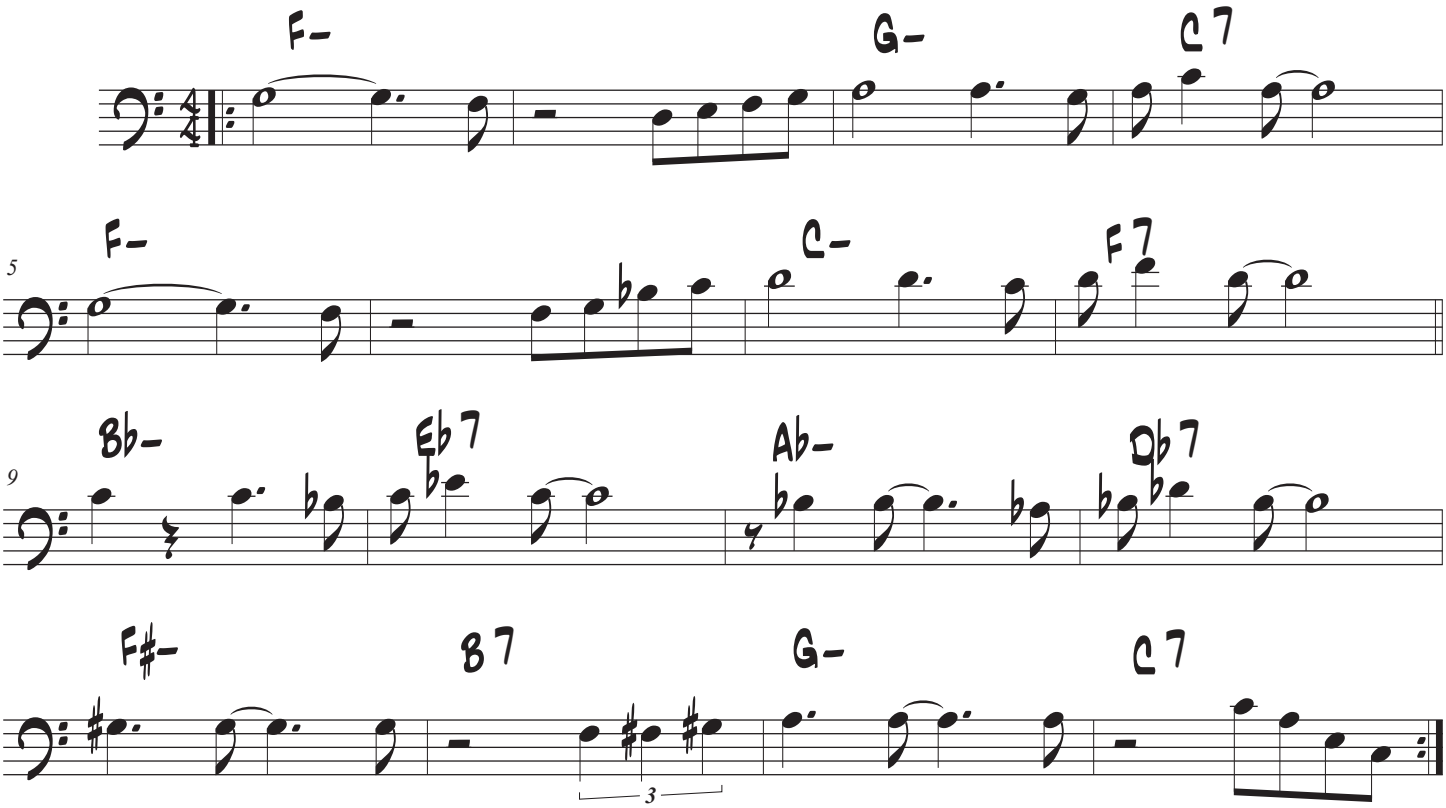
Minority

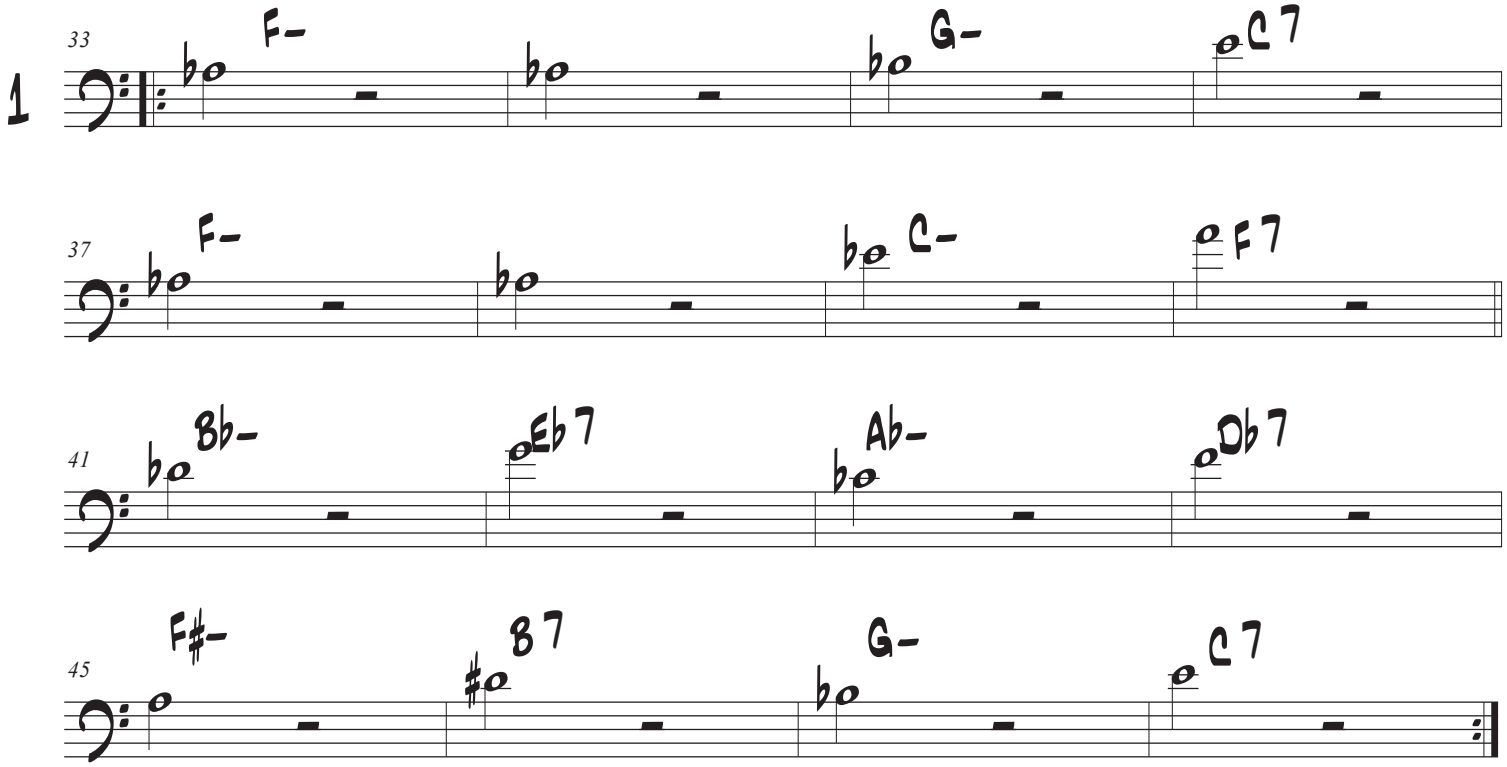
Bass Clef

Gigi Gryce

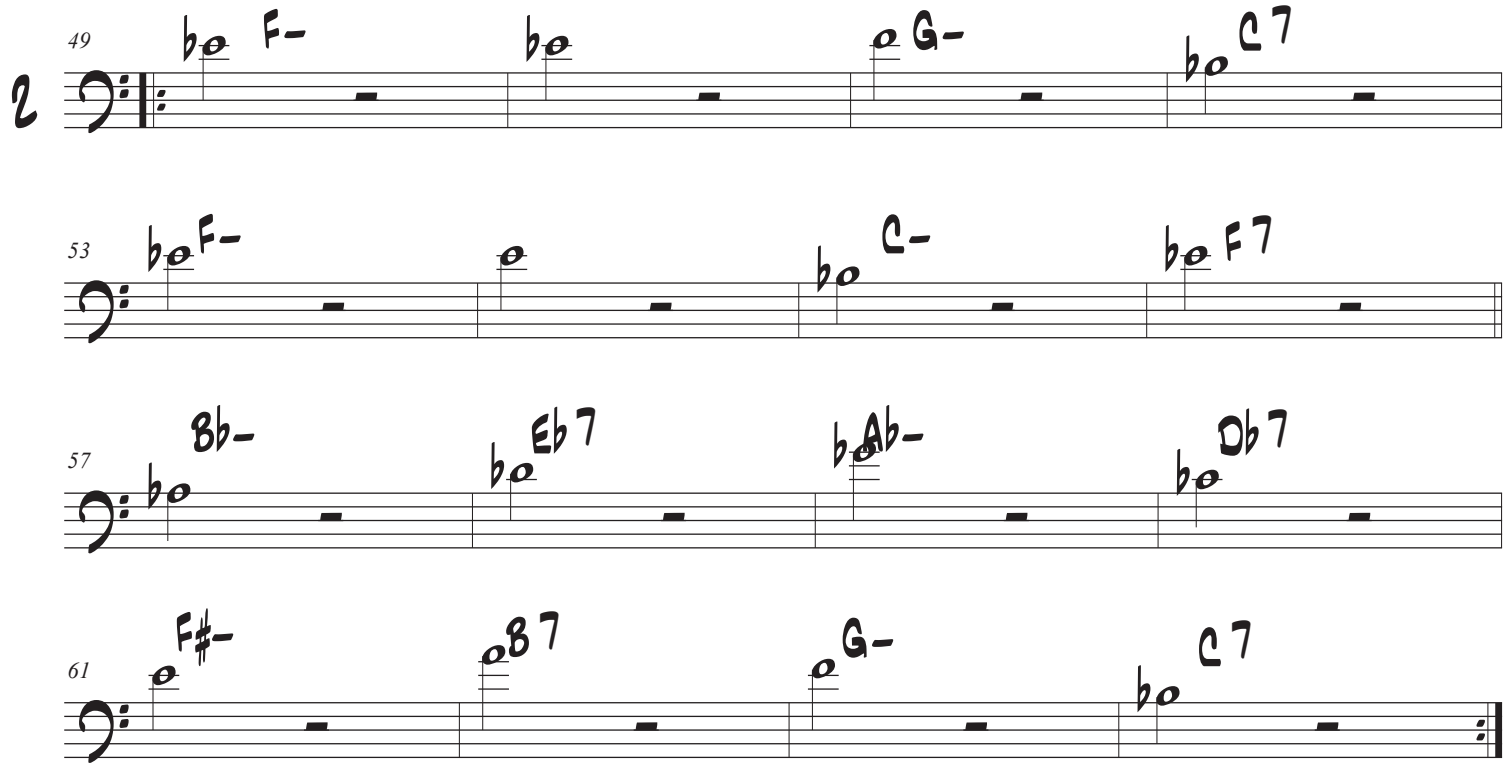


The following are progressive exercises that focus on outlining the chord changes for Minority, primarily ii V7's. They emphasize the 3rds and 7ths, demonstrating how they move and connect the harmony. The idea is to be able to recognize and isolate these tones, with the goal to hear and react instinctively when improvising.

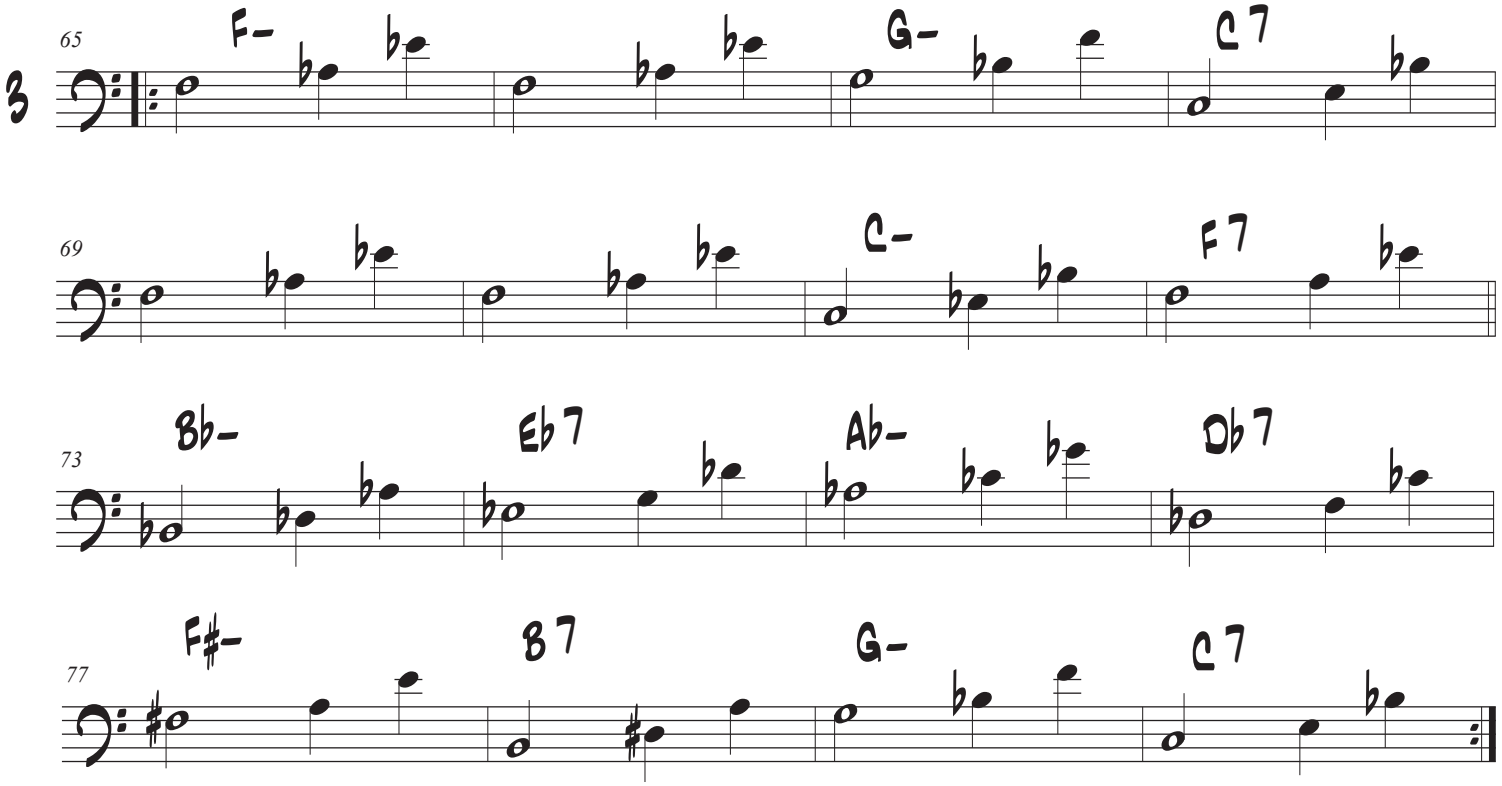
2 Focusing on only the 3rds



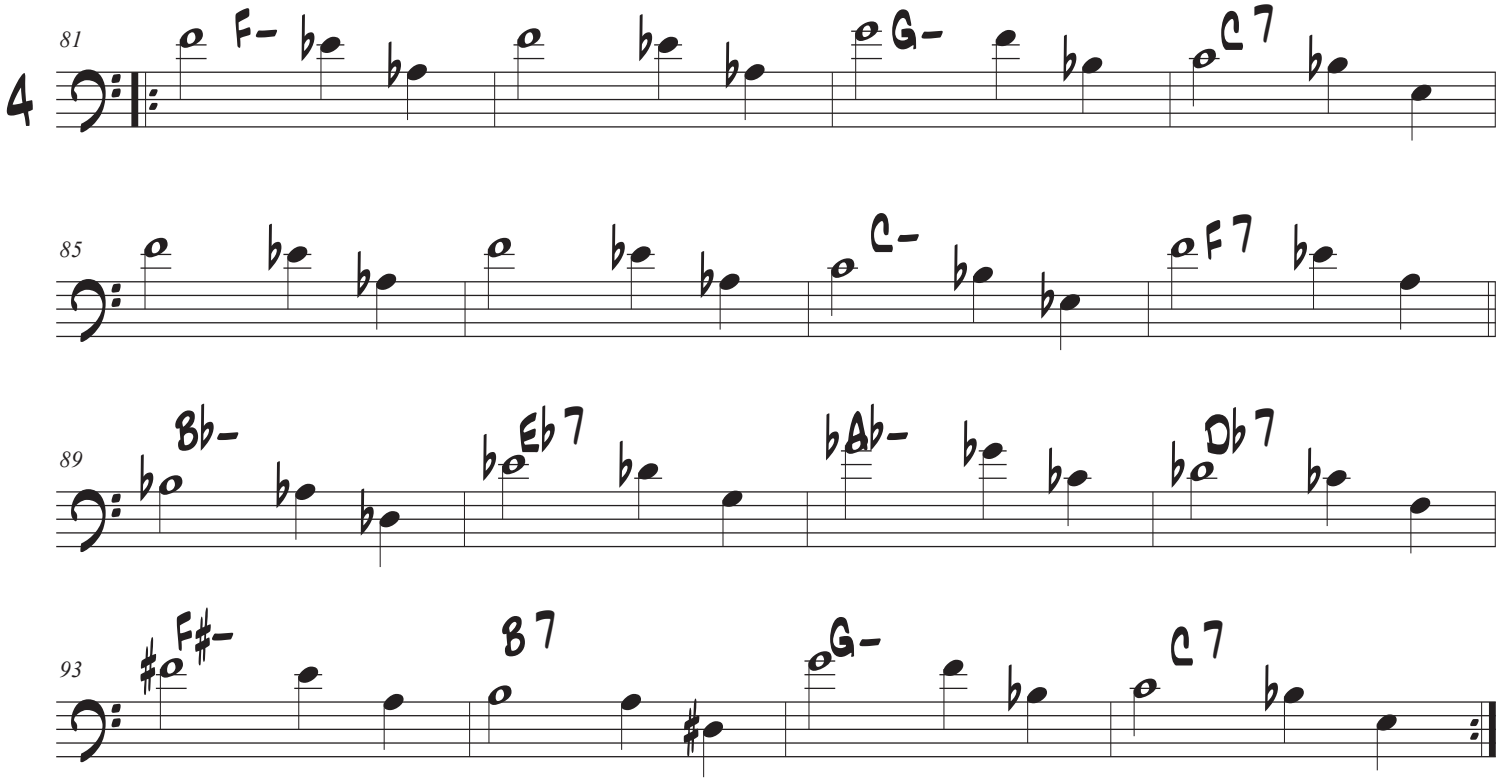
Focusing on only the 7ths



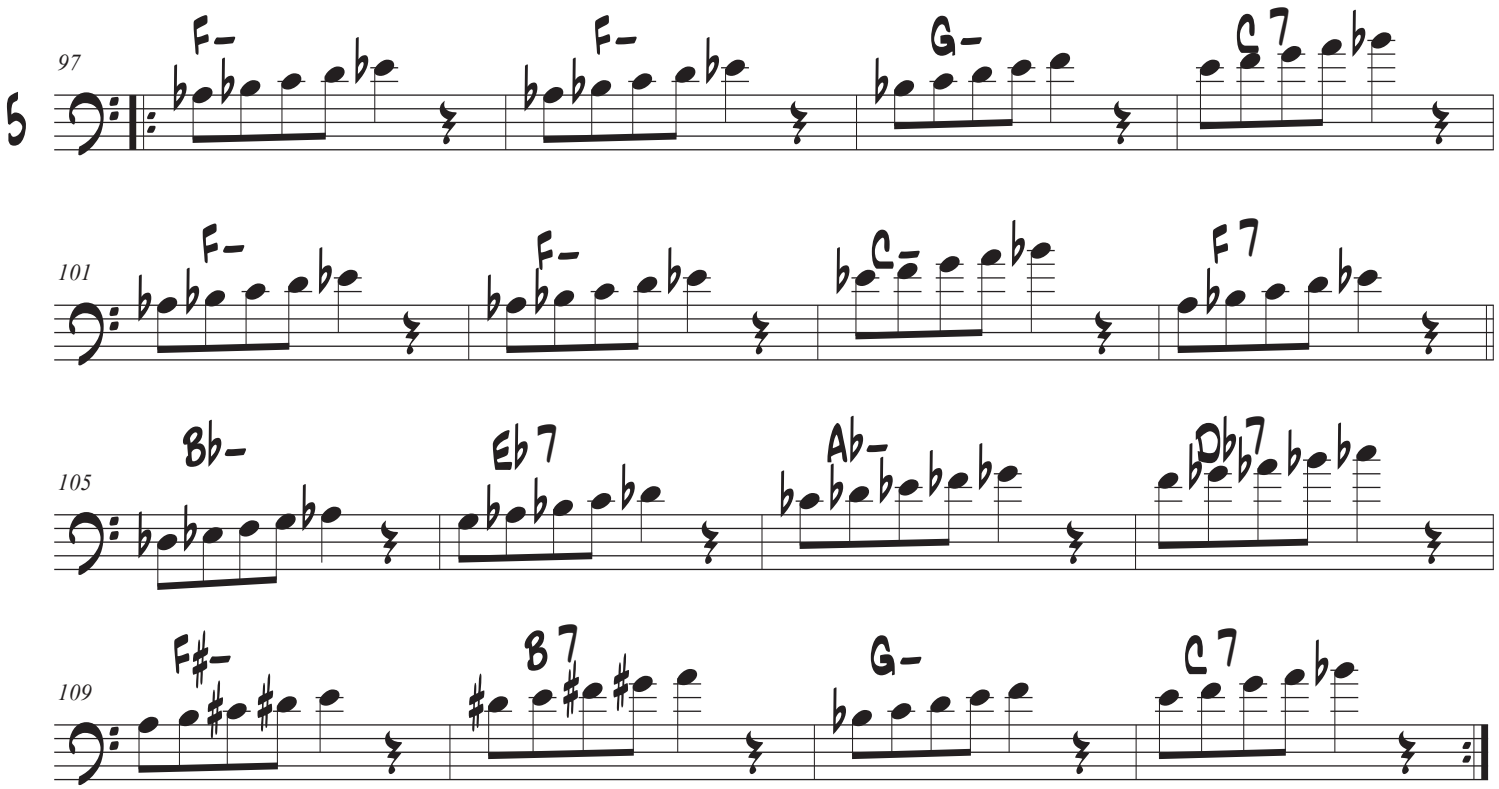
3 Root - 3rd & 7th - 1



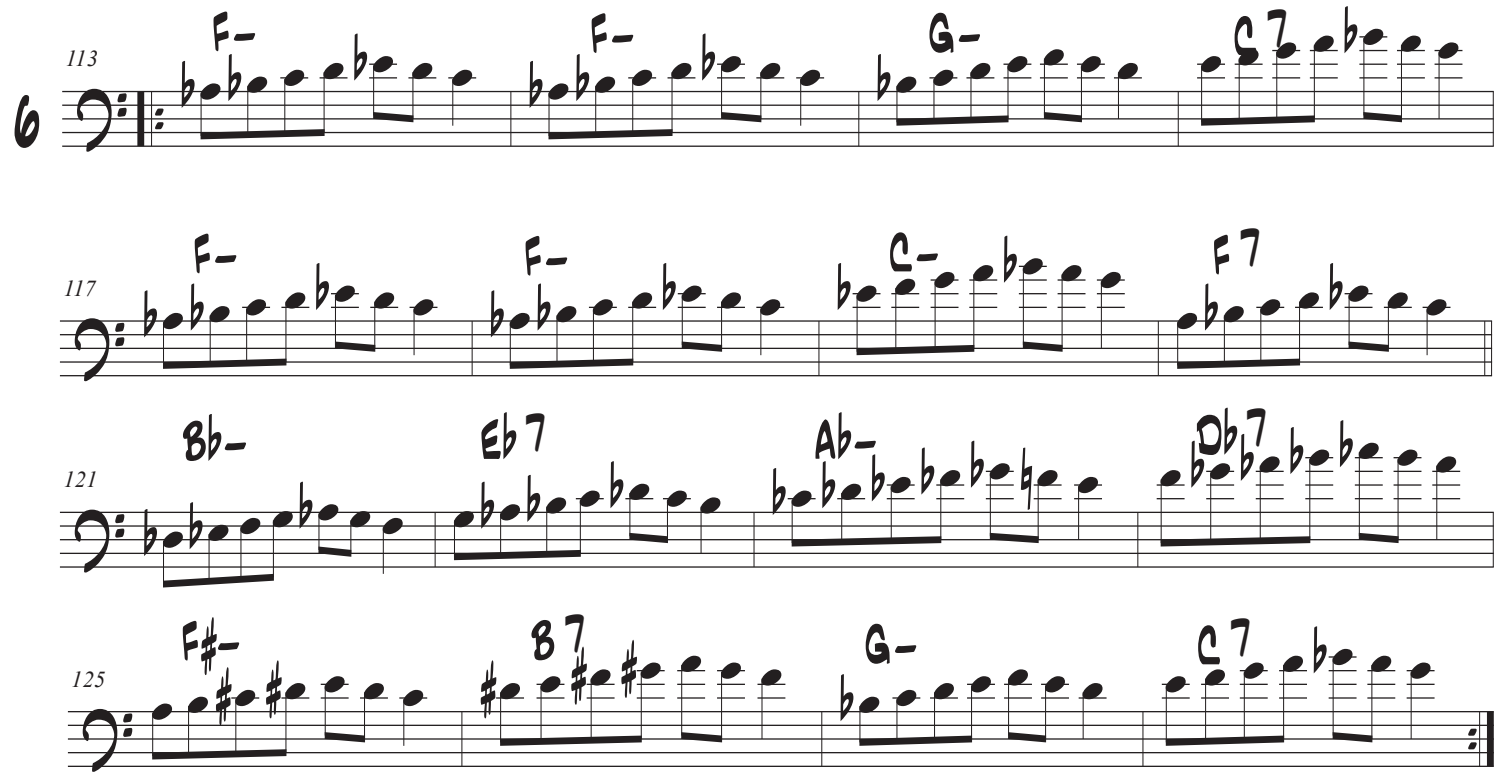
Root - 3rd & 7th - 2



4 Five Notes - 3rd to 7th

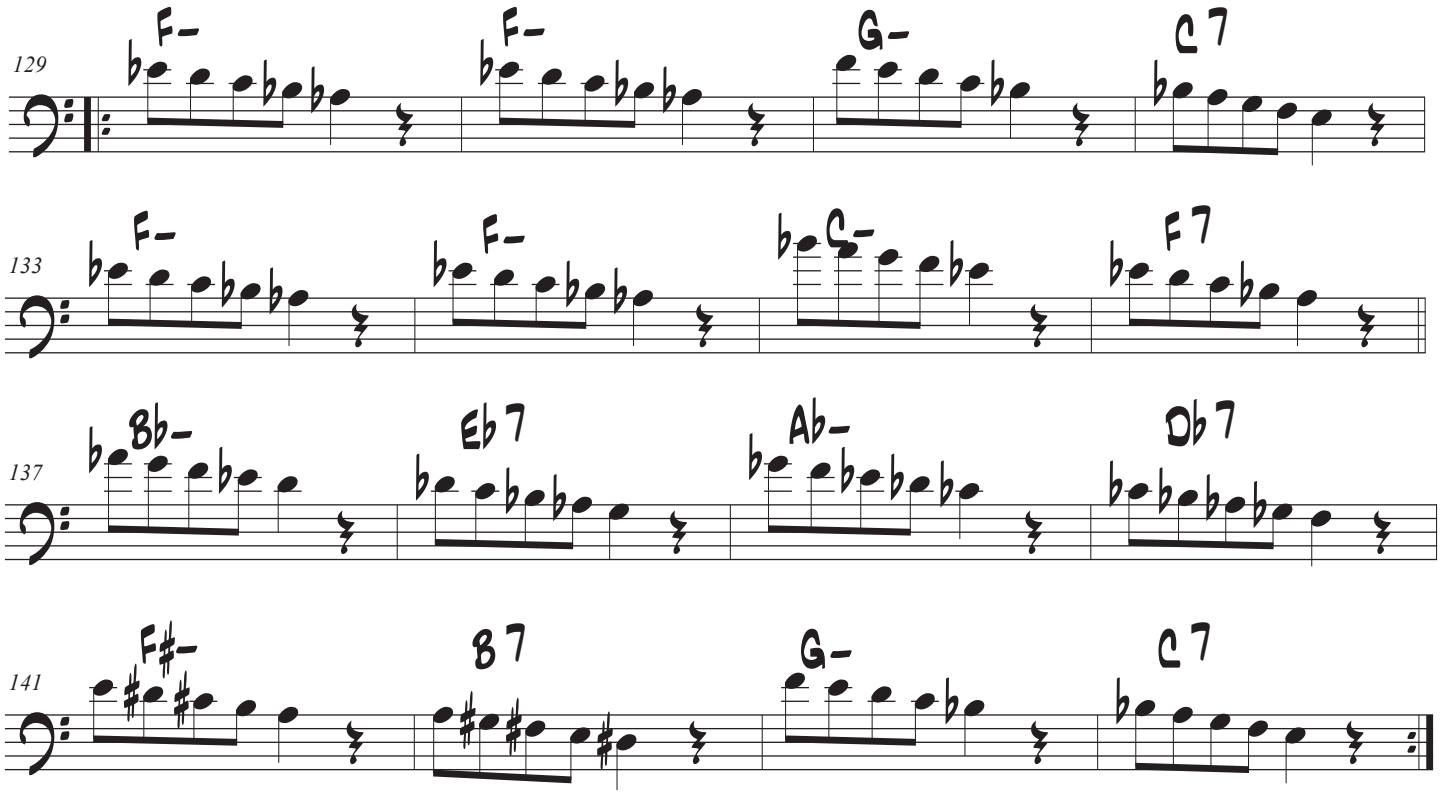


Five Notes - 3rd to 7th to 5th



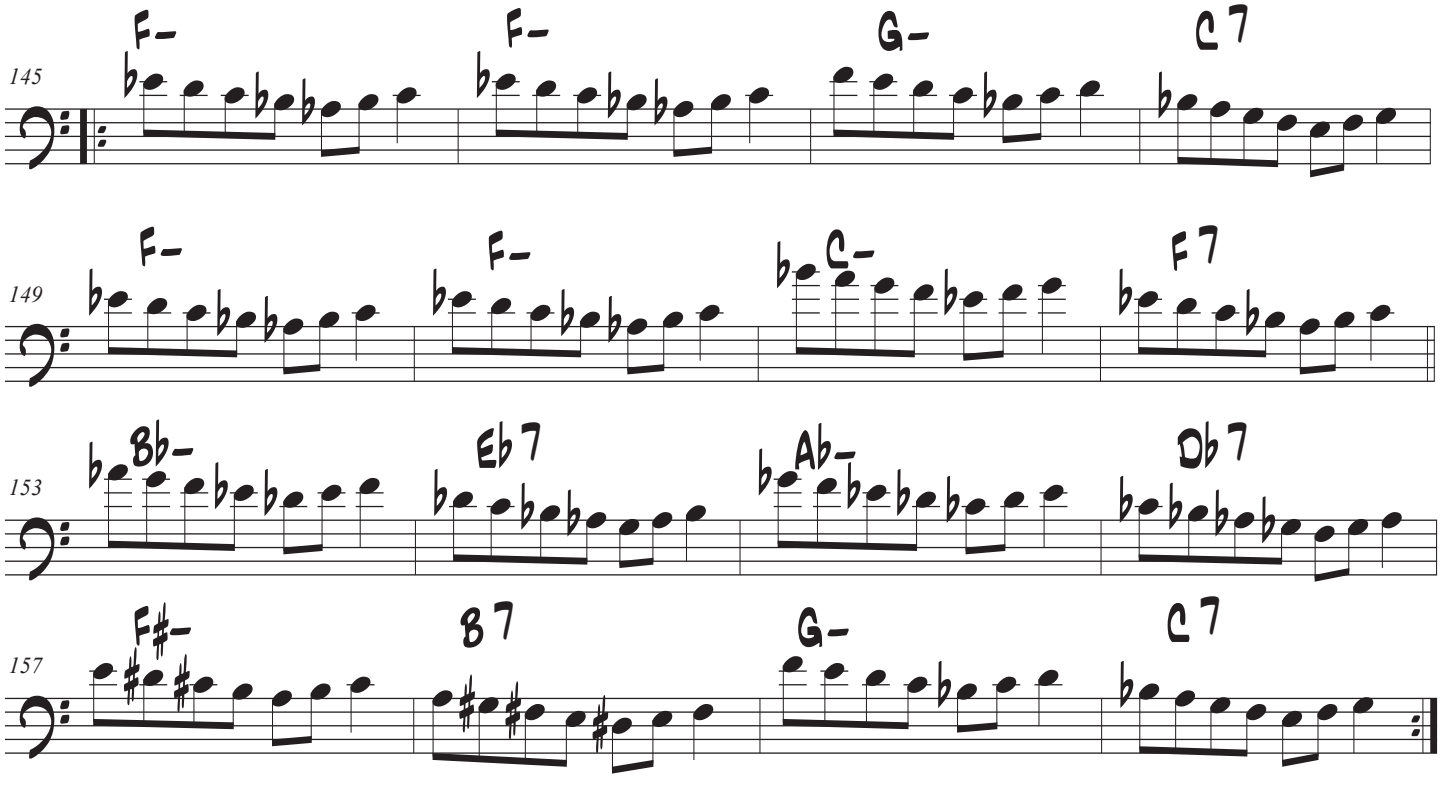
Five Notes - 3rd to 7th

7

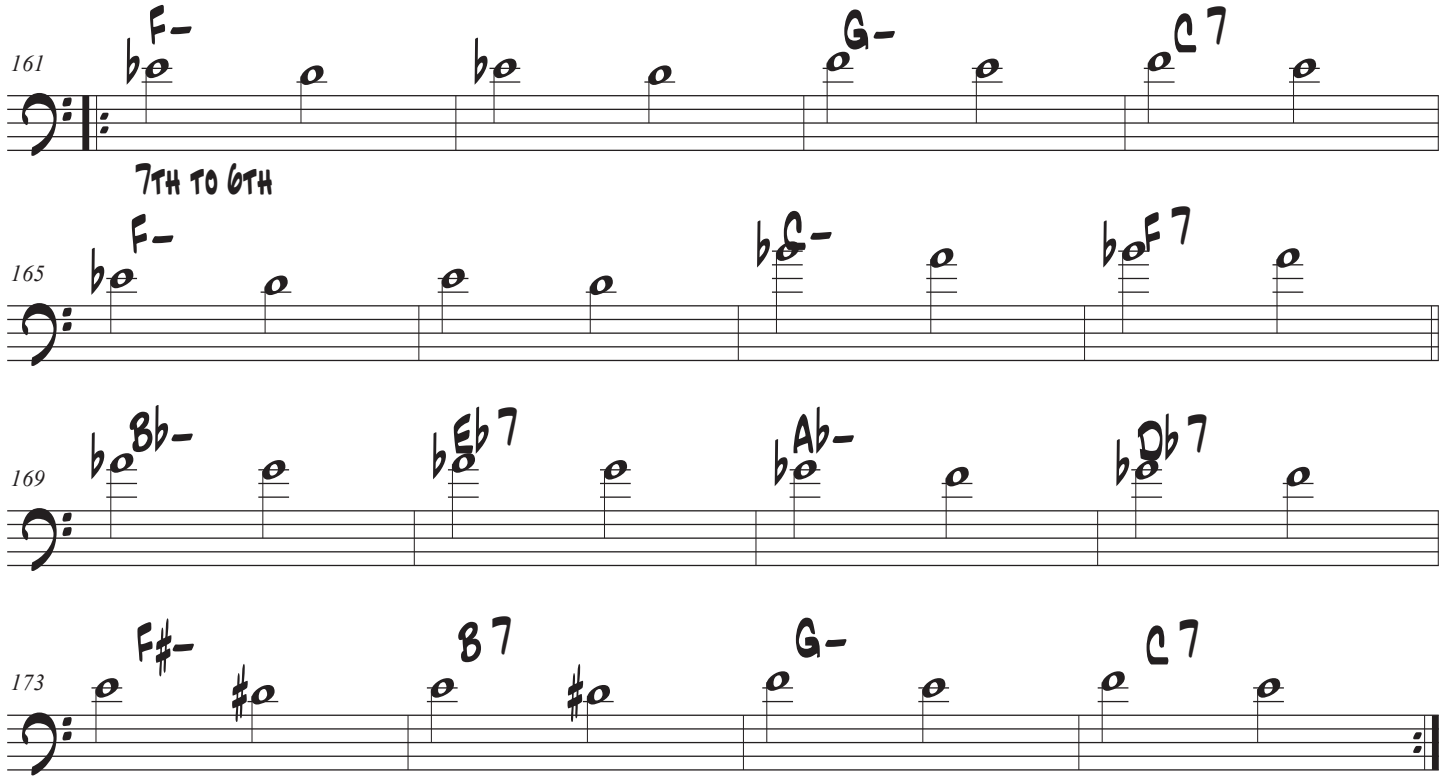
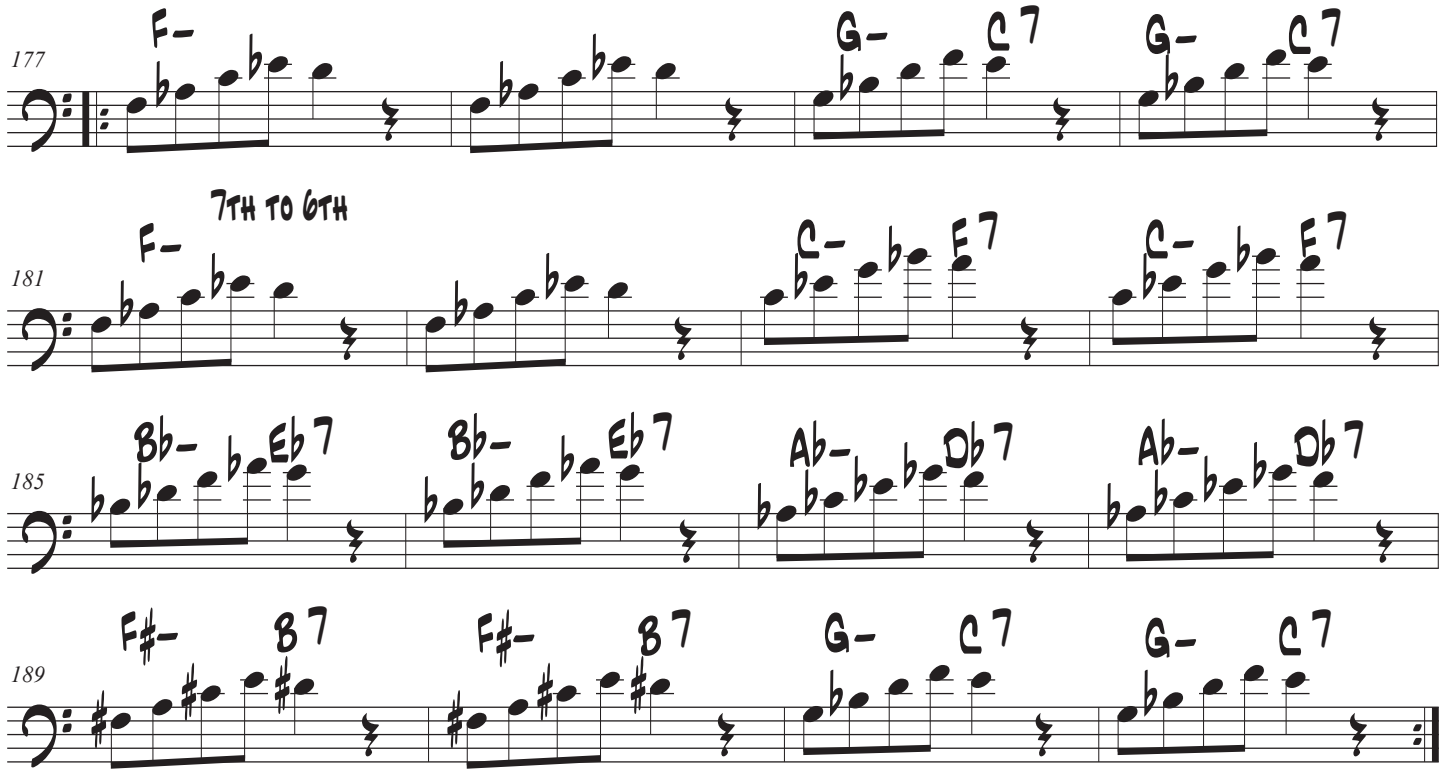


Five Notes - 7th to 3rd to 5th

8



6 7TH TO 3RD RESOLUTION



1-3-5-7TH TO 3RD RESOLUTION