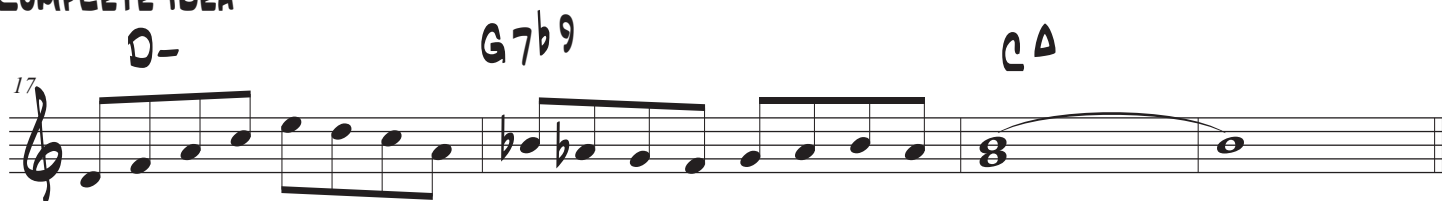


JUST SOME IDEAS 2

THE FOLLOWING IDEAS/PATTERNS ARE OVER MAJOR II V7 I'S, TRANSPOSED INTO ALL KEYS AND WRITTEN IN THE RANGE FOR SAXOPHONE. YOU MAY NEED TO ADJUST THIS RANGE DEPENDING ON YOUR INSTRUMENT. THERE IS MUCH TO BENEFIT FROM AND I SUGGEST:

- FIRST JUST PLAY THROUGH EACH SET (12 KEYS) TO GET FAMILIAR WITH THEIR SOUND.
- SELECT ONE OR TWO THAT YOU WOULD LIKE TO INCORPORATE WITHIN YOUR PLAYING.
- EACH CAN BE BROKEN INTO TWO USEFUL PHRASES, SO YOU CAN WORK ON THE FIRST HALF TO ENSURE FAMILIARITY BEFORE ADDING THE SECOND PORTION, WHICH TYPICALLY IS MORE INTERESTING.
- EACH SECTION CAN BE USED ALONE, TOGETHER OR WITH A COMPLIMENTARY PHRASE, THUS INCREASING THEIR VALUE TO YOUR PLAYING. SEE THE EXAMPLES AND APPLY WHEN APPROPRIATE.
- WARNING: ACCIDENTALS DO NOT CARRY OVER THE BAR LINE.

COMPLETE IDEA



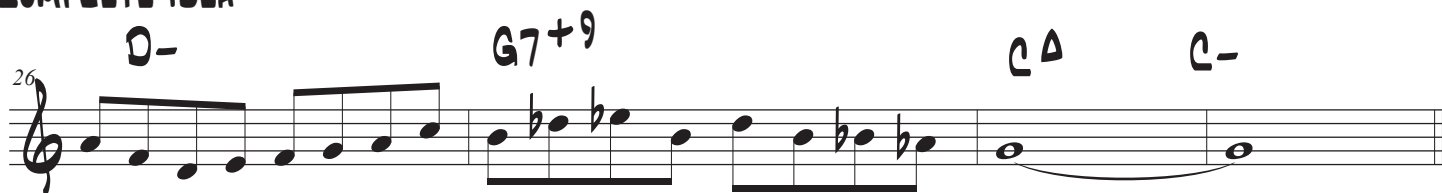
PART 1 D-



PART 2 G7b9



COMPLETE IDEA



PART 1 D-



PART 2 G7+9



1

This handwritten musical score is for guitar, consisting of ten staves of music. The notation is in treble clef. The first staff begins with a measure number of 35. The music is written in a key with one flat (B-flat major or D minor). The chords are written above the staff, and the melodic line is written below. The chords are: D- (35), G7b9 (36), CΔ (37), G- (38), C7b9 (39), FΔ (40), C- (41), F7b9 (42), BbΔ (43), F- (44), Bb7b9 (45), EbΔ (46), Bb- (47), Eb7b9 (48), AbΔ (49), Eb- (50), Ab7b9 (51), DbΔ (52), Ab- (53), Db7b9 (54), GbΔ (55), C#- (56), F#7b9 (57), BΔ (58), F#- (59), B7b9 (60), EΔ (61), B- (62), E7b9 (63), AΔ (64), and B- (65). The melodic line consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The score ends with a double bar line.

35

39

43

47

51

55

59

63

67

71

Handwritten musical score for guitar, featuring 11 staves of music. The score includes a key signature change to two sharps (F# and C#) at the beginning of the 11th staff. Chord symbols are written above the staves, and measure numbers are indicated on the left.

Staff 1 (Measures 75-78):

- Measure 75: E- (above), A- (below)
- Measure 76: A7b9 (above)
- Measure 77: DΔ (above), GΔ (below)
- Measure 78: DΔ (above), GΔ (below)

Staff 2 (Measures 79-82):

- Measure 79: D- (above), G- (below)
- Measure 80: G7+9 (above)
- Measure 81: CΔ or C- (above)
- Measure 82: CΔ or C- (above)

Staff 3 (Measures 83-86):

- Measure 83: G- (above)
- Measure 84: C7+9 (above)
- Measure 85: FΔ or F- (above)
- Measure 86: FΔ or F- (above)

Staff 4 (Measures 87-90):

- Measure 87: C- (above)
- Measure 88: F7+9 (above)
- Measure 89: BbΔ or Bb- (above)
- Measure 90: BbΔ or Bb- (above)

Staff 5 (Measures 91-94):

- Measure 91: F- (above)
- Measure 92: Bb7+9 (above)
- Measure 93: EbΔ or Eb- (above)
- Measure 94: EbΔ or Eb- (above)

Staff 6 (Measures 95-98):

- Measure 95: Bb- (above)
- Measure 96: Eb7+9 (above)
- Measure 97: AbΔ or Ab- (above)
- Measure 98: AbΔ or Ab- (above)

Staff 7 (Measures 99-102):

- Measure 99: Eb- (above)
- Measure 100: Ab7+9 (above)
- Measure 101: DbΔ or Db- (above)
- Measure 102: DbΔ or Db- (above)

Staff 8 (Measures 103-106):

- Measure 103: Ab- (above)
- Measure 104: Db7+9 (above)
- Measure 105: GbΔ or Gb- (above)
- Measure 106: GbΔ or Gb- (above)

Staff 9 (Measures 107-110):

- Measure 107: C#- (above)
- Measure 108: F#7+9 (above)
- Measure 109: BΔ or B- (above)
- Measure 110: BΔ or B- (above)

Staff 10 (Measures 111-114):

- Measure 111: C#- (above)
- Measure 112: F#7+9 (above)
- Measure 113: BΔ or B- (above)
- Measure 114: BΔ or B- (above)

115 F#- B7+9 EΔ or E-

118 B- E7+9 AΔ or A-

123 E- A7+9 DΔ or D-

127 A- D7+9 GΔ or G-

131 D- G7+9 CΔ or C-

135 G- C7+9 FΔ or F-

139 C- F7+9 BbΔ or Bb-

143 F- Bb7+9 EbΔ or Eb-

147 Bb- Eb7+9 AbΔ or Ab-

151 Eb- Ab7+9 DbΔ or Db-

155 $A\flat-$ $D\flat 7+9$ $G\flat \Delta$ or $G\flat-$

Musical staff 155-158. The staff contains four measures of music. The first measure has a key signature of two flats (Bb, Eb) and a melodic line starting on Bb. The second measure has a key signature of one flat (Bb) and a melodic line starting on Ab. The third measure has a key signature of one flat (Bb) and a melodic line starting on Gb. The fourth measure has a key signature of one flat (Bb) and a melodic line starting on Gb. The staff ends with a double bar line.

159 $C\sharp-$ $F\sharp 7+9$ $B \Delta$ or $B-$

Musical staff 159-162. The staff contains four measures of music. The first measure has a key signature of three sharps (F#, C#, G#) and a melodic line starting on C#. The second measure has a key signature of three sharps (F#, C#, G#) and a melodic line starting on D#. The third measure has a key signature of three sharps (F#, C#, G#) and a melodic line starting on E#. The fourth measure has a key signature of three sharps (F#, C#, G#) and a melodic line starting on F#. The staff ends with a double bar line.

163 $F\sharp-$ $B 7+9$ $E \Delta$ or $E-$

Musical staff 163-166. The staff contains four measures of music. The first measure has a key signature of three sharps (F#, C#, G#) and a melodic line starting on F#. The second measure has a key signature of three sharps (F#, C#, G#) and a melodic line starting on G#. The third measure has a key signature of three sharps (F#, C#, G#) and a melodic line starting on A#. The fourth measure has a key signature of three sharps (F#, C#, G#) and a melodic line starting on B. The staff ends with a double bar line.

167 $B-$ $E 7+9$ $A \Delta$ or $A-$

Musical staff 167-170. The staff contains four measures of music. The first measure has a key signature of three sharps (F#, C#, G#) and a melodic line starting on B. The second measure has a key signature of three sharps (F#, C#, G#) and a melodic line starting on C#. The third measure has a key signature of three sharps (F#, C#, G#) and a melodic line starting on D#. The fourth measure has a key signature of three sharps (F#, C#, G#) and a melodic line starting on E. The staff ends with a double bar line.

171 $E-$ $A 7+9$ $D \Delta$ or $D-$

Musical staff 171-174. The staff contains four measures of music. The first measure has a key signature of three sharps (F#, C#, G#) and a melodic line starting on E. The second measure has a key signature of three sharps (F#, C#, G#) and a melodic line starting on F#. The third measure has a key signature of three sharps (F#, C#, G#) and a melodic line starting on G#. The fourth measure has a key signature of three sharps (F#, C#, G#) and a melodic line starting on A. The staff ends with a double bar line.

175 $A-$ $D 7+9$ $G \Delta$ or $G-$

Musical staff 175-178. The staff contains four measures of music. The first measure has a key signature of three sharps (F#, C#, G#) and a melodic line starting on A. The second measure has a key signature of three sharps (F#, C#, G#) and a melodic line starting on B. The third measure has a key signature of three sharps (F#, C#, G#) and a melodic line starting on C#. The fourth measure has a key signature of three sharps (F#, C#, G#) and a melodic line starting on D. The staff ends with a double bar line.

4 179 $D-$ $G 7+9$ $C-$ or $C \Delta$

Musical staff 179-182. The staff contains four measures of music. The first measure has a key signature of two flats (Bb, Eb) and a melodic line starting on D. The second measure has a key signature of two flats (Bb, Eb) and a melodic line starting on Eb. The third measure has a key signature of two flats (Bb, Eb) and a melodic line starting on Fb. The fourth measure has a key signature of two flats (Bb, Eb) and a melodic line starting on Gb. The staff ends with a double bar line.

183 $G-$ $C 7+9$ $F-$ or $F \Delta$

Musical staff 183-186. The staff contains four measures of music. The first measure has a key signature of two flats (Bb, Eb) and a melodic line starting on G. The second measure has a key signature of two flats (Bb, Eb) and a melodic line starting on Ab. The third measure has a key signature of two flats (Bb, Eb) and a melodic line starting on Bb. The fourth measure has a key signature of two flats (Bb, Eb) and a melodic line starting on Cb. The staff ends with a double bar line.

187 $C-$ $F 7+9$ $B\flat-$ or $B\flat \Delta$

Musical staff 187-190. The staff contains four measures of music. The first measure has a key signature of two flats (Bb, Eb) and a melodic line starting on C. The second measure has a key signature of two flats (Bb, Eb) and a melodic line starting on Db. The third measure has a key signature of two flats (Bb, Eb) and a melodic line starting on Eb. The fourth measure has a key signature of two flats (Bb, Eb) and a melodic line starting on Fb. The staff ends with a double bar line.

191 $F-$ $B\flat 7+9$ $E\flat-$ or $E\flat \Delta$

Musical staff 191-194. The staff contains four measures of music. The first measure has a key signature of two flats (Bb, Eb) and a melodic line starting on F. The second measure has a key signature of two flats (Bb, Eb) and a melodic line starting on Gb. The third measure has a key signature of two flats (Bb, Eb) and a melodic line starting on Ab. The fourth measure has a key signature of two flats (Bb, Eb) and a melodic line starting on Bb. The staff ends with a double bar line.

195 $Bb-$ $Eb7+9$ $Ab-$ or $Ab\Delta$

199 $Eb-$ $Ab7+9$ $Db-$ or $Db\Delta$

203 $Ab-$ $Db7+9$ $Gb-$ or $Gb\Delta$

207 $Db-$ $Gb7+9$ $B-$ or $B\Delta$

211 $F\#-$ $B7+9$ $E-$ or $E\Delta$

215 $B-$ $E7+9$ $A-$ or $A\Delta$

219 $E-$ $A7+9$ $D-$ or $D\Delta$

223 $A-$ $D7+9$ $G-$ or $G\Delta$

5 227 $D-$ $G7+9$ $C\Delta$

$G-$ $C7+9$ $F\Delta$

231

235 C- F7+9 BbΔ

239 F- Bb7+9 EbΔ

243 Bb- Eb7+9 AbΔ

247 Eb- Ab7+9 DbΔ

251 Ab- Db7+9 GbΔ

255 C#- F#7+9 BΔ

259 F#- B7+9 EΔ

263 B- E7+9 AΔ

267 D- G7+9 CΔ

271 G- C7+9 FΔ

Handwritten musical score for guitar, showing measures 275 through 311. The score is written in treble clef and includes chord diagrams and chord names above the staff.

Measures 275-286: Key signature of two flats (B-flat major / D-flat minor).
Measures 275-278: Chord C- (C major triad with natural 4th).
Measures 279-282: Chord F- (F major triad with natural 4th).
Measures 283-286: Chord Bb- (B-flat major triad with natural 4th).

Measures 287-298: Key signature of one flat (B-flat major / D-flat minor).
Measures 287-290: Chord Eb- (E-flat major triad with natural 4th).
Measures 291-294: Chord Ab- (A-flat major triad with natural 4th).
Measures 295-298: Chord C#- (C major triad with natural 4th).

Measures 299-311: Key signature of one sharp (F major / C major).
Measures 299-302: Chord F#- (F major triad with natural 4th).
Measures 303-306: Chord B- (B major triad with natural 4th).
Measures 307-310: Chord E- (E major triad with natural 4th).
Measure 311: Chord A- (A major triad with natural 4th).

Chord Diagrams and Names:

- Measures 275-278: C- (C major triad with natural 4th)
- Measures 279-282: F- (F major triad with natural 4th)
- Measures 283-286: Bb- (B-flat major triad with natural 4th)
- Measures 287-290: Eb- (E-flat major triad with natural 4th)
- Measures 291-294: Ab- (A-flat major triad with natural 4th)
- Measures 295-298: C#- (C major triad with natural 4th)
- Measures 299-302: F#- (F major triad with natural 4th)
- Measures 303-306: B- (B major triad with natural 4th)
- Measures 307-310: E- (E major triad with natural 4th)
- Measure 311: A- (A major triad with natural 4th)

Chord Progressions:

- Measures 275-278: C- (C major triad with natural 4th)
- Measures 279-282: F- (F major triad with natural 4th)
- Measures 283-286: Bb- (B-flat major triad with natural 4th)
- Measures 287-290: Eb- (E-flat major triad with natural 4th)
- Measures 291-294: Ab- (A-flat major triad with natural 4th)
- Measures 295-298: C#- (C major triad with natural 4th)
- Measures 299-302: F#- (F major triad with natural 4th)
- Measures 303-306: B- (B major triad with natural 4th)
- Measures 307-310: E- (E major triad with natural 4th)
- Measure 311: A- (A major triad with natural 4th)

7

315 D- G7+9 CΔ or C-

319 G- C7+9 FΔ or F-

323 C- F7+9 BbΔ or Bb-

327 F- Bb7+9 EbΔ or Eb-

331 Bb- Eb7+9 AbΔ or Ab-

335 Eb- Ab7+9 DbΔ or Db-

339 Ab- Db7+9 GbΔ or Gb-

343 C#- F#7+9 BΔ or B-

347 F#- B7+9 EΔ or E-

351 B- E7+9 AΔ or A-

Handwritten musical score for guitar, featuring 12 staves of music. The score includes a large number '8' on the left side, indicating a section or measure number. The notation includes various chords and melodic lines, with handwritten annotations above the staves.

Chord Annotations:

- Staff 1: E- (355), A7+9, DΔ or D-
- Staff 2: A- (359), D7+9, GΔ or G-
- Staff 3: D- (363), G7+9, CΔ
- Staff 4: G- (367), C7+9, FΔ
- Staff 5: C- (371), F7+9, BbΔ
- Staff 6: F- (375), Bb7+9, EbΔ
- Staff 7: Bb- (379), Eb7+9, AbΔ
- Staff 8: Eb- (383), Ab7+9, DbΔ
- Staff 9: Ab- (387), Db7+9, GbΔ
- Staff 10: C#- (391), F#7+9, BΔ

The musical notation consists of eighth and sixteenth notes, often beamed together, and rests. The key signature changes from E major (one sharp) to Bb major (two flats) and finally to C# major (three sharps) across the staves.

395 $F\#-$ $B7+9$ $E\Delta$
B- $E7+9$ $A\Delta$

399 $E-$ $A7+9$ $D\Delta$

403 A- $D7+9$ $G\Delta$

407

411 $D-$ $G7b9$ $C\Delta$ or $C-$
G-

415 $C7b9$ $F\Delta$ or $F-$

419 $C-$ $F7b9$ $Bb\Delta$ or $Bb-$

423 $F-$ $Bb7b9$ $Eb\Delta$ or $Eb-$

427 $Bb-$ $Eb7b9$ $Ab\Delta$ or $Ab-$

431 $Eb-$ $Ab7b9$ $Db\Delta$ or $Db-$

435 $A\flat-$ $D\flat 7\flat 9$ $G\flat \Delta$ or $G\flat-$

439 $C\sharp-$ $F\sharp 7\flat 9$ $B \Delta$ or $B-$

443 $F\sharp-$ $B 7\flat 9$ $E \Delta$ or $E-$

447 $B-$ $E 7\flat 9$ $A \Delta$ or $A-$

451 $E-$ $A 7\flat 9$ $D \Delta$ or $D-$

455 $A-$ $D 7\flat 9$ $G \Delta$ or $G-$

10 459 $G 7\flat 9$ $C \Delta$ or $C-$

463 $C 7\flat 9$ $F \Delta$ or $F-$

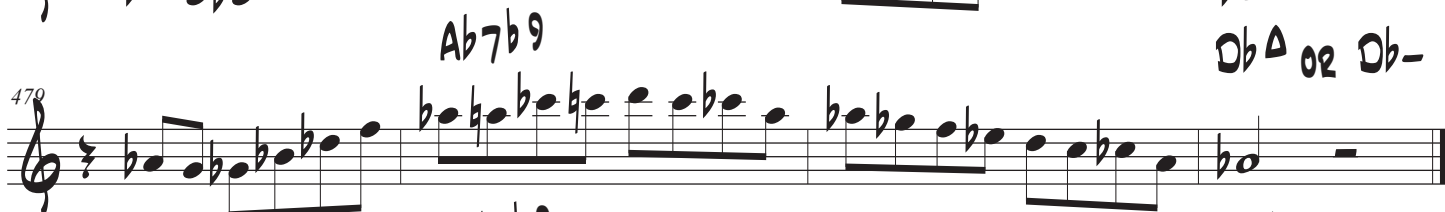
467 $F 7\flat 9$ $B\flat \Delta$ or $B\flat-$

471 $B\flat 7\flat 9$ $E\flat \Delta$ or $E\flat-$

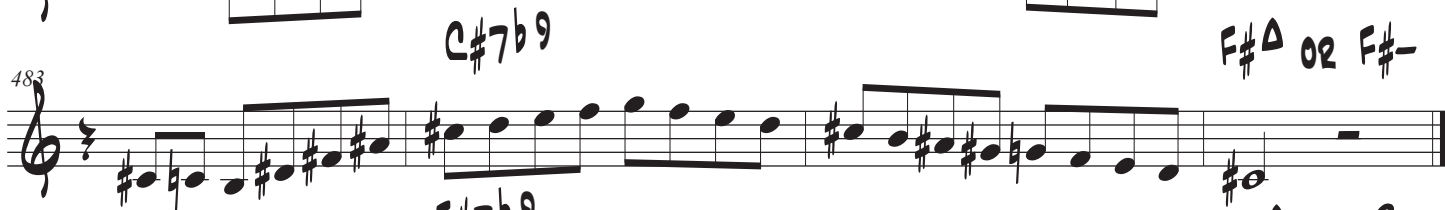
475 $E\flat 7\flat 9$ $A\flat \Delta$ or $A\flat -$



479 $A\flat 7\flat 9$ $D\flat \Delta$ or $D\flat -$



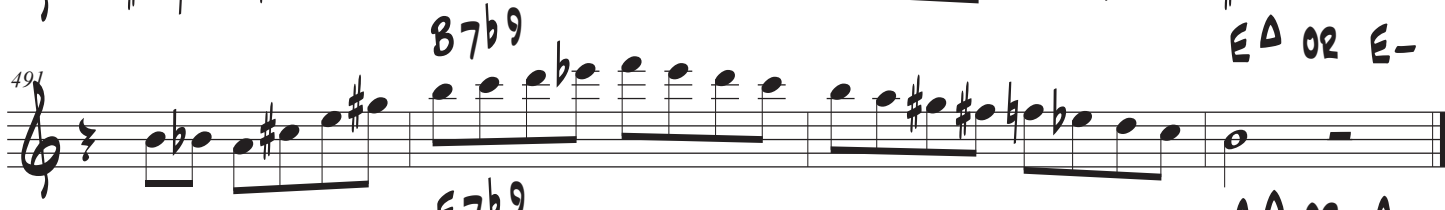
483 $C\sharp 7\flat 9$ $F\sharp \Delta$ or $F\sharp -$



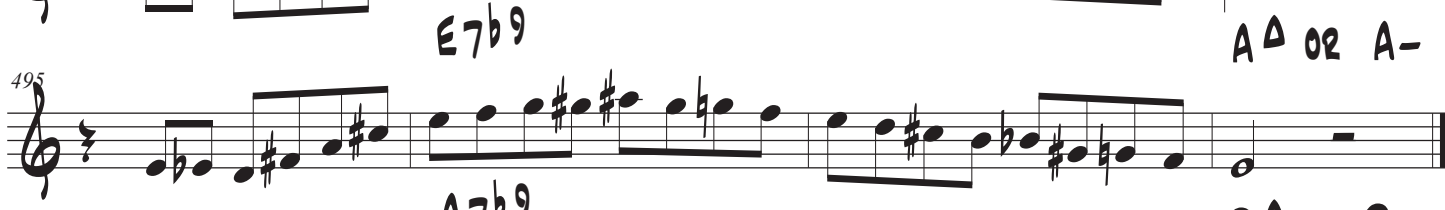
487 $F\sharp 7\flat 9$ $B \Delta$ or $B -$



491 $B 7\flat 9$ $E \Delta$ or $E -$



495 $E 7\flat 9$ $A \Delta$ or $A -$



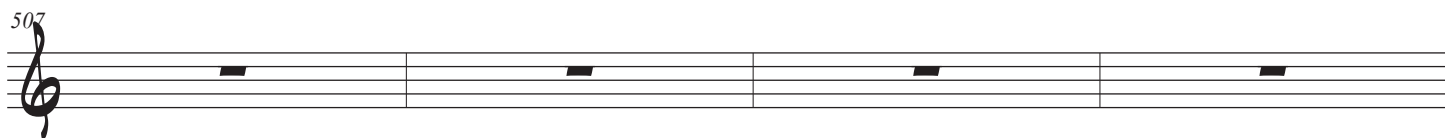
499 $A 7\flat 9$ $D \Delta$ or $D -$



503 $D 7\flat 9$ $G \Delta$ or $G -$



507



511

