

PATTERNS FOR II-V RESOLUTION ($b7^{\#}$ of II to 3rd of V)

(1) D-7 G7 (2) D-7 G7 (3) D-7 G7

(4) D-7 G7 (5) D-7 G7 (6) D-7 G7

(7) D-7 G7

II-V SEQUENCE FOR ABOVE PATTERNS

TENOR

D-7 G7 C-7 F7 F#-7 B7 E-7 A7

Bb-7 Eb7 C#-7 F#7 B-7 E7 A-7 D7

F-7 Bb7 Ab-7 Db7 G-7 C7 Eb-7 Ab7

ALTO

A-7 D7 G-7 C7 C#-7 F#7 B-7 E7

F-7 Bb7 Ab-7 Db7 F#-7 B7 E-7 A7

C-7 F7 Eb-7 Ab7 D-7 G7 Bb-7 Eb7

ABOVE SEQUENCE TAKEN FROM A NEW APPROACH TO JAZZ IMPROVISATION,
VOL. 3, SIDE 1, TRACK 2, BY JAMEY AEBERSOLD.