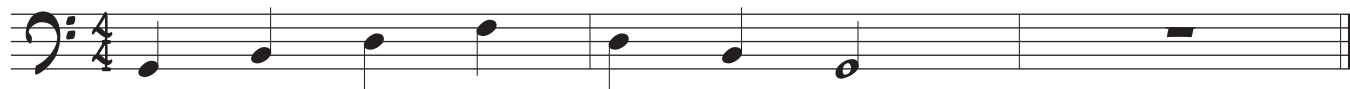


BASS CLEF

DOMINANT PRACTICE

REVERSE AND PRACTICE THROUGH THE CYCLE, UP AND DOWN CHROMATICALLY

G7



G7

4



G7

7



G7b5

10



G7+5

13



G7b9

16



G7b9

19



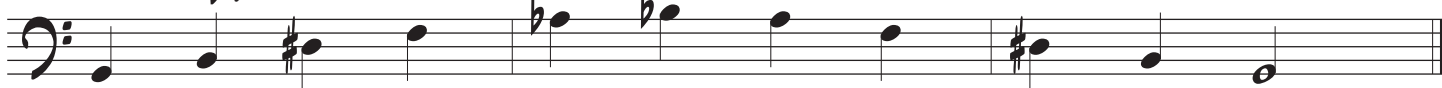
G7+9
+5

22



G7+9+5
b9

25



2

G7 DOMINANT

28

**G7 BEBOP**

33

**G7+4 OR G7+11 LYDIAN DOMINANT**

38

**G7+5 WHOLE TONE**

43

**G7b9 DIMINISHED HW**

48

**G7+9+5 DIMINISHED WHOLE TONE OR ALTERED**

53



58

