

JUST SOME IDEAS 2

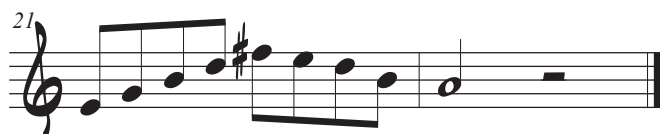
THE FOLLOWING IDEAS/PATTERNS ARE OVER MAJOR II V7 I'S, TRANSPOSED INTO ALL KEYS AND WRITTEN IN THE RANGE FOR SAXOPHONE. YOU MAY NEED TO ADJUST THIS RANGE DEPENDING ON YOUR INSTRUMENT. THERE IS MUCH TO BENEFIT FROM AND I SUGGEST:

- FIRST JUST PLAY THROUGH EACH SET (12 KEYS) TO GET FAMILIAR WITH THEIR SOUND.
- SELECT ONE OR TWO THAT YOU WOULD LIKE TO INCORPORATE WITHIN YOUR PLAYING.
- EACH CAN BE BROKEN INTO TWO USEFUL PHRASES, SO YOU CAN WORK ON THE FIRST HALF TO ENSURE FAMILIARITY BEFORE ADDING THE SECOND PORTION, WHICH TYPICALLY IS MORE INTERESTING.
- EACH SECTION CAN BE USED ALONE, TOGETHER OR WITH A COMPLIMENTARY PHRASE, THUS INCREASING THEIR VALUE TO YOUR PLAYING. SEE THE EXAMPLES AND APPLY WHEN APPROPRIATE.
- WARNING: ACCIDENTALS DO NOT CARRY OVER THE BAR LINE.

COMPLETE IDEA



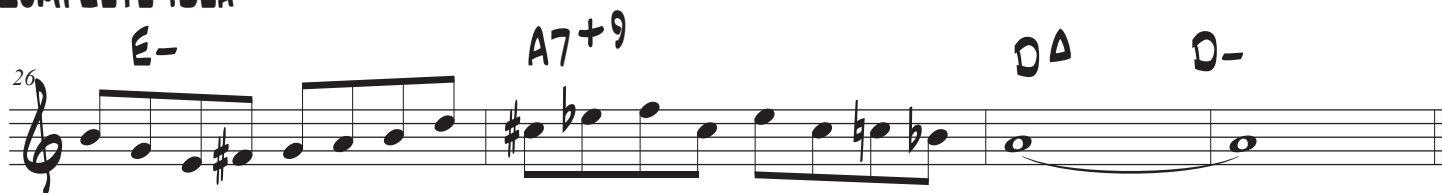
PART 1 E-



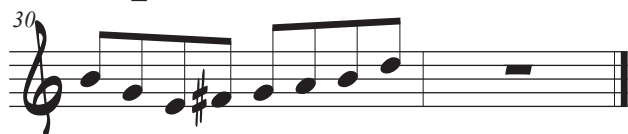
PART 2 A7b9



COMPLETE IDEA



PART 1 E-



PART 2 A7+9



1

Handwritten musical score for guitar, measures 35-71. The score is written on ten staves in treble clef. It features a sequence of chords and melodic lines. The chords are: E- (35), A7b9 (37), DΔ (39), A- (41), D7b9 (43), GΔ (45), D- (47), G7b9 (49), CΔ (51), G- (53), C7b9 (55), FΔ (57), C- (59), F7b9 (61), BbΔ (63), F- (65), Bb7b9 (67), EbΔ (69), Bb- (71), Eb7b9 (73), AbΔ (75), Eb- (77), Ab7b9 (79), DbΔ (81), Ab- (83), Db7b9 (85), GbΔ (87), C#- (89), F#7b9 (91), BΔ (93). The melodic lines consist of eighth and sixteenth notes, often beamed together, and some measures end with a half note or whole note chord.

75 $F\#-$ $B7b9$ $E\Delta$

79 $B-$ $E7b9$ $A\Delta$

115 $A\flat-$ $D\flat 7+9$ $G\flat \Delta$ or $G\flat-$

119 $C\sharp-$ $F\sharp 7+9$ $B \Delta$ or $B-$

123 $F\sharp-$ $B 7+9$ $E \Delta$ or $E-$

127 $B-$ $E 7+9$ $A \Delta$ or $A-$

3 131 $E-$ $A 7+9$ $D \Delta$ or $D-$

135 $A-$ $D 7+9$ $G \Delta$ or $G-$

139 $D-$ $G 7+9$ $C \Delta$ or $C-$

143 $G-$ $C 7+9$ $F \Delta$ or $F-$

147 $C-$ $F 7+9$ $B\flat \Delta$ or $B\flat-$

151 $F-$ $B\flat 7+9$ $E\flat \Delta$ or $E\flat-$

155 $Bb-$ $Eb7+9$ $Ab\Delta$ or $Ab-$

159 $Eb-$ $Ab7+9$ $Db\Delta$ or $Db-$

163 $Ab-$ $Db7+9$ $Gb\Delta$ or $Gb-$

167 $C\#-$ $F\#7+9$ $B\Delta$ or $B-$

171 $F\#-$ $B7+9$ $E\Delta$ or $E-$

175 $B-$ $E7+9$ $A\Delta$ or $A-$

4 179 $E-$ $A7+9$ $D-$ or $D\Delta$

183 $A-$ $D7+9$ $G-$ or $G\Delta$

187 $D-$ $G7+9$ $C-$ or $C\Delta$

191 $G-$ $C7+9$ $F-$ or $F\Delta$

195 C- F7+9 Bb- or BbΔ

199 F- Bb7+9 Eb- or EbΔ

203 Bb- Eb7+9 Ab- or AbΔ

207 Eb- Ab7+9 Db- or DbΔ

211 Ab- Db7+9 Gb- or GbΔ

215 C#- F#7+9 B- or BΔ

219 F#- B7+9 E- or EΔ

223 B- E7+9 A- or AΔ

227 E- A7+9 DΔ

231 A- D7+9 GΔ

235 D- G7+9 CΔ

238 G- C7+9 FΔ

This staff contains measures 235 through 238. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Chord symbols are written above the staff: D- (measure 235), G7+9 (measure 236), CΔ (measure 237), and FΔ (measure 238). A slur connects the notes in measure 238.

239 Bb- Eb7+9 AbΔ

242 Eb- Ab7+9 DbΔ

This staff contains measures 239 through 242. The melody continues with eighth and quarter notes. Chord symbols are: Bb- (239), Eb7+9 (240), AbΔ (241), and DbΔ (242). A slur connects the notes in measure 242.

247 Ab- Db7+9 GbΔ

250 C#- F#7+9 BΔ

This staff contains measures 247 through 250. The melody continues with eighth and quarter notes. Chord symbols are: Ab- (247), Db7+9 (248), GbΔ (249), and BΔ (250). A slur connects the notes in measure 250.

255 F#- B7+9 EΔ

258 B- E7+9 AΔ

This staff contains measures 255 through 258. The melody continues with eighth and quarter notes. Chord symbols are: F#- (255), B7+9 (256), EΔ (257), and AΔ (258). A slur connects the notes in measure 258.

263 E- A7+9 DΔ

266 A- D7+9 GΔ

This staff contains measures 263 through 266. The melody continues with eighth and quarter notes. Chord symbols are: E- (263), A7+9 (264), DΔ (265), and GΔ (266). A slur connects the notes in measure 266.

271

This staff contains measures 271 through 274. The melody continues with eighth and quarter notes. Chord symbols are: A- (271), D7+9 (272), GΔ (273), and DΔ (274). A slur connects the notes in measure 274.

271

This staff contains measures 271 through 274. The melody continues with eighth and quarter notes. Chord symbols are: A- (271), D7+9 (272), GΔ (273), and DΔ (274). A slur connects the notes in measure 274.

271

This staff contains measures 271 through 274. The melody continues with eighth and quarter notes. Chord symbols are: A- (271), D7+9 (272), GΔ (273), and DΔ (274). A slur connects the notes in measure 274.

271

This staff contains measures 271 through 274. The melody continues with eighth and quarter notes. Chord symbols are: A- (271), D7+9 (272), GΔ (273), and DΔ (274). A slur connects the notes in measure 274.

271

This staff contains measures 271 through 274. The melody continues with eighth and quarter notes. Chord symbols are: A- (271), D7+9 (272), GΔ (273), and DΔ (274). A slur connects the notes in measure 274.

271

This staff contains measures 271 through 274. The melody continues with eighth and quarter notes. Chord symbols are: A- (271), D7+9 (272), GΔ (273), and DΔ (274). A slur connects the notes in measure 274.

Handwritten musical score for guitar, showing measures 275 through 311. The score is written in treble clef and includes chord diagrams and fret numbers above the staff.

Measures 275-278: D- (fret 0), G7+9 (fret 9), CΔ (open).

Measures 279-282: G- (fret 3), C7+9 (fret 9), FΔ (fret 1).

Measures 283-286: C- (fret 0), F7+9 (fret 7), BbΔ (fret 1).

Measures 287-290: F- (fret 1), Bb7+9 (fret 7), EbΔ (fret 1).

Measures 291-294: Bb- (fret 2), Eb7+9 (fret 7), AbΔ (fret 1).

Measures 295-298: Eb- (fret 3), Ab7+9 (fret 7), DbΔ (fret 1).

Measures 299-302: Ab- (fret 4), Db7+9 (fret 7), GbΔ (fret 1).

Measures 303-306: C#- (fret 3), F#7+9 (fret 7), BΔ (fret 2).

Measures 307-310: F#- (fret 4), B7+9 (fret 7), EΔ (fret 2).

Measures 311-314: B- (fret 2), E7+9 (fret 7), AΔ (fret 2).

7

315 E- A7+9 DΔ or D-

319 A- D7+9 GΔ or G-

323 D- G7+9 CΔ or C-

327 G- C7+9 FΔ or F-

331 C- F7+9 BbΔ or Bb-

335 F-b Bb7+9 EbΔ or Eb-

339 Bb- Eb7+9 AbΔ or Ab-

343 Eb- Ab7+9 DbΔ or Db-

347 Ab- Db7+9 GbΔ or Gb-

351 C#- F#7+9 BΔ or B-

Handwritten musical score with guitar chords and a section marker.

Section Marker: A large number "8" is written on the left side of the page, spanning across the staves from measure 363 to 391.

Chords and Measures:

- Measure 355: $F\#-$
- Measure 359: $B-$
- Measure 363: $E-$
- Measure 367: $A-$
- Measure 371: $D-$
- Measure 375: $G-$
- Measure 379: $C-$
- Measure 383: $F-$
- Measure 387: $B\flat-$
- Measure 391: $E\flat-$
- Measure 356: $B7+9$
- Measure 360: $E7+9$
- Measure 364: $A7+9$
- Measure 368: $D7+9$
- Measure 372: $G7+9$
- Measure 376: $C7+9$
- Measure 380: $F7+9$
- Measure 384: $B\flat7+9$
- Measure 388: $E\flat7+9$
- Measure 392: $A\flat7+9$
- Measure 357: $E\Delta$ or $E-$
- Measure 361: $D\Delta$
- Measure 365: $G\Delta$
- Measure 369: $C\Delta$
- Measure 373: $F\Delta$
- Measure 377: $B\flat\Delta$
- Measure 381: $E\flat\Delta$
- Measure 385: $A\flat\Delta$
- Measure 389: $D\flat\Delta$



Handwritten musical score with ten staves, each containing a melodic line and a series of chord symbols. The staves are numbered 395, 399, 403, 407, 411, 415, 419, 423, 427, and 431. The notation includes various accidentals (sharps, flats, naturals) and chord symbols such as $A\flat-$, $D\flat 7+9$, $G\flat \Delta$, $C\sharp-$, $F\sharp 7+9$, $B \Delta$, $F\sharp-$, $B 7+9$, $E \Delta$, $B-$, $E 7+9$, $A \Delta$, $E-$, $A 7\flat 9$, $D \Delta$ or $D-$, $A-$, $D 7\flat 9$, $G \Delta$ or $G-$, $D-$, $G 7\flat 9$, $C \Delta$ or $C-$, $G-$, $C 7\flat 9$, $F \Delta$ or $F-$, $C-$, $F 7\flat 9$, $B\flat \Delta$ or $B\flat-$, $F-$, $B\flat 7\flat 9$, $E\flat \Delta$ or $E\flat-$.

Bb-

Eb7b9

AbΔ or Ab-

435

Eb-

Ab7b9

DbΔ or Db-

439

Ab-

Db7b9

GbΔ or Gb-

443

C#-

F#7b9

BΔ or B-

447

F#-

B7b9

EΔ or E-

451

B-

E7b9

AΔ or A-

455

A7b9

DΔ or D-

459

10

D7b9

GΔ or G-

463

G7b9

CΔ or C-

467

C7b9

FΔ or F-

471

475 $F7b9$ $Bb\Delta$ or $Bb-$

479 $Bb7b9$ $Eb\Delta$ or $Eb-$

483 $Eb7b9$ $Ab\Delta$ or $Ab-$

487 $Ab7b9$ $Db\Delta$ or $Db-$

491 $C\#7b9$ $F\#\Delta$ or $F\#-$

495 $F\#7b9$ $B\Delta$ or $B-$

499 $B7b9$ $E\Delta$ or $E-$

503 $E7b9$ $A\Delta$ or $A-$

507

511