

ALTO/BARITONE

DOMINANT PRACTICE

REVERSE AND PRACTICE THROUGH THE CYCLE, UP AND DOWN CHROMATICALLY

Handwritten labels above the staves indicate the dominant chord for each line:

- Staff 1: E7
- Staff 2: E7
- Staff 3: E7
- Staff 4: E7 $\flat$ 5
- Staff 5: E7+5
- Staff 6: E7 $\flat$ 9
- Staff 7: E7 $\flat$ 9
- Staff 8: E7+9+5
- Staff 9: E7+9+5 $\flat$ 9

Measure numbers are indicated at the start of each staff: 4, 7, 10, 13, 16, 19, 22, 25.

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E7 DOMINANT



E7 BEBOP



E7+4 OR E7+11 LYDIAN DOMINANT



E7+5 WHOLE TONE



E7b9 DIMINISHED HW

E7+9+5
b9 DIMINISHED WHOLE TONE OR ALTERED