

WARM-UP SUGGESTIONS

DIGITAL PATTERNS

- WHILE MANY ARE LIKELY EASILY PLAYED, THESE ARE THE BUILDING BLOCKS FOR SUCCESSFUL IMPROVISATION.
 - ALL EXAMPLES ARE IN MAJOR, ALSO PRACTICE IN MINOR.
- THE CYCLE IS THE PROGRESSION USED, ALSO PRACTICE CHROMATICALLY (ASCENDING/DESCENDING), WHOLE STEPS AND DIMINISHED. SEE JAZZ SESSIONS PROGRESSIONS FOR EXAMPLES.
 - ALL SHOULD BE PLAYED FROM MEMORY AND AT VARIOUS TEMPOS.
- PRACTICE YOUR FULL INSTRUMENTAL RANGE AND CONSIDER STARING AT DIFFERENT PLACES WITHIN THE PROGRESSION.
 - PRACTICE WITH DRUMGENIUS OR A METRONOME AND PLAY WITH JAZZ ARTICULATION AND STYLE.
 - ALWAYS THINK OF INTONATION, YOUR TONE AND SOUND. YOUR SOUND IS YOUR IDENTITY.
 - LISTEN TO HOW THE MASTERS USE THESE AND LIKE BUILDING BLOCKS AND DEVELOP YOUR OWN.
 - ONLY A SUGGESTED BEGINNING.

CYCLE

25

D G C F B \flat E \flat A \flat D \flat G \flat B E A

THESE ARE ALL MAJOR, ALSO PRACTICE MINOR

D G C F B \flat E \flat

1

2

3

4

CONTINUE THRU CYCLE

THESE ARE ALL MAJOR, ALSO PRACTICE MINOR

D G C F B \flat E \flat

5

CONTINUE THRU CYCLE

6

7

8 ⁷⁹

9 ⁸⁵

10 ⁹¹

11 ⁹⁷

12 ¹⁰³

13 ¹⁰⁸

D G C F B \flat E \flat

14

15 ¹²¹

16 ¹²⁷

17 ¹³³

18 ¹³⁹

PLAY AS DOMINANT AND MINOR

19 ¹⁴⁵

151

157

163