

JAZZ NIGHT

MICHAEL TRACY - TENOR SAX
MIKE DOUAIRE - GUITAR
BILL PARSONS - ALTO SAX
JONATHAN GARDNER - BASS
GHETTO CLASSICS

FRIDAY 22nd NOVEMBER 2024
TRIBE HOTEL, VILLAGE MARKET

tribe



GHETTO CLASSICS

Korogocho is one of Nairobi's most densely populated slum neighbourhoods. It is home to 150,000 to 200,000 people crammed into 1.5 square kilometres northeast of the city centre, with little formal infrastructure to serve the residents of Korogocho.

The Mukuru Kwa Reuben Slum (was born in Nairobi's Industrial District nearly 20 years after independence is home to over 600,000 people living in 10 x 10-foot corrugated iron shacks and who work as casual labourers in nearby manufacturing industries and others running small-scale businesses like selling vegetables and fruit or hawking various items.

Our Ghetto Classics Programme works within these communities to provide a platform for music instruction and appreciation among the school-aged children and youth (17 - 25 years) demographic within the community.

As a community programme based at the St John's Centre. Korogocho slum, one of Kenya's largest slums we use music education including running a brass band, string ensemble and Orchestra to provide the youth with opportunities to better themselves and their communities.

MICHAEL TRACY

As the retired Director of Jazz Studies at the University of Louisville School of Music in Louisville, Kentucky (formally the Jamey Aebersold Jazz Studied Program). Professor Tracy taught jazz saxophone, jazz repertoire and numerous ensembles. In addition to his duties at the University, he was a longtime faculty member of the widely renowned Jamey Aebersold Summer Jazz Workshops, where he served for over forty-two years.

Mr. Tracy is the founder and director of the Louisville Jazz Workshop, a summer jazz experience for adults, and the Brazilian Music Workshop, an immersive experience in the music and culture of Brazil.

Professor Tracy holds a Master of Arts in Higher Education and Bachelor of Music Performance and Music Education degrees from the University of Louisville.

He is also the recipient of two National Endowment for the Arts Study Grants in jazz performance.

JONATHAN GARDENER

Jonathan is a Brooklyn-based bassist, composer and music educator. He has been working as a professional musician since 2010; during this time he has performed in the United States, Brazil, Ecuador, and Costa Rica.

Originally from Louisville, Kentucky, he graduated from the University of Louisville with a Bachelor's of Music in Jazz Performance.

In 2013, he relocated to Brasilia, Brazil where he worked professionally as a musician for three years. Jonathan is now based in Kenya, as a volunteer, teaching Ghetto Classics.

MIKE DOUIARE

Mike Douaire is a jazz guitarist and educator known for his dynamic performances and contributions to the jazz scene. He has been actively involved in various musical projects, including the jazz duo "New York to Nairobi" with saxophonist Bill Parsons.

This duo has performed at venues like The Monk in Nairobi, Kenya, showcasing their blend of jazz influences. In addition to his performances, Mike shares his musical journey and insights through his Instagram account, where he engages with his audience and provides updates on his projects. Mike's versatility as a musician is evident in his involvement with different ensembles and his ability to adapt to various musical styles.

BILL PARSONS

Bill Parsons is a dedicated educator at the International School of Kenya (ISK), where his contributions go beyond teaching. He's known for spearheading projects that connect students with local cultures, such as the Rhodia Mann Museum, which celebrates the Samburu people's heritage. Through this project, Parsons has encouraged students to engage with the community, raising funds and donating books to a school in Samburu County.

His commitment to service learning earned him the Outstanding Service Project Award from the Association of International Schools in Africa (AISA), highlighting his impact in the classroom and in the wider community. Parsons creates an educational environment where cultural appreciation and hands-on service are integral, enriching the students' academic journey and their understanding of global citizenship.

SET 1

7pm - 8pm

INTERMISSION

8pm - 8:15pm

SET 2

8:15pm - 9pm

SONGS WILL BE SELECTED FROM THE FOLLOWING

Autumn Leaves Joseph Kosma

Beatrice Sam Rivers

The Days of Wine and Roses Henry Mancini

Dewey Square Charlie Parker

The Girl from Ipanema Antonio Carlos Jobim

Road Song Wes Montgomery

St. Thomas Sonny Rollins

Someday My Prince Will Come Frank Churchill

Steeplechase Charlie Parker

Summertime George Gershwin

Take the Coltrane Duke Ellington

Voyage Kenny Barron

What's New Bob Haggard



FESTIVE SEASON

BED, BREAKFAST AND DINNER IN SUPERIOR ROOM

LATE CHECK OUT AT 1600HRS

FREE MINIBAR WITH SOFT DRINKS AND SNACKS


10% OFF KAYA SPA TREATMENTS

KES 29,000 DOUBLE OCCUPANCY

Children under 12 yrs sharing in own room KES 21,750

Max 2 children below 12 years sharing per room

VALID 18TH DEC 2024 TO 2ND JAN 2025



+254 732 186 000

reservations@tribe-kenya.com

@tribehotel @tribehotelkenya

facebook.com/tribehotel

T & C's apply

tribe