

TRUMPET/TENOR

MINOR, HALF AND FULL DIMINISHED PRACTICE

REVERSE AND PRACTICE THROUGH THE CYCLE, UP AND DOWN CHROMATICALLY

A-



A-



A-9



A-Δ



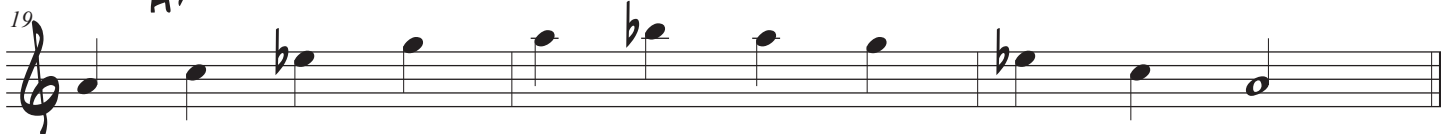
A-Δ



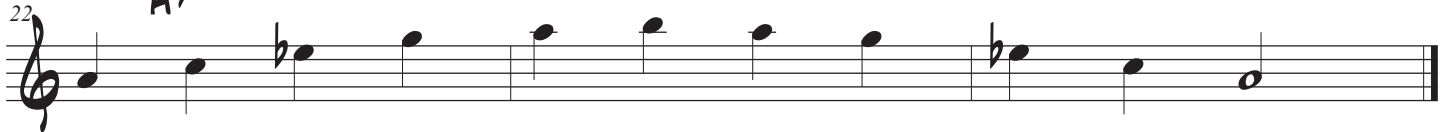
A∅



A∅



A∅



A°



2

A- DORIAN

A- $\flat 6$ A- Δ MELODIC MINORA- Δ $\flat 6$ HARMONIC MINORA $\emptyset$ HALF-DIMINISHED OR LOCRIANA $\emptyset$ HALF-DIMINISHED #2 OR LOCRIAN #2A $^{\circ}$ DIMINISHED WH