

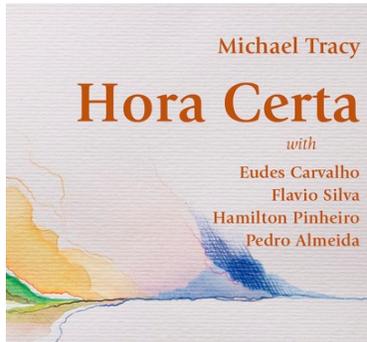
Jazz Weekly

Creative Music and other forms of Avant Garde

Reviews

Michael Tracy: Hora Certa

by George W. Harris * January 12, 2017



Saxist Michael Tracy brings Brazilian jazz up date on the exciting and energetic album. He teams up with Eudes Carvalho/g, Flavio Silva/p, Hamilton Pinheiro/b, and Pedro Almeida/d while he switches between beefy tenor and sweet soprano on songs that take the next step from Jobim.

The funky “Volta ao Mundo” and deft “Seu Olhar” spotlight his soprano whose while Silva slithers on the former and Almeida taps out an irresistible pulse on the latter. His vibrato on tenor is palpable on the bossa nova’d joy on “Bem Brasil” while he dances with Pinheiro’s bass on “Para Casa.” The mix of post-bop and samba make for a rich sauce as on the peppy “Com Pressa.” Forward looking and sounding.