

MINORITY

CONCERT

GIGI GRyce

The musical notation consists of four staves of music in 4/4 time, written in treble clef. The first staff begins with a double bar line and a repeat sign. The chords above the staves are: F- (Staff 1), G- (Staff 1), C7 (Staff 1), F- (Staff 2), C- (Staff 2), F7 (Staff 2), Bb- (Staff 3), Eb7 (Staff 3), Ab- (Staff 3), Db7 (Staff 3), F#- (Staff 4), B7 (Staff 4), G- (Staff 4), and C7 (Staff 4). A triplet of eighth notes is marked with a '3' above it in the fourth staff. The piece concludes with a double bar line and repeat sign.

THE FOLLOWING ARE PROGRESSIVE EXERCISES THAT FOCUS ON OUTLINING THE CHORD CHANGES FOR MINORITY, PRIMARILY II V7'S. THEY EMPHASIZE THE 3RDS AND 7THS, DEMONSTRATING HOW THEY MOVE AND CONNECT THE HARMONY. THE IDEA IS TO BE ABLE TO RECOGNIZE AND ISOLATE THESE TONES, WITH THE GOAL TO HEAR AND REACT INSTINCTIVELY WHEN IMPROVISING.

2 FOCUSING ON ONLY THE 3RDS

1

33 F- G- C7

37 F- C- F7

41 Bb- Eb7 Ab- Db7

45 F#- B7 G- C7

FOCUSING ON ONLY THE 7THS

2

49 F- G- C7

53 F- C- F7

57 Bb- Eb7 Ab- Db7

61 F#- B7 G- C7

3 ROOT - 3RD & 7TH - 1

65 F- G- C7
69 C- F7
73 Bb- Eb7 Ab- Db7
77 F#- B7 G- C7

ROOT - 3RD & 7TH - 2

81 F- G- C7
85 C- F7
89 Bb- Eb7 Ab- Db7
93 F#- B7 G- C7

4 FIVE NOTES - 3RD TO 7TH

5

97 F- F- G- C7

101 F- F- C- F7

105 Bb- Eb7 Ab- Db7

109 F#- B7 G- C7

FIVE NOTES - 3RD TO 7TH TO 5TH

6

113 F- F- G- C7

117 F- F- C- F7

121 Bb- Eb7 Ab- Db7

125 F#- B7 G- C7

5 FIVE NOTES - 3RD TO 7TH

7

129

133

137

141

FIVE NOTES - 7TH TO 3RD TO 5TH

8

145

149

153

157

6 7TH TO 3RD RESOLUTION

9 **F-** **G-** **C7**
 161 **7TH TO 6TH**

165 **F-** **C-** **F7**

169 **Bb-** **Eb7** **Ab-** **Db7**

173 **F#-** **B7** **G-** **C7**

10 1-3-5-7TH TO 3RD RESOLUTION

10 **F-** **G-** **C7** **G-** **C7**
 177 **7TH TO 6TH**

181 **F-** **C-** **F7** **C-** **F7**

185 **Bb-** **Eb7** **Bb-** **Eb7** **Ab-** **Db7** **Ab-** **Db7**

189 **F#-** **B7** **F#-** **B7** **G-** **C7** **G-** **C7**