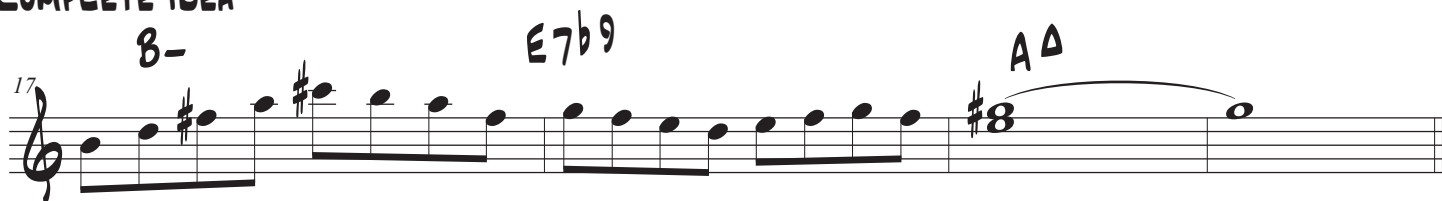


# JUST SOME IDEAS 2

THE FOLLOWING IDEAS/PATTERNS ARE OVER MAJOR II V7 I's, TRANSPOSED INTO ALL KEYS AND WRITTEN IN THE RANGE FOR SAXOPHONE. YOU MAY NEED TO ADJUST THIS RANGE DEPENDING ON YOUR INSTRUMENT. THERE IS MUCH TO BENEFIT FROM AND I SUGGEST:

- FIRST JUST PLAY THROUGH EACH SET (12 KEYS) TO GET FAMILIAR WITH THEIR SOUND.
- SELECT ONE OR TWO THAT YOU WOULD LIKE TO INCORPORATE WITHIN YOUR PLAYING.
- EACH CAN BE BROKEN INTO TWO USEFUL PHRASES, SO YOU CAN WORK ON THE FIRST HALF TO ENSURE FAMILIARITY BEFORE ADDING THE SECOND PORTION, WHICH TYPICALLY IS MORE INTERESTING.
- EACH SECTION CAN BE USED ALONE, TOGETHER OR WITH A COMPLIMENTARY PHRASE, THUS INCREASING THEIR VALUE TO YOUR PLAYING. SEE THE EXAMPLES AND APPLY WHEN APPROPRIATE.
- WARNING: ACCIDENTALS DO NOT CARRY OVER THE BAR LINE.

## COMPLETE IDEA



## PART 1



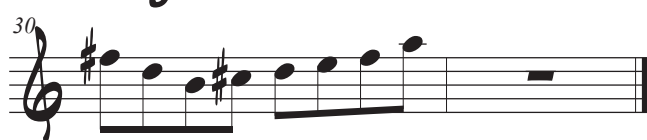
## PART 2



## COMPLETE IDEA



## PART 1



## PART 2



1

35

39

43

47

51

55

59

63

67

71

B-

E7b9

AΔ

E-

A7b9

DΔ

A-

D7b9

GΔ

D-

G7b9

CΔ

G-

C7b9

FΔ

C-

F7b9

BbΔ

F-

Bb7b9

EbΔ

Bb-

Eb7b9

AbΔ

Eb-

Ab7b9

DbΔ

Ab-

Db7b9

GbΔ

Handwritten musical score for guitar, featuring 11 staves of music. The score includes various chords and melodic lines, with a large number '2' written on the left side of the first staff.

**Staff 1 (Measures 75-78):**

- Measure 75:  $C\#-$
- Measure 76:  $F\#7b9$
- Measure 77:  $B\Delta$
- Measure 78:  $E\Delta$

**Staff 2 (Measures 79-82):**

- Measure 79:  $F\#-$
- Measure 80:  $B7b9$
- Measure 81:  $E\Delta$
- Measure 82:  $E\Delta$

**Staff 3 (Measures 83-86):**

- Measure 83:  $B-$
- Measure 84:  $E7+9$
- Measure 85:  $A\Delta$  or  $A-$
- Measure 86:  $A\Delta$  or  $A-$

**Staff 4 (Measures 87-90):**

- Measure 87:  $E-$
- Measure 88:  $A7+9$
- Measure 89:  $D\Delta$  or  $D-$
- Measure 90:  $D\Delta$  or  $D-$

**Staff 5 (Measures 91-94):**

- Measure 91:  $A-$
- Measure 92:  $D7+9$
- Measure 93:  $G\Delta$  or  $G-$
- Measure 94:  $G\Delta$  or  $G-$

**Staff 6 (Measures 95-98):**

- Measure 95:  $D-$
- Measure 96:  $G7+9$
- Measure 97:  $C\Delta$  or  $C-$
- Measure 98:  $C\Delta$  or  $C-$

**Staff 7 (Measures 99-102):**

- Measure 99:  $G-$
- Measure 100:  $C7+9$
- Measure 101:  $F\Delta$  or  $F-$
- Measure 102:  $F\Delta$  or  $F-$

**Staff 8 (Measures 103-106):**

- Measure 103:  $C-$
- Measure 104:  $F7+9$
- Measure 105:  $Bb\Delta$  or  $Bb-$
- Measure 106:  $Bb\Delta$  or  $Bb-$

**Staff 9 (Measures 107-110):**

- Measure 107:  $F-$
- Measure 108:  $Bb7+9$
- Measure 109:  $Eb\Delta$  or  $Eb-$
- Measure 110:  $Eb\Delta$  or  $Eb-$

**Staff 10 (Measures 111-114):**

- Measure 111:  $Bb-$
- Measure 112:  $Eb7+9$
- Measure 113:  $Ab\Delta$  or  $Ab-$
- Measure 114:  $Ab\Delta$  or  $Ab-$

115 Eb- Ab7+9 DbΔ or Db-

118 Ab- Db7+9 GbΔ or Gb-

123 C#- F#7+9 BΔ or B-

127 F#- B7+9 EΔ or E-

3 131 B- E7+9 AΔ or A-

135 E- A7+9 DΔ or D-

139 A- D7+9 GΔ or G-

143 D- G7+9 CΔ or C-

147 G- C7+9 FΔ or F-

151 C- F7+9 BbΔ or Bb-

155 F- Bb7+9 EbΔ or Eb-

Musical staff 155-158. Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures of music. The first measure has a whole note chord F- and a half note melody. The second measure has a whole note chord Bb7+9 and a half note melody. The third measure has a whole note chord EbΔ or Eb- and a half note melody. The fourth measure has a whole note chord Eb- and a half note melody.

159 Bb- Eb7+9 AbΔ or Ab-

Musical staff 159-162. Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures of music. The first measure has a whole note chord Bb- and a half note melody. The second measure has a whole note chord Eb7+9 and a half note melody. The third measure has a whole note chord AbΔ or Ab- and a half note melody. The fourth measure has a whole note chord Ab- and a half note melody.

163 Eb- Ab7+9 DbΔ or Db-

Musical staff 163-166. Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures of music. The first measure has a whole note chord Eb- and a half note melody. The second measure has a whole note chord Ab7+9 and a half note melody. The third measure has a whole note chord DbΔ or Db- and a half note melody. The fourth measure has a whole note chord Db- and a half note melody.

167 Ab- Db7+9 GbΔ or Gb-

Musical staff 167-170. Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures of music. The first measure has a whole note chord Ab- and a half note melody. The second measure has a whole note chord Db7+9 and a half note melody. The third measure has a whole note chord GbΔ or Gb- and a half note melody. The fourth measure has a whole note chord Gb- and a half note melody.

171 C#- F#7+9 BΔ or B-

Musical staff 171-174. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord C#- and a half note melody. The second measure has a whole note chord F#7+9 and a half note melody. The third measure has a whole note chord BΔ or B- and a half note melody. The fourth measure has a whole note chord B- and a half note melody.

175 F#- B7+9 EΔ or E-

Musical staff 175-178. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord F#- and a half note melody. The second measure has a whole note chord B7+9 and a half note melody. The third measure has a whole note chord EΔ or E- and a half note melody. The fourth measure has a whole note chord E- and a half note melody.

179 B- E7+9 A- or AΔ

Musical staff 179-182. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord B- and a half note melody. The second measure has a whole note chord E7+9 and a half note melody. The third measure has a whole note chord A- and a half note melody. The fourth measure has a whole note chord AΔ and a half note melody.

183 E- A7+9 D- or DΔ

Musical staff 183-186. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord E- and a half note melody. The second measure has a whole note chord A7+9 and a half note melody. The third measure has a whole note chord D- and a half note melody. The fourth measure has a whole note chord DΔ and a half note melody.

187 A- D7+9 G- or GΔ

Musical staff 187-190. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord A- and a half note melody. The second measure has a whole note chord D7+9 and a half note melody. The third measure has a whole note chord G- and a half note melody. The fourth measure has a whole note chord GΔ and a half note melody.

191 D- G7+9 C- or CΔ

Musical staff 191-194. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord D- and a half note melody. The second measure has a whole note chord G7+9 and a half note melody. The third measure has a whole note chord C- and a half note melody. The fourth measure has a whole note chord CΔ and a half note melody.

195  $Bb-$   $Eb7+9$   $Ab-$  or  $Ab\Delta$   
 $Eb-$   $Ab7+9$   $Db-$  or  $Db\Delta$

199  $Ab-$   $Db7+9$   $Gb-$  or  $Gb\Delta$

203  $C\#-$   $F\#7+9$   $B-$  or  $B\Delta$   
 $F\#-$   $B7+9$   $E-$  or  $E\Delta$

207  $B-$   $E7+9$   $A-$  or  $A\Delta$

211  $E-$   $A7+9$   $D-$  or  $D\Delta$

215  $A-$   $D7+9$   $G-$  or  $G\Delta$

219  $B-$   $E7+9$   $A\Delta$

223  $E-$   $A7+9$   $D\Delta$

5 227  $B-$   $E7+9$   $A\Delta$

231  $E-$   $A7+9$   $D\Delta$

235 A- D7+9 GΔ  
D- G7+9 CΔ

239 G- C7+9 FΔ

243 C- F7+9 BbΔ

247 F- Bb7+9 EbΔ

251 Bb- Eb7+9 AbΔ

255 Eb- Ab7+9 DbΔ

259 Ab- Db7+9 GbΔ

263 B- E7+9 AΔ

267 E- A7+9 DΔ

271

Handwritten musical score with ten staves, each containing a melodic line and a series of chords. The staves are numbered 275, 279, 283, 287, 291, 295, 299, 303, 307, and 311. The chords are written in a handwritten style, often including a "+" sign and a "9" to indicate a 9th chord. The notes are written in a standard musical notation with a treble clef and a key signature of one flat (B-flat).

Staff 275: A- D7+9 GΔ

Staff 279: D- G7+9 CΔ

Staff 283: G- C7+9 FΔ

Staff 287: C- F7+9 BbΔ

Staff 291: F- Bb7+9 EbΔ

Staff 295: Bb- Eb7+9 AbΔ

Staff 299: Eb- Ab7+9 DbΔ

Staff 303: Ab- Db7+9 GbΔ

Staff 307: C#- F#7+9 BΔ

Staff 311: F#- B7+9 EΔ

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Handwritten musical score for guitar, showing 10 staves of music. The score includes a key signature of one sharp (F#) and a common time signature (C). The music is written in treble clef. The chords and accidentals are as follows:

- Staff 1 (Measures 315-318): B- (Measures 315-316), E7+9 (Measures 317-318), AΔ or A- (Measures 319-322).
- Staff 2 (Measures 319-322): E- (Measures 319-320), A7+9 (Measures 321-322), DΔ or D- (Measures 323-326).
- Staff 3 (Measures 323-326): A- (Measures 323-324), D7+9 (Measures 325-326), GΔ or G- (Measures 327-330).
- Staff 4 (Measures 327-330): D- (Measures 327-328), G7+9 (Measures 329-330), CΔ or C- (Measures 331-334).
- Staff 5 (Measures 331-334): G- (Measures 331-332), C7+9 (Measures 333-334), FΔ or F- (Measures 335-338).
- Staff 6 (Measures 335-338): C- (Measures 335-336), F7+9 (Measures 337-338), BbΔ or Bb- (Measures 339-342).
- Staff 7 (Measures 339-342): F- (Measures 339-340), Bb7+9 (Measures 341-342), EbΔ or Eb- (Measures 343-346).
- Staff 8 (Measures 343-346): Bb- (Measures 343-344), Eb7+9 (Measures 345-346), AbΔ or Ab- (Measures 347-350).
- Staff 9 (Measures 347-350): Eb- (Measures 347-348), Ab7+9 (Measures 349-350), DbΔ or Db- (Measures 351-354).
- Staff 10 (Measures 351-354): Ab- (Measures 351-352), Db7+9 (Measures 353-354), GbΔ or Gb- (Measures 355-358).

8

355 C#- F#7+9 BΔ or B-  
359 F#- B7+9 EΔ or E-  
363 B- E7+9 AΔ  
367 E- A7+9 DΔ  
371 A- D7+9 GΔ  
375 D- G7+9 CΔ  
379 G- C7+9 FΔ  
383 C- F7+9 BbΔ  
387 F- Bb7+9 EbΔ  
391 Bb- Eb7+9 AbΔ

395 Eb- Ab7+9 DbΔ

Handwritten musical notation for measures 395-398. The staff contains a sequence of eighth and quarter notes, mostly in the lower register, with a final half note. The key signature has two flats (Bb and Eb).

399 Ab- Db7+9 GbΔ

Handwritten musical notation for measures 399-402. The staff contains a sequence of eighth and quarter notes, mostly in the lower register, with a final half note. The key signature has two flats (Bb and Eb).

403 C#- F#7+9 BΔ

Handwritten musical notation for measures 403-406. The staff contains a sequence of eighth and quarter notes, mostly in the lower register, with a final half note. The key signature has one sharp (F#).

407 F#- B7+9 EΔ

Handwritten musical notation for measures 407-410. The staff contains a sequence of eighth and quarter notes, mostly in the lower register, with a final half note. The key signature has one sharp (F#).

411 B- E7b9 AΔ or A-

Handwritten musical notation for measures 411-414. The staff contains a sequence of eighth and quarter notes, mostly in the lower register, with a final half note. The key signature has one sharp (F#).

415 E- A7b9 DΔ or D-

Handwritten musical notation for measures 415-418. The staff contains a sequence of eighth and quarter notes, mostly in the lower register, with a final half note. The key signature has one sharp (F#).

419 A- D7b9 GΔ or G-

Handwritten musical notation for measures 419-422. The staff contains a sequence of eighth and quarter notes, mostly in the lower register, with a final half note. The key signature has one sharp (F#).

423 D- G7b9 CΔ or C-

Handwritten musical notation for measures 423-426. The staff contains a sequence of eighth and quarter notes, mostly in the lower register, with a final half note. The key signature has one sharp (F#).

427 G- C7b9 FΔ or F-

Handwritten musical notation for measures 427-430. The staff contains a sequence of eighth and quarter notes, mostly in the lower register, with a final half note. The key signature has one sharp (F#).

431 C- F7b9 BbΔ or Bb-

Handwritten musical notation for measures 431-434. The staff contains a sequence of eighth and quarter notes, mostly in the lower register, with a final half note. The key signature has one sharp (F#).

435 F- Bb7b9 EbΔ or Eb-

439 Bb- Eb7b9 AbΔ or Ab-

443 Eb- Ab7b9 DbΔ or Db-

447 Ab- Db7b9 GbΔ or Gb-

451 C#- F#7b9 BΔ or B-

455 F#- B7b9 EΔ or E-

10 459 E7b9 AΔ or A-

463 A7b9 DΔ or D-

467 D7b9 GΔ or G-

471 G7b9 CΔ or C-

475  $C7b9$   $F\Delta$  or  $F-$

479  $F7b9$   $Bb\Delta$  or  $Bb-$

483  $Bb7b9$   $Eb\Delta$  or  $Eb-$

487  $Eb7b9$   $Ab\Delta$  or  $Ab-$

491  $Ab7b9$   $Db\Delta$  or  $Db-$

495  $C\#7b9$   $F\#\Delta$  or  $F\#-$

499  $F\#7b9$   $B\Delta$  or  $B-$

503  $B7b9$   $E\Delta$  or  $E-$

507

511