

JAZZ SESSIONS

I asked the following questions on the enrollment form. I thought it would be helpful to share what others are seeking from our time together. As one would expect, there was a great deal of overlap. Please review the responses. They are in no specific order and I did edit, simplifying some of the answers. I did not include ones that were repetitive.

What do you hope to gain from attending Jazz Sessions?

- How to link things together.
- More experience playing with groups, especially soloing.
- Effective ways to practice.
- Play with people at a higher skill level.
- Build on my approach and skills.
- Turn patterns, 2-bar 'licks', etc into coherent and interesting solos.
- Piano voicings and comping rhythms.
- I'd like to be able to solo excellently in a live situation, putting together all skills I have attained thus far.
- How to apply the numerous musical concepts that have been rolling around in my brain.
- More chances to play with others.
- More comfortable in navigating various chord changes in my solos.
- Inspiration!
- How to be an equal contributor in groups.
- Strengthen my jazz improvisation skills.
- I can play melodies but can't think of what to do to enhance the melody.
- More fluency, new skills/understanding of theory.
- Learn to play out of my comfort zone.
- Increase my bebop language.

Three topics you would like covered.

- Strategies for practicing.
- Starting a solo. Ending a solo.
- Not getting lost.
- improvising from the melody.
- Bebop.
- Ways to deepen one's listening and 'ears.'
- What do the best players think about when approaching practice and performance.
- Rhythm in my playing/comping
- Attaining much more vocabulary.
- How to use 16th notes in my playing without it sounding like " scales or exercises".
- Incorporating ii V7 ideas/licks.
- Blues Scale improvisation.
- Diminished and Altered Scales.
- Tips from the rhythm section.
- Trading 4's and 8's with others.
- "Hearing the changes."
- Applying ideas within my solos and using transcriptions
- Sounding authentic.
- Use of transposition and memorizing melodies, changes and patterns.
- Use of triads and chromatics.
- Playing fast tempos.