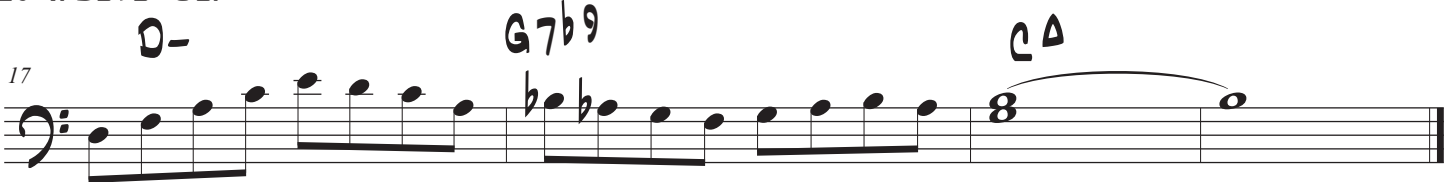


JUST SOME IDEAS 2

THE FOLLOWING IDEAS/PATTERNS ARE OVER MAJOR II V7 I's, TRANSPOSED INTO ALL KEYS AND WRITTEN IN THE RANGE FOR SAXOPHONE. YOU MAY NEED TO ADJUST THIS RANGE DEPENDING ON YOUR INSTRUMENT. THERE IS MUCH TO BENEFIT FROM AND I SUGGEST:

- FIRST JUST PLAY THROUGH EACH SET (12 KEYS) TO GET FAMILIAR WITH THEIR SOUND.
- SELECT ONE OR TWO THAT YOU WOULD LIKE TO INCORPORATE WITHIN YOUR PLAYING.
- EACH CAN BE BROKEN INTO TWO USEFUL PHRASES, SO YOU CAN WORK ON THE FIRST HALF TO ENSURE FAMILIARITY BEFORE ADDING THE SECOND PORTION, WHICH TYPICALLY IS MORE INTERESTING.
- EACH SECTION CAN BE USED ALONE, TOGETHER OR WITH A COMPLIMENTARY PHRASE, THUS INCREASING THEIR VALUE TO YOUR PLAYING. SEE THE EXAMPLES AND APPLY WHEN APPROPRIATE.
- WARNING: ACCIDENTALS DO NOT CARRY OVER THE BAR LINE.

COMPLETE IDEA



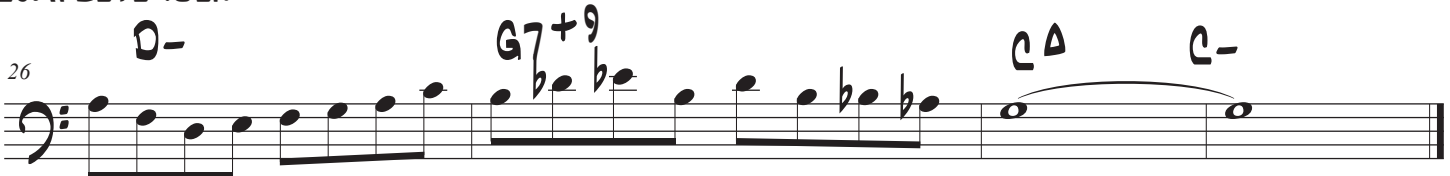
PART 1 D-



PART 2 G7b9



COMPLETE IDEA



PART 1 D-



PART 2 G7+9



1

35 D- G7b9 CΔ

39 G- C7b9 FΔ

43 C- F7b9 BbΔ

47 F- Bb7b9 EbΔ

51 Bb- Eb7b9 AbΔ

55 Eb- Ab7b9 DbΔ

59 Ab- Db7b9 GbΔ

63 C# F#7b9 BΔ

67 F# B7b9 EΔ

71 B- E7b9 AΔ

Handwritten musical score for bass clef, showing measures 75 through 111. The score includes notes, rests, and chord symbols.

Measures 75-78: Chord symbols E-, A7b9, DΔ, A-, D7b9, GΔ.

Measures 79-82: Chord symbols D-, G7+9, CΔ or C-, G-, C7+9, FΔ or F-.

Measures 83-86: Chord symbols C-, F7+9, BbΔ or Bb-, F-, Bb7+9, EbΔ or Eb-.

Measures 87-90: Chord symbols Bb-, Eb7+9, AbΔ or Ab-, Eb-, Ab7+9, DbΔ or Db-.

Measures 91-94: Chord symbols Ab-, Db7+9, GbΔ or Gb-, C#-, F#7+9, BΔ or B-.

Measures 95-98: Chord symbols Bb-, Eb7+9, AbΔ or Ab-, Eb-, Ab7+9, DbΔ or Db-.

Measures 99-102: Chord symbols Ab-, Db7+9, GbΔ or Gb-, C#-, F#7+9, BΔ or B-.

Measures 103-106: Chord symbols Ab-, Db7+9, GbΔ or Gb-, C#-, F#7+9, BΔ or B-.

Measures 107-110: Chord symbols Ab-, Db7+9, GbΔ or Gb-, C#-, F#7+9, BΔ or B-.

Measures 111-114: Chord symbols Ab-, Db7+9, GbΔ or Gb-, C#-, F#7+9, BΔ or B-.

115 $F\#-$ $B7+9$ $E\Delta$ or $E-$

119 $B-$ $E7+9$ $A\Delta$ or $A-$

123 $E-$ $A7+9$ $D\Delta$ or $D-$

127 $A-$ $D7+9$ $G\Delta$ or $G-$

131 $D-$ $G7+9$ $C\Delta$ or $C-$

135 $G-$ $C7+9$ $F\Delta$ or $F-$

139 $C-$ $F7+9$ $Bb\Delta$ or $Bb-$

143 $F-$ $Bb7+9$ $Eb\Delta$ or $Eb-$

147 $Bb-$ $Eb7+9$ $Ab\Delta$ or $Ab-$

151 $Eb-$ $Ab7+9$ $Db\Delta$ or $Db-$

155

Ab- Db7 + 9 Gb^b or Gb-

159

C#- F#7+9 B Δ or B-

F#- B7+9 E Δ or E-

163

163

167 

171 E- A7+9 DΔ O2 D-

175

A- D7+9 GΔ or G-

179

183

G- C7+9 F- OR F#

187

C- F7+9 Bb- or BbΔ

191

F- Bb7+9 Eb- Eb8 02 EbΔ

195 $Bb-$ $Eb7+9$ $Ab-$ or $Ab\Delta$

199 $Eb-$ $Ab7+9$ $Db-$ or $Db\Delta$

203 $Ab-$ $Db7+9$ $Gb-$ or $Gb\Delta$

207 $Db-$ $Gb7+9$ $B-$ or $B\Delta$

211 $F\#-$ $B7+9$ $E-$ or $E\Delta$

215 $B-$ $E7+9$ $A-$ or $A\Delta$

219 $F\#-$ $A7+9$ $D-$ or $D\Delta$

223 $A-$ $D7+9$ $G-$ or $G\Delta$

227 $D-$ $G7+9$ $C\Delta$

231 $G-$ $C7+9$ $F\Delta$

235 C- F7+9 BbΔ

239 F- Bb7+9 EbΔ

243 Bb- Eb7+9 AbΔ

247 Eb- Ab7+9 DbΔ

251 Ab- Db7+9 GbΔ

255 C#- F#7+9 BΔ

259 F#- B7+9 EΔ

263 B- E7+9 AΔ

267 D- G7+9 CΔ

271 G- C7+9 FΔ

275 E^- $F7+9$ $Bb\Delta$

279 F^- $Bb7+9$ $Eb\Delta$

283 Bb^- $Eb7+9$ $Ab\Delta$

287 Eb^- $Ab7+9$ $Db\Delta$

291 Ab^- $Db7+9$ $Gb\Delta$

295 $C^\#-$ $F^\#7+9$ $B\Delta$

299 $F^\#-$ $B7+9$ $E\Delta$

303 B^- $E7+9$ $A\Delta$

307 E^- $A7+9$ $D\Delta$

311 A^- $D7+9$ $G\Delta$

7 315 D- G7+9 CΔ or C-

Musical staff 315-318 in bass clef. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D- (315), G7+9 (316), and CΔ or C- (317-318).

319 G- C7+9 FΔ or F-

Musical staff 319-322 in bass clef. The melody continues with eighth and quarter notes. Chords are indicated above the staff: G- (319), C7+9 (320), and FΔ or F- (321-322).

323 C- F7+9 BbΔ or Bb-

Musical staff 323-326 in bass clef. The melody continues with eighth and quarter notes. Chords are indicated above the staff: C- (323), F7+9 (324), and BbΔ or Bb- (325-326).

327 F- Bb7+9 EbΔ or Eb-

Musical staff 327-330 in bass clef. The melody continues with eighth and quarter notes. Chords are indicated above the staff: F- (327), Bb7+9 (328), and EbΔ or Eb- (329-330).

331 Bb- Eb7+9 AbΔ or Ab-

Musical staff 331-334 in bass clef. The melody continues with eighth and quarter notes. Chords are indicated above the staff: Bb- (331), Eb7+9 (332), and AbΔ or Ab- (333-334).

335 Eb- Ab7+9 DbΔ or Db-

Musical staff 335-338 in bass clef. The melody continues with eighth and quarter notes. Chords are indicated above the staff: Eb- (335), Ab7+9 (336), and DbΔ or Db- (337-338).

339 Ab- Db7+9 GbΔ or Gb-

Musical staff 339-342 in bass clef. The melody continues with eighth and quarter notes. Chords are indicated above the staff: Ab- (339), Db7+9 (340), and GbΔ or Gb- (341-342).

343 C#- F#7+9 BΔ or B-

Musical staff 343-346 in bass clef. The melody continues with eighth and quarter notes. Chords are indicated above the staff: C#- (343), F#7+9 (344), and BΔ or B- (345-346).

347 F#- B7+9 EΔ or E-

Musical staff 347-350 in bass clef. The melody continues with eighth and quarter notes. Chords are indicated above the staff: F#- (347), B7+9 (348), and EΔ or E- (349-350).

351 B- E7+9 AΔ or A-

Musical staff 351-354 in bass clef. The melody continues with eighth and quarter notes. Chords are indicated above the staff: B- (351), E7+9 (352), and AΔ or A- (353-354).

355

E- A7+9 DΔ or D-

359

[illegible][illegible]

371

C- F7 + 9 Bb Δ

375

Handwritten musical notation for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef. It features a series of eighth and sixteenth notes, with some notes beamed together. Above the staff, there are handwritten chord symbols: F- (above the first measure), Bb7+9 (above the second measure), and EbΔ (above the third measure). The notation ends with a double bar line.

379

383

387

Ab- Db7+9 GbΔ

391

C#- F#7 + 9 BΔ

395 $F\#-$ $B7+9$ $E\Delta$
 $B-$ $E7+9$ $A\Delta$

399 $E-$ $A7+9$ $D\Delta$

403 $A-$ $D7+9$ $G\Delta$

407

411 $D-$ $G7b9$ $C\Delta$ or $C-$
 $G-$ $C7b9$

415 $C-$ $F7b9$ $F\Delta$ or $F-$

419 $F-$ $Bb7b9$ $Bb\Delta$ or $Bb-$

423 $Bb-$ $Eb7b9$ $Eb\Delta$ or $Eb-$

427 $Eb-$ $Ab7b9$ $Ab\Delta$ or $Ab-$

431 $Db\Delta$ or $Db-$

[illegible]

439

C#- F#7b9 B Δ or B-

443

F#- B7b9 EΔ or E-

[illegible][illegible][illegible]

459

G7b9

CΔ 02 C-

[illegible]

467

F7b9 BbΔ or Bb-

Bb7b9 EbA or Eb

471

Bb / Bb $Eb \Delta$ or $Eb-$

475

475

476

477

478

479

480

479

Ab7b9

Db^b02 Db-

483

487

F#7b9

BΔ or B-



491

B7b9

E $\flat$ 9

E $\flat$ 9

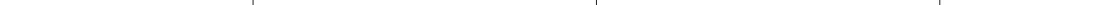
495

E7b9

AΔ02 A-

[illegible][illegible]

507



A musical staff in bass clef, divided into four measures. Each measure contains a whole rest, represented by a horizontal line with a short vertical tick in the center.

511

