

GROOVIN' HIGH

BASS CLEF

ANNOTATED

DIZZY GILLESPIE

INTRO

3

3

3

SURROUND TONES

$E_b\Delta$ $E_b\Delta$ A- $D7$

MOTIF 1 MOTIF 2

SURROUND TONES

$E_b\Delta$ $E_b\Delta$ G- $C7$

MOTIF 1 w/LEADING TONE MOTIF 2 TRANSPOSED

SURROUND TONES

F7 F7 F- 1. $Bb7$

MOTIF 1 TRANSPOSED w/TRITON MOTIF 2 TRANSPOSED

SURROUND TONES

G- $F\#$ (TRITONE SUB $C7b9$) F- $Bb7b9$

MOTIF 3 MOTIF 3 TRANSPOSED

SURROUND TONES

2. $Bb7$ F- $Ab-$ $Db7$ $E_b\Delta$ ($C7$ F- $Bb7$)

MOTIF 4 BACKDOOR II V7 I V7 II V7 TURNAROUND