)

- Russia
 - St. Petersburg, performed and presented lecture at the American Corner.
 - Yaroslavl, performed and presented clinics at Jazz Center and various schools and related organizations.
 - Moscow, meetings with representatives of the Moscow Conservatory and other jazz presenting organizations.
- Estonia – Tallinn, performed and presented workshop at the Estonian Music Academy.
- Finland – Helsinki, performed and presented workshop at the Sibelius Academy.

2005 Australia (October/November)

- Mackay and Hamilton, Island. Performances, workshops and consultation with faculty and students from Central Queensland Conservatorium of Music.

2005 London, England (August)

- Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

2005 Poland & Russia (March)

- Poland – Katowice, participated in 75th anniversary celebration of the Akademia Muzyczna.
- Russia
 - Yaroslavl, performed at the Yaroslavl International Jazz Festival, adjudicated at the Yaroslavl Jazz Competition.
 - St. Petersburg, presented a lecture on jazz at the American Corner.
 - Moscow, meetings at the Moscow Conservatory and with jazz organizations.

2004 Estonia (August – December)

- Assist in developing and teach in the first jazz degree program in Estonia. Estonian Music Academy - Tallinn, Estonia

2004 London, England (August)

- Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

2004 Brazil (June)

- Brasilia – performed and presented workshops at Universidade de Brasilia.
- Campanis – performed and presented workshop at University of Campanis.

2003 London, England (August)

- Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

2003 Poland (January/February and May/June)

- Jazz workshops and performances. Katowice, Chorzow, Wroclaw, Krakow and Radom.

2002 London, England (August)

- Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

2002 Singapore (March)

- Jazz workshops and performances. National University of Singapore, Singapore American School, Thomson Jazz Club and other area venues.

2001 London, England (August)

- Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

2001 Brazil (May/June)

- Coordinated jazz ensemble tour (45 participants) with performances (16 total) Rio de Janeiro, Brasilia, Santos, Sao Paulo, Osasco and Cubatao.

2001 United Kingdom (March)

- Jazz workshops and performances throughout the Manchester/Wigan/Midlands region.

2001 Belize (March)

- Outreach/workshops/performances in conjunction with the UofL International Service Learning Program.

2000 London, England (August)

- Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

2000 Wigan Jazz Festival 2000 (June)

- Daily performances and workshops. Wigan, England.

2000 United Kingdom (March)

- Jazz performances and workshops in Ayr, Scotland; Conwy, Wales; Wigan; Southampton; Chichester; Milton Keynes; Stratford; and London, England..

1999 London, England (August)

- Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

1999 Brazil (November)

- Jazz performances in Belem, Rio de Janeiro, Porta Alegre, Brasilia, and Goiana. Workshops presented in Belem, Brasilia, and Goiana. Sponsored by US Embassy, Casa Thomas Jefferson and affiliated agencies.

1999 United Kingdom (March)

- Jazz performances and workshops in Ayr, Scotland; Wigan; Milton Keynes; Painswick; and London.

1998 Brazil (November)

- Ten-day residency in Brasilia. Jazz performances and workshops sponsored by the University of Brasilia, Casa Thomas Jefferson, and the US Embassy.

1998 London, England (August)

- Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

1998 United Kingdom (March)

- Jazz performances and workshops in Ayr, Scotland; Cardiff, Wales; Wigan; Milton Keynes; Southampton; Chichester; Painswick; and London, England.

1998 Recital Tour. Performances of classical saxophone literature and newly written works. Recitals presented at University of Missouri at Kansas City, Kansas State University, Morehead State University, Western Kentucky University and University of Louisville.

----- SCHOLARLY & CONFERENCE PRESENTATIONS -----

| | | | |
|--|--------------------------|---------------------|---------------|
| Challenges for Higher Education in Arts in Times of Pandemic Music Edition | Universidad de las Artes | Guayaquil, Ecuador | December 2021 |
| Let's Jazz! Clausura del Semestre de los Estados Unidos | | Quito, Ecuador | December 2021 |
| Festival Internacional de Música em Casa Rio Grande do Norte | | Natal, Brazil | July 2020 |
| Panel Discussion – Russia/USA jazz artists What a Wonderful World Festival | | Chelyabinsk, Russia | July 2020 |
| ENSAX Conference – daily performances and clinics | Natal, Brazil | | June 2015 |
| ENSAX Conference – daily performances and clinics | Natal, Brazil | | June 2013 |
| Jazz Educator's Network (JEN) Performance and clinic presented by the Tracy/Vasconcellos Brazilian Ensemble | Louisville, KY | | January 2012 |

| | | |
|---|---------------------|---------------|
| Leeds International Jazz Conference – education panel | Leeds, England | March 2009 |
| Teachers As Learners Conference Improvisation for Teachers – Musicians and Non-Musicians | Zurich, Switzerland | March 2009 |
| Kentucky Music Educators Conference – Jazz Improvisation | Louisville, KY | February 2007 |
| London College of Music Improvisation: Another Approach | London, England | March 2000 |
| Chichester College of Music Improvisation: Getting Started | Chichester, England | March 2000 |
| Kentucky Music Teachers Association Conference Improvisation: Nothing To Be Afraid Of | Campbellsville, KY | October 1999 |
| London College of Music Improvisation: How to Practice | London, England | March 1999 |
| Kentucky Music Educators Conference Jazz Improvisation | Louisville, KY | February 1997 |
| International Association of Jazz Educators Conference. <u>Copyright Law and Harmonic Structure</u> | Washington DC | January 1991 |
| Qualitative Research in Education Conference <u>Blue Note Classics - An Analytical, Comparative, and Historical Study of Eleven Jazz Recordings.</u> | Athens, GA | February 1991 |
| International Association of Jazz Educators Conference <u>Aesthetic Education and the Jazz Ensemble</u> | San Diego, CA | January 1989 |

----- **BOARDS & ORGANIZATIONS** -----

| | |
|--|----------------|
| La Plata Sisters Cities committee co-chair | 2007- Present |
| Louisville Jazz Society (Past President) | 1980 - Present |
| Kentucky Music Teachers Association | 1998 - Present |
| Kentucky Citizens for the Arts | 2000 - 2010 |
| Jazz in the Community Foundation | 2002 - 2004 |
| New Performing Arts | 1998 - 2001 |

----- **PROFESSIONAL AFFILIATIONS** -----

| | | |
|-------------------------|--|-----------------------------|
| Musicians Local 11-637 | Louisville Jazz Society | Sister Cities of Louisville |
| Jazz Educator's Network | International Association of Schools of Jazz | |

----- **ENDORCEMENTS** -----

| | |
|--|----------------|
| Friend of Bambú (ligature) | 2018 - Present |
| D'Addario Artist/Endorsee/Ambassador | 2016 - Present |
| Artist Representative for Yamaha Musical Instruments | 1992 - Present |
| Applied Microphone Technology | 2001 - Present |

----- **SERVICE** -----

Guest Speaker and Performer

- Frequent appearances at Rotary, Woman's Club, educational, church, and civic organizations throughout the Louisville area, region, and internationally.

Kentucky Music Educators Association

- Instrumental in developing collegiate and high school all-state jazz ensembles and in having them included among the major ensembles recognized by KMEA.

Kentucky Arts Council and Kentucky Center for the Arts Grant Review Panels.