

22ND ANNUAL

JAZZ ALLEY

6



27 JULY, 2024

AT 1300 WINCHESTER AVE., ASHLAND, KY



SPECIAL PERFORMANCE:

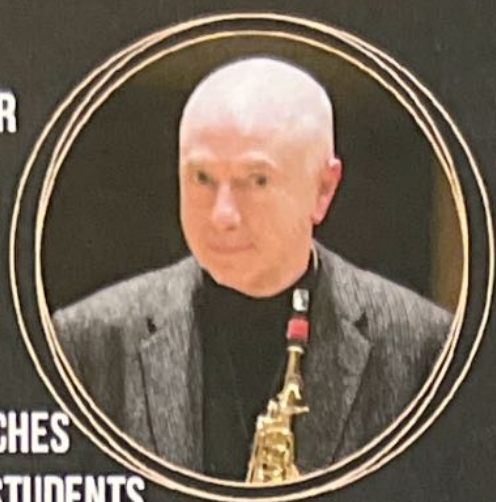
MIKE TRACY QUARTET

FEAT. SEAN PARSONS ON PIANO

MEET THE PERFORMERS

MIKE TRACY

A VERITABLE “AMBASSADOR OF JAZZ,” PROFESSOR MICHAEL TRACY IS ONE OF AMERICA’S FOREMOST JAZZ EDUCATORS, WITH MORE THAN FORTY-FIVE YEARS OF PERFORMING AND TEACHING EXPERIENCE. IN CLASSROOMS, STUDIOS, AND CONCERT HALLS, HE HAS DEVELOPED A VARIETY OF INNOVATIVE APPROACHES TO JAZZ EDUCATION, ENABLING HIM TO WORK WITH STUDENTS OF ANY PROFICIENCY. TRACY HAS TAUGHT AND PERFORMED THROUGHOUT THE UNITED STATES, ARGENTINA, AUSTRALIA, BELIZE, BRAZIL, CANADA, CHINA, COLOMBIA, COSTA RICA, CUBA, DENMARK, ECUADOR, ESTONIA, FINLAND, GERMANY, GREAT BRITAIN, ITALY, JAPAN, NEW ZEALAND, PERU, POLAND, REPUBLIC OF GEORGIA, RUSSIA, SCOTLAND, SINGAPORE, AND WALES. AS A FULBRIGHT SENIOR SPECIALIST, HE WORKED WITH AND ADVISED THE JAZZ PROGRAMS AT THE ESTONIAN MUSIC ACADEMY IN TALLINN, ESTONIA (2014), THE TBILISI STATE CONSERVATOIRE IN TBILISI, GEORGIA (2016) AND UNIVERSIDAD DE LAS AMÉRICAS IN QUITO, ECUADOR (2018-19).



AS THE RETIRED DIRECTOR OF JAZZ STUDIES AT THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC IN LOUISVILLE, KENTUCKY (FORMALLY THE JAMEY AEBERSOLD JAZZ STUDIED PROGRAM), PROFESSOR TRACY TAUGHT JAZZ SAXOPHONE, JAZZ REPERTOIRE AND NUMEROUS ENSEMBLES. IN ADDITION TO HIS DUTIES AT THE UNIVERSITY, HE WAS A LONGTIME FACULTY MEMBER OF THE WIDELY RENOWNED JAMEY AEBERSOLD SUMMER JAZZ WORKSHOPS, WHERE HE SERVED FOR OVER FORTY-TWO YEARS, AND IS THE FOUNDER AND DIRECTOR OF THE LOUISVILLE JAZZ WORKSHOP, A SUMMER JAZZ EXPERIENCE FOR ADULTS. PROFESSOR TRACY HOLDS A MASTER OF ARTS IN HIGHER EDUCATION AND BACHELOR OF MUSIC PERFORMANCE AND MUSIC EDUCATION DEGREES FROM THE UNIVERSITY OF LOUISVILLE. HE IS ALSO THE RECIPIENT OF TWO NATIONAL ENDOWMENT FOR THE ARTS STUDY GRANTS IN JAZZ PERFORMANCE.

SEAN PARSONS

SEAN PARSONS IS A JAZZ PIANIST, COMPOSER, ARRANGER, AND EDUCATOR. ORIGINALLY FROM ILLINOIS, PARSONS HOLDS A BACHELOR'S DEGREE IN MUSIC COMPOSITION FROM ILLINOIS WESLEYAN UNIVERSITY, A MASTER'S DEGREE IN JAZZ STUDIES FROM DEPAUL UNIVERSITY, AND A DOCTORATE OF MUSICAL ARTS FROM THE UNIVERSITY OF ILLINOIS.



PARSONS LEADS THE OHIO UNIVERSITY CONTEMPORARY MUSIC AND DIGITAL INSTRUMENT (CMDI) PROGRAM, DESIGNED FOR STUDENTS WHO SEEK TO LEARN TO USE TODAY'S TOOLS TO DEVELOP MUSIC LITERACY AND FORGE NEW CAREERS IN MUSIC. IN ADDITION TO THIS POSITION PARSONS INSTRUCTS CLASSES IN JAZZ STUDIES, MUSIC THEORY, AND PIANO.

TERRY O'MAHONEY

TERRY O'MAHONEY HAS APPEARED WITH SUCH JAZZ GREATS AS SAXOPHONISTS PHIL WOODS, BUD SHANK, JIMMY HEATH, GEORGE GARZONE, TOM SCOTT, AND JERRY BERGONZI; PIANISTS JAMES WILLIAMS AND OLIVER JONES; GUITARISTS MIKE STERN, JOHN ABERCROMBIE, GENE BERTONCINI, ED BICKERT, AND LORNE LOFSKY; TRUMPETERS RANDY BRECKER, MARVIN STAMM AND TERELL STRAFFORD; TROMBONIST CURTIS FULLER; AND BASSISTS DAVE YOUNG AND LARRY GRENADIER. HE RETIRED AS PROFESSOR OF JAZZ STUDIES FROM ST. FRANCIS XAVIER UNIVERSITY IN ANTIGONISH, NOVA SCOTIA (CANADA) IN 2016 AFTER 30 YEARS OF SERVICE. WHILE IN CANADA, HE PERFORMED WITH SYMPHONY NOVA SCOTIA (HALIFAX, NOVA SCOTIA), JAZZ FESTIVALS, PERFORMED MASTERCLASSES AND ADJUDICATED NUMEROUS MUSIC FESTIVALS..



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Thank You

