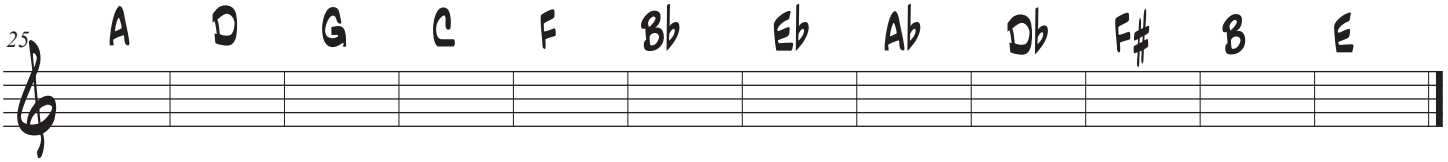
Alto/Baritone

Warm-up Suggestions

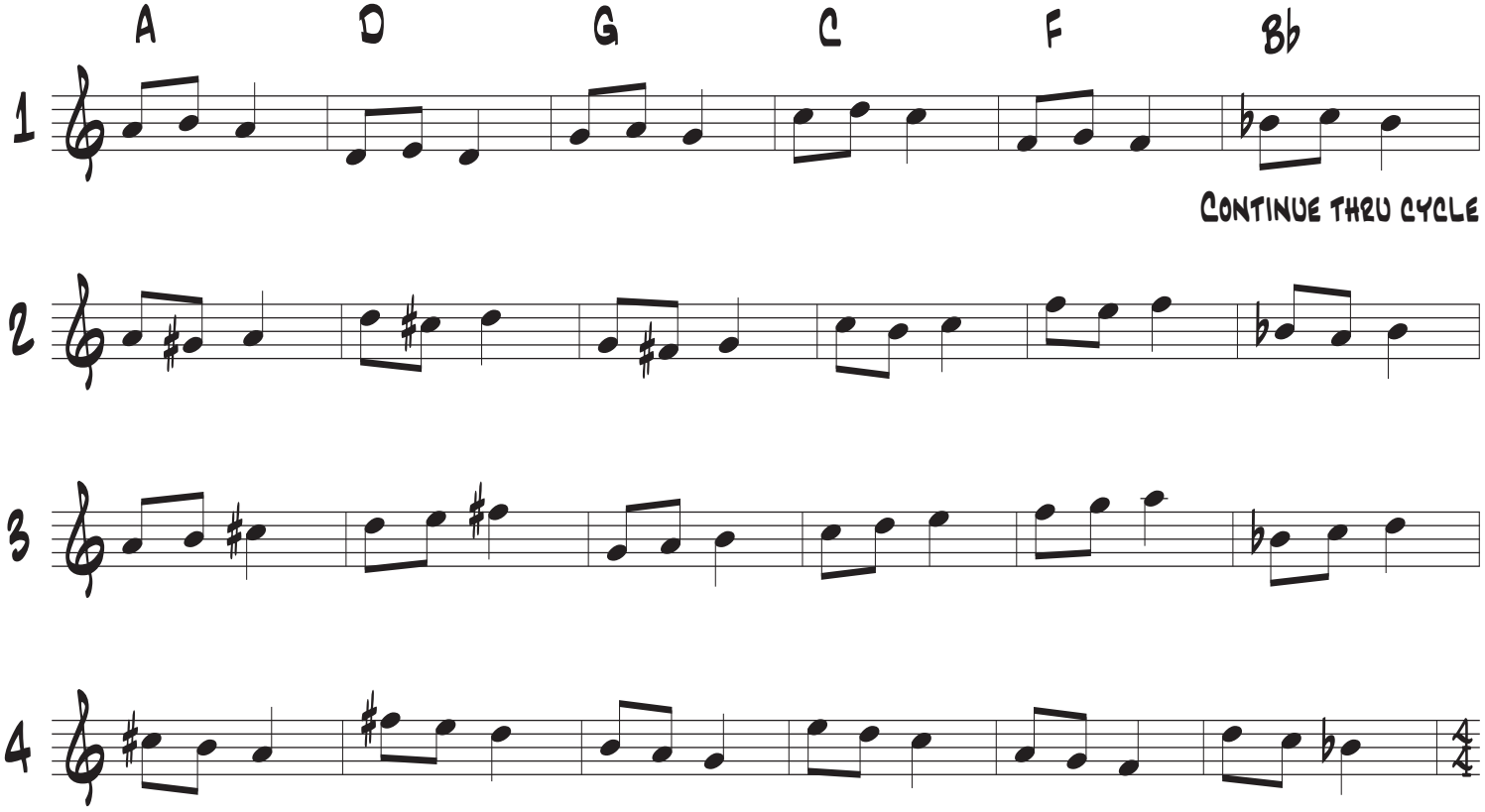
Digital Patterns

- While many are likely easily played, these are the building blocks for successful improvisation.
- All examples are in major, also practice in Minor.
- The Cycle is the progression used. Also practice Chromatically (ascending/descending), Whole Steps and Diminished. See Jazz Sessions Progressions for examples.
- All should be played from memory and at various tempos.
- Practice your full instrumental range and consider staring at different places within the progression.
- Practice with DrumGenius or a metronome and play with jazz articulation and style.
- Always think of intonation, your tone and sound. Your sound is your identity.
- Listen to how the Masters use these and like building blocks and develop your own.
- Only a suggested beginning.

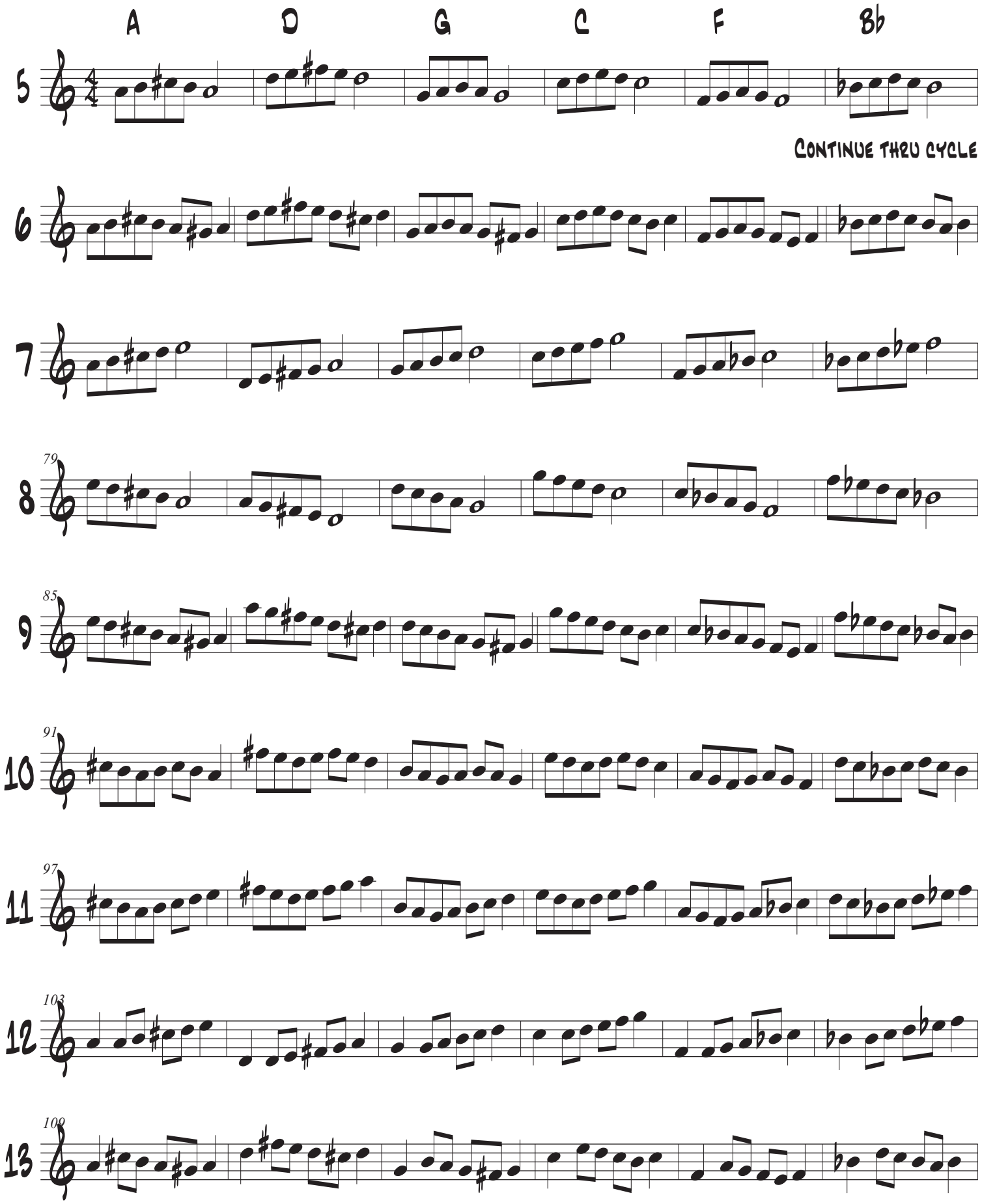
Cycle

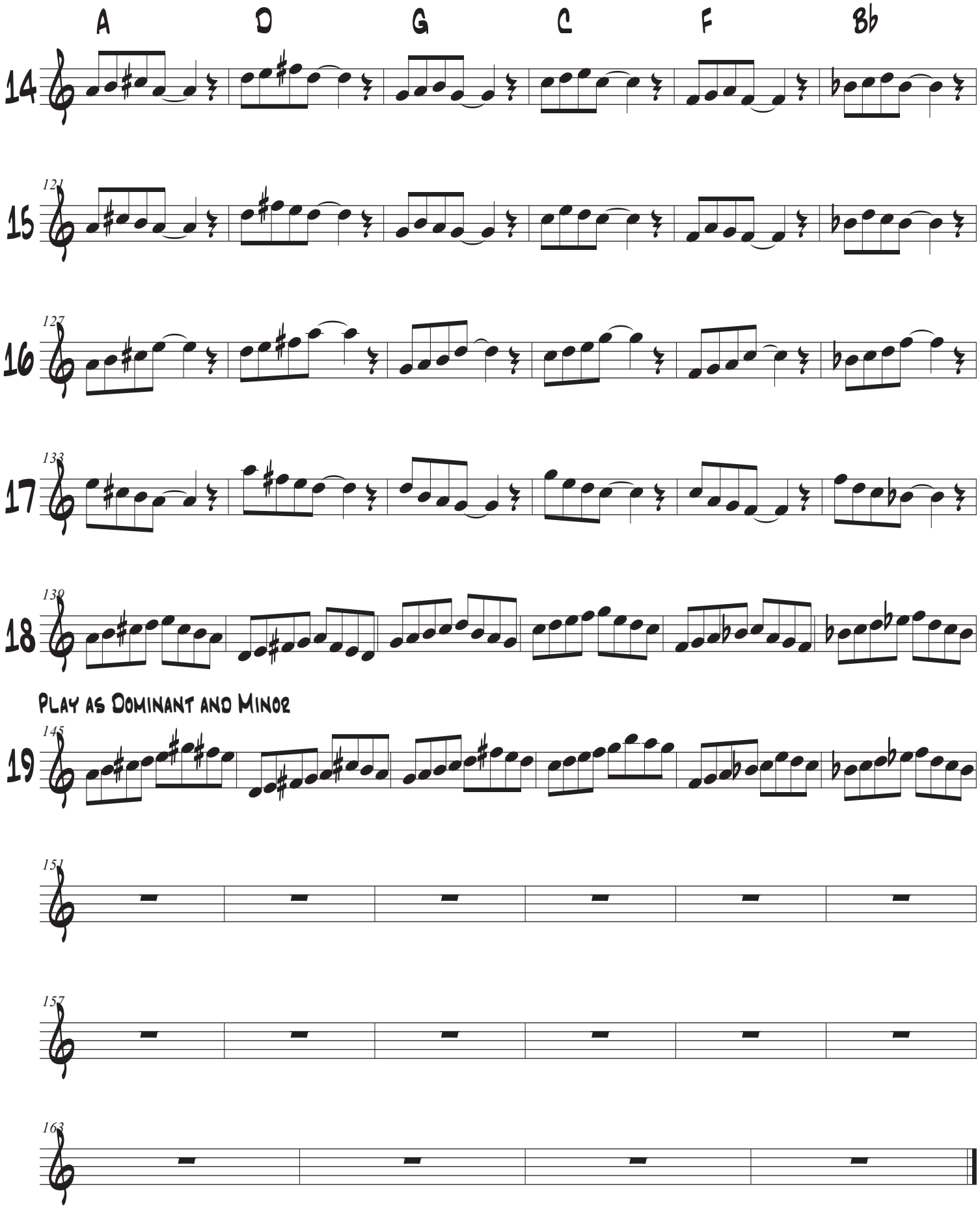


These are all Major, also practice Minor



These are all Major, also practice Minor



From Jerry Coker 'ESSENTIAL PATTERNS'

Also practice in Minor