

# J. COKER PRACTICE

## MINUTES SPENT

### TOPIC SEQUENCE

### DAILY LESSON ADJUDIC.

1	slow melody	5	2	2
2.	patterns	15	5	3
3.	pattern application	10	5	—
4.	improvisation exercise	5	5	2
5.	transcribed solo	15	10	3
6.	special disciplines*	10	13	—
7.	learn a tune**	15	10	5
TOTALS		75	50	15

WITH  
CC.

TAKE ON A NEW SET OF  
 MELODIES, PATTERNS, EXERCISES,  
 TRANSCRIBED SOLOS, DISCIPLINES,  
 AND TUNES EACH WEEK.

\* to resolve specific weaknesses, such as tempos, time-feeling, rhythmic levels, intensity, melodiousness.

\*\* to include familiarization with significant recordings of tune, its melody, changes, and appropriate materials.