

So What

from "Kind Of Blue" (Miles Davis) CBS 40579

By Miles Davis

Swing (♩ = 140)

Intro

(A) 8

(B) Em7

(C) Fm7

(D) Em7

To Coda

(E) Trumpet Solo
2 Choruses

64

(F) Solo
Em7

DELAY

3 3 6

Musical score for guitar, featuring various chords, scales, and technical markings. The notation includes:

- Staff 1: Scale runs with a 6th fret marker.
- Staff 2: Scale runs with a 5th fret marker, a circled G (G) above the staff, and an Fm7 chord.
- Staff 3: Scale runs with 5th fret markers and a 5th fret marker.
- Staff 4: Scale runs with a 3rd fret marker and a 3rd fret marker.
- Staff 5: Scale runs with a 3rd fret marker and a 3rd fret marker.
- Staff 6: Scale runs with a 3rd fret marker and a 3rd fret marker.
- Staff 7: Scale runs with a 3rd fret marker and a 3rd fret marker.
- Staff 8: Scale runs with a 3rd fret marker and a 3rd fret marker.
- Staff 9: Scale runs with a 3rd fret marker and a 3rd fret marker.
- Staff 10: Scale runs with a 3rd fret marker and a 3rd fret marker.

Technical markings include:

- 6th fret marker
- 5th fret marker
- 3rd fret marker
- 6th fret marker
- 3rd fret marker
- 6th fret marker
- 3rd fret marker
- 6th fret marker
- 3rd fret marker

Chords and scales include:

- Fm7
- Em7
- 6th fret marker
- 3rd fret marker
- 6th fret marker
- 3rd fret marker
- 6th fret marker
- 3rd fret marker
- 6th fret marker
- 3rd fret marker

Technical markings include:

- 6th fret marker
- 3rd fret marker
- 6th fret marker
- 3rd fret marker
- 6th fret marker
- 3rd fret marker
- 6th fret marker
- 3rd fret marker
- 6th fret marker
- 3rd fret marker

The score concludes with a "RUSH" section marked above the staff.

