



Brasília Connections: Celebrates Musical Exchange Between Brazil and the United States

Concert brings together musicians from the instrumental scene in an encounter dedicated to jazz and Brazilian music.

On May 26, 2026, at 7 pm, Thomas will host the Brasília Connections show, a project conceived by the American saxophonist Michael Tracy, internationally recognized as one of the great ambassadors of jazz and music education.

The concert brings together musicians who have shared decades of artistic, educational, and emotional exchange between Brazil and the United States, in a performance that spans jazz, Brazilian instrumental music, and experiences built over more than thirty years of cultural collaboration.

On stage, **Michael Tracy** (saxophone) will be accompanied by **Moisés Alves** (trumpet), **Daniel Rodrigues** (trombone), **Renato Vasconcellos** (piano), **Oswaldo Amorim** (double bass), and **Leander Motta** (drums), prominent names in the Brasília and national instrumental music scene.

The show is part of the Brazilian Music Workshop program, held between May 22nd and 29th, an initiative aimed at exchanging experiences between Brazilian and North American musicians through Brazilian music and jazz.

More than a concert, Brasília Connections is born as a celebration of jazz as a language of intercultural dialogue, creative freedom, and rapprochement between different trajectories. The presentation also pays homage to International Jazz Day, established by UNESCO in recognition of the historical and cultural importance of the genre in different parts of the world.

The project's creator, Michael Tracy, has built an international career marked by the training of musicians and the promotion of cultural exchanges. Founder of the Jazz Studies Program at the University of Louisville, Tracy has developed academic and artistic projects in partnership with Brazilian institutions, including the University of Brasília and Casa Thomas Jefferson.

Over the years, these connections have given rise to a network of artistic collaboration that today translates into encounters like this, bringing together different generations, experiences, and cultures through music.

The performance is part of the Thomas Cultural program, an initiative that promotes artistic experiences open to the public and strengthens cultural exchange in Brasília.