

MINORITY

ALTO/BARITONE

GIGI GRACE

The musical score consists of four staves of music in 4/4 time, written in treble clef. The key signature has one sharp (F#). The notes are as follows:

- Staff 1: D- (D4), E- (E4), A7 (A4, C#5, E5, G5)
- Staff 2: D- (D4), A- (A4), D7 (D4, F#4, A4, C5)
- Staff 3: G- (G4), C7 (C4, E4, G4, Bb4), F- (F4), Bb7 (Bb4, D5, F5, Ab5)
- Staff 4: Eb- (Eb4), Ab7 (Ab4, Cb5, Eb5, Gb5), E- (E4), A7 (A4, C#5, E5, G5)

A triplet of eighth notes (Bb4, Cb5, Eb5) is marked with a '3' and a bracket in the fourth staff.

THE FOLLOWING ARE PROGRESSIVE EXERCISES THAT FOCUS ON OUTLINING THE CHORD CHANGES FOR MINORITY, PRIMARILY II V7'S. THEY EMPHASIZE THE 3RDS AND 7THS, DEMONSTRATING HOW THEY MOVE AND CONNECT THE HARMONY. THE IDEA IS TO BE ABLE TO RECOGNIZE AND ISOLATE THESE TONES, WITH THE GOAL TO HEAR AND REACT INSTINCTIVELY WHEN IMPROVISING.

2 FOCUSING ON ONLY THE 3RDS

1

D- E- A7

33

D- A- D7

37

G- C7 F- Bb7

41

Eb- Ab7 E- A7

45

FOCUSING ON ONLY THE 7THS

2

D- E- A7

49

D- A- D7

53

G- C7 F- Bb7

57

Eb- Ab7 E- A7

61

3 ROOT - 3RD & 7TH - #1

65 D- E- A7

Musical staff 65-68 in 3/4 time. Chords: D- (65), E- (66), A7 (67). Notes: 65: D4, F#4, A4; 66: G4, B4, D5; 67: C#5, E5, G5.

69 D- A- D7

Musical staff 69-72 in 3/4 time. Chords: D- (69), A- (70), D7 (71). Notes: 69: D4, F#4, A4; 70: G4, B4, D5; 71: C#5, E5, G5.

73 G- C7 F- Bb7

Musical staff 73-76 in 3/4 time. Chords: G- (73), C7 (74), F- (75), Bb7 (76). Notes: 73: G3, Bb3, D4; 74: E4, G4, Bb4; 75: A3, C4, Eb4; 76: Fb4, Ab4, Cb5.

77 Eb- Ab7 E- A7

Musical staff 77-80 in 3/4 time. Chords: Eb- (77), Ab7 (78), E- (79), A7 (80). Notes: 77: Eb3, Gb3, Bb3; 78: Fb4, Ab4, Cb5; 79: G4, B4, D5; 80: C#5, E5, G5.

4 ROOT - 3RD & 7TH - #2

81 D- E- A7

Musical staff 81-84 in 4/4 time. Chords: D- (81), E- (82), A7 (83). Notes: 81: D4, F#4, A4; 82: G4, B4, D5; 83: C#5, E5, G5.

85 D- A- D7

Musical staff 85-88 in 4/4 time. Chords: D- (85), A- (86), D7 (87). Notes: 85: D4, F#4, A4; 86: G4, B4, D5; 87: C#5, E5, G5.

89 G- C7 F- Bb7

Musical staff 89-92 in 4/4 time. Chords: G- (89), C7 (90), F- (91), Bb7 (92). Notes: 89: G3, Bb3, D4; 90: E4, G4, Bb4; 91: A3, C4, Eb4; 92: Fb4, Ab4, Cb5.

93 Eb- Ab7 E- A7

Musical staff 93-96 in 4/4 time. Chords: Eb- (93), Ab7 (94), E- (95), A7 (96). Notes: 93: Eb3, Gb3, Bb3; 94: Fb4, Ab4, Cb5; 95: G4, B4, D5; 96: C#5, E5, G5.

4 FIVE NOTES - 3RD TO 7TH

5

97 D- D- E- A7

101 D- D- A- D7

105 G- C7 F- Bb7

108 Eb- Ab7 E- A7

FIVE NOTES - 3RD TO 7TH TO 5TH

6

113 D- D- E- A7

117 D- D- A- D7

121 G- C7 F- Bb7

125 Eb- Ab7 E- A7

5 FIVE NOTES - 7TH TO 3RD

7

129 D- D- E- A7

133 D- D- A- D7

137 G- C7 F- Bb7

141 Eb- Ab7 E- A7

FIVE NOTES - 7TH TO 3RD TO 5TH

8

145 D- D- E- A7

149 D- D- A- D7

153 G- C7 F- Bb7

157 Eb- Ab7 E- A7

6 7TH TO 3RD RESOLUTION

161 D- E- A7 E- A7

165 D- A- D7 A- D7

169 G- C7 G- C7 F- Bb7 F- Bb7

173 Eb- Ab7 Eb- Ab7 E- A7 E- A7

Detailed description: This section contains four musical staves. Each staff shows a sequence of chords and their corresponding notes on a treble clef staff. Staff 161-164: Chords D- (D4), E- (E4), A7 (A4, C#5, E5), E- (E4), A7 (A4, C#5, E5). Notes are half notes. Staff 165-168: Chords D- (D4), A- (A4), D7 (D4, F#5, A5), A- (A4), D7 (D4, F#5, A5). Notes are half notes. Staff 169-172: Chords G- (G4), C7 (C4, E4, G4), G- (G4), C7 (C4, E4, G4), F- (F4), Bb7 (F4, Ab5, Bb5), F- (F4), Bb7 (F4, Ab5, Bb5). Notes are half notes. Staff 173-176: Chords Eb- (Eb4), Ab7 (Eb4, Gb5, Ab5), Eb- (Eb4), Ab7 (Eb4, Gb5, Ab5), E- (E4), A7 (A4, C#5, E5), E- (E4), A7 (A4, C#5, E5). Notes are half notes. The section ends with a double bar line and repeat dots.

1-3-5-7TH TO 3RD RESOLUTION

177 D- E- A7 E- A7

181 D- A- D7 A- D7

185 G- C7 G- C7 F- Bb7 F- Bb7

189 Eb- Ab7 Eb- Ab7 E- A7 E- A7

Detailed description: This section contains four musical staves. Each staff shows a sequence of chords and their corresponding notes on a treble clef staff. Staff 177-180: Chords D- (D4), E- (E4), A7 (A4, C#5, E5), E- (E4), A7 (A4, C#5, E5). Notes are eighth notes in a 1-3-5-7th pattern. Staff 181-184: Chords D- (D4), A- (A4), D7 (D4, F#5, A5), A- (A4), D7 (D4, F#5, A5). Notes are eighth notes in a 1-3-5-7th pattern. Staff 185-188: Chords G- (G4), C7 (C4, E4, G4), G- (G4), C7 (C4, E4, G4), F- (F4), Bb7 (F4, Ab5, Bb5), F- (F4), Bb7 (F4, Ab5, Bb5). Notes are eighth notes in a 1-3-5-7th pattern. Staff 189-192: Chords Eb- (Eb4), Ab7 (Eb4, Gb5, Ab5), Eb- (Eb4), Ab7 (Eb4, Gb5, Ab5), E- (E4), A7 (A4, C#5, E5), E- (E4), A7 (A4, C#5, E5). Notes are eighth notes in a 1-3-5-7th pattern. The section ends with a double bar line and repeat dots.