

ALTO/BARITONE

MINOR, HALF AND FULL DIMINISHED PRACTICE

REVERSE AND PRACTICE THROUGH THE CYCLE, UP AND DOWN CHROMATICALLY

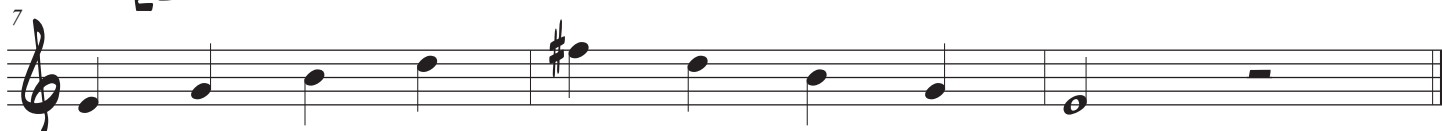
E-



E-



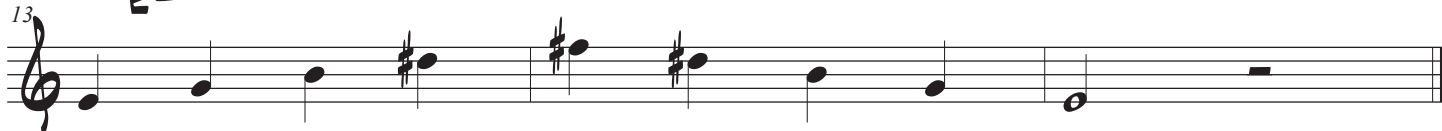
E-9



E-Δ



E-Δ



E∅



E∅



E∅



E⁰



2

E- DORIAN



E-b6 AEOLIAN OR PURE OR NATURAL MINOR



E-Δ MELODIC MINOR



E-b6 HARMONIC MINOR



E∅ HALF-DIMINISHED OR LOCRIAN



E∅ HALF-DIMINISHED #2 OR LOCRIAN #2



E° DIMINISHED WH

