

DOMINANT PRACTICE

REVERSE AND PRACTICE THROUGH THE CYCLE, UP AND DOWN CHROMATICALLY

The musical score consists of 10 staves, each containing a melodic line in 4/4 time. The notes are quarter notes, and the exercise is designed to be played in a single breath or with a continuous sound. The notes are as follows:

- Staff 1: G4, A4, B4, C5, B4, A4, G4 (half note), rest.
- Staff 2: G4, A4, B4, C5, D5, C5, B4, A4, G4 (half note), rest.
- Staff 3: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4 (half note), rest.
- Staff 4: G4, A4, B4, C5, D5, E5, F#5, E5, D5, C5, B4, A4, G4 (half note), rest.
- Staff 5: G4, A4, B4, C5, D5, E5, F#5, G#5, F#5, E5, D5, C5, B4, A4, G4 (half note), rest.
- Staff 6: G4, A4, B4, C5, D5, E5, F#5, G#5, A#5, G#5, F#5, E5, D5, C5, B4, A4, G4 (half note), rest.
- Staff 7: G4, A4, B4, C5, D5, E5, F#5, G#5, A#5, B5, A#5, G#5, F#5, E5, D5, C5, B4, A4, G4 (half note), rest.
- Staff 8: G4, A4, B4, C5, D5, E5, F#5, G#5, A#5, B5, A#5, G#5, F#5, E5, D5, C5, B4, A4, G4 (half note), rest.
- Staff 9: G4, A4, B4, C5, D5, E5, F#5, G#5, A#5, B5, A#5, G#5, F#5, E5, D5, C5, B4, A4, G4 (half note), rest.
- Staff 10: G4, A4, B4, C5, D5, E5, F#5, G#5, A#5, B5, A#5, G#5, F#5, E5, D5, C5, B4, A4, G4 (half note), rest.

The exercise is divided into two sections: an ascending cycle (staves 1-5) and a descending cycle (staves 6-10). The ascending cycle starts with G7 and moves up chromatically through the dominant 7th chord cycle. The descending cycle starts with G7+9 and moves down chromatically through the dominant 7th chord cycle.

Chord symbols written above the staves:

- Staff 1: G7
- Staff 2: G7
- Staff 3: G7
- Staff 4: G7b5
- Staff 5: G7+5
- Staff 6: G7b9
- Staff 7: G7b9
- Staff 8: G7+9 +5
- Staff 9: G7+9 +5
- Staff 10: G7+9 +5

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G7 DOMINANT

28



G7 BEBOP

33



G7+4 OR G7+11 LYDIAN DOMINANT

38



G7+5 WHOLE TONE

43



G7b9 DIMINISHED HW

48

G7+9+5
b9 DIMINISHED WHOLE TONE OR ALTERED

53



58

