

MINORITY

TRUMPET/TENOR

GIGI GRACE

Handwritten musical notation for the song "Minority" by Gigi Grace. The notation is in 4/4 time and consists of four staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff starts with a measure rest and a "5" above the staff. The third staff starts with a measure rest and a "9" above the staff. The fourth staff has a triplet of eighth notes. Chord changes are indicated above the staff: G-, A-, D7, G-, D-, G7, C-, F7, Bb-, Eb7, Ab-, Db7, A-, D7.

THE FOLLOWING ARE PROGRESSIVE EXERCISES THAT FOCUS ON OUTLINING THE CHORD CHANGES FOR MINORITY, PRIMARILY II V7'S. THEY EMPHASIZE THE 3RDS AND 7THS, DEMONSTRATING HOW THEY MOVE AND CONNECT THE HARMONY. THE IDEA IS TO BE ABLE TO RECOGNIZE AND ISOLATE THESE TONES, WITH THE GOAL TO HEAR AND REACT INSTINCTIVELY WHEN IMPROVISING.

2 FOCUSING ON ONLY THE 3RDS

1

33 G- A- D7

37 G- D- G7

41 C- F7 Bb- Eb7

45 Ab- Db7 A- D7

FOCUSING ON ONLY THE 7THS

2

49 G- A- D7

53 G- D- G7

57 C- F7 Bb- Eb7

61 Ab- Db7 A- D7

3 ROOT - 3RD & 7TH - #1

65 G- A- D7

Musical staff 65-68 in 3/4 time. It contains four measures of music. The first measure has a G- chord above it. The second measure has an A- chord above it. The third measure has a D7 chord above it. The fourth measure has a sharp sign above the second note. The notes are: G4, Bb4, D5 (G-); G4, Bb4, D5 (A-); G4, Bb4, D5 (D7); G4, Bb4, D5 (sharp).

69 D- G7

Musical staff 69-72 in 3/4 time. It contains four measures of music. The first measure has a D- chord above it. The second measure has a G7 chord above it. The notes are: G4, Bb4, D5 (D-); G4, Bb4, D5 (G7); G4, Bb4, D5 (D-); G4, Bb4, D5 (G7).

73 C- F7 Bb- Eb7

Musical staff 73-76 in 3/4 time. It contains four measures of music. The first measure has a C- chord above it. The second measure has an F7 chord above it. The third measure has a Bb- chord above it. The fourth measure has an Eb7 chord above it. The notes are: G4, Bb4, D5 (C-); G4, Bb4, D5 (F7); G4, Bb4, D5 (Bb-); G4, Bb4, D5 (Eb7).

77 Ab- Db7 A- D7

Musical staff 77-80 in 3/4 time. It contains four measures of music. The first measure has an Ab- chord above it. The second measure has a Db7 chord above it. The third measure has an A- chord above it. The fourth measure has a D7 chord above it. The notes are: G4, Bb4, D5 (Ab-); G4, Bb4, D5 (Db7); G4, Bb4, D5 (A-); G4, Bb4, D5 (D7).

ROOT - 3RD & 7TH - #2

81 G- A- D7

Musical staff 81-84 in 4/4 time. It contains four measures of music. The first measure has a G- chord above it. The second measure has an A- chord above it. The third measure has a D7 chord above it. The notes are: G4, Bb4, D5 (G-); G4, Bb4, D5 (A-); G4, Bb4, D5 (D7); G4, Bb4, D5 (sharp).

85 D- G7

Musical staff 85-88 in 4/4 time. It contains four measures of music. The first measure has a D- chord above it. The second measure has a G7 chord above it. The notes are: G4, Bb4, D5 (D-); G4, Bb4, D5 (G7); G4, Bb4, D5 (D-); G4, Bb4, D5 (G7).

89 C- F7 Bb- Eb7

Musical staff 89-92 in 4/4 time. It contains four measures of music. The first measure has a C- chord above it. The second measure has an F7 chord above it. The third measure has a Bb- chord above it. The fourth measure has an Eb7 chord above it. The notes are: G4, Bb4, D5 (C-); G4, Bb4, D5 (F7); G4, Bb4, D5 (Bb-); G4, Bb4, D5 (Eb7).

93 Ab- Db7 A- D7

Musical staff 93-96 in 4/4 time. It contains four measures of music. The first measure has an Ab- chord above it. The second measure has a Db7 chord above it. The third measure has an A- chord above it. The fourth measure has a D7 chord above it. The notes are: G4, Bb4, D5 (Ab-); G4, Bb4, D5 (Db7); G4, Bb4, D5 (A-); G4, Bb4, D5 (D7).

4 FIVE NOTES - 3RD TO 7TH

5

97 G- G- A- D7

101 G- G- D- G7

105 C- F7 Bb- Eb7

109 Ab- Db7 A- D7

FIVE NOTES - 3RD TO 7TH TO 5TH

6

113 G- G- A- D7

117 G- G- D- G7

121 C- F7 Bb- Eb7

125 Ab- Db7 A- D7

5 FIVE NOTES - 7TH TO 3RD

7

129 G- G- A- D7

133 G- G- D- G7

137 C- F7 Bb- Eb7

141 Ab- Db7 A- D7

FIVE NOTES - 7TH TO 3RD TO 5TH

8

145 G- G- A- D7

149 G- G- D- G7

153 C- F7 Bb- Eb7

157 Ab- Db7 A- D7

6 7TH TO 3RD RESOLUTION

9

161 G- A- D7 A- D7

165 G- D- G7 D- G7

169 C- F7 C- F7 Bb- Eb7 Bb- Eb7

173 Ab- Db7 Ab- Db7 A- D7 A- D7

1-3-5-7TH TO 3RD RESOLUTION

10

177 G- A- D7 A- D7

181 G- D- G7 D- G7

185 C- F7 C- F7 Bb- Eb7 Bb- Eb7

189 Ab- Db7 Ab- Db7 A- D7 A- D7