

CONCERT

VARIOUS BLUES HEADS

SONNYMOON FOR TWO - SONNY ROLLINS



12/8 time signature. Key signature: two flats (Bb, Eb). The score consists of three staves of music. The first staff has measures 1-4 with chords Bb7, Eb7, and Bb7. The second staff has measures 5-8 with chords Eb7 and Bb7. The third staff has measures 9-12 with chords C-, F7, Bb7, and F7. The melody features eighth and sixteenth notes, with a triplet of eighth notes in measures 4, 8, and 12.

BAGS GROOVE - MILT JACKSON



4/4 time signature. Key signature: two flats (Bb, Eb). The score consists of three staves of music. The first staff has measures 17-21 with chords F7, Bb7, and F7. The second staff has measures 22-25 with chords Bb7 and F7. The third staff has measures 26-29 with chords G-, C7, F7, and C7. The melody features eighth and sixteenth notes, with a repeat sign at the end of measure 29.

BLUES IN THE CLOSET - OSCAR PETTIFORD



Handwritten musical score for "Blues in the Closet" by Oscar Pettiford. The score is written on three staves in treble clef. The first staff contains measures 1-4 with chords F7, Bb7, and F7. The second staff contains measures 5-8 with chords Bb7 and F7. The third staff contains measures 9-12 with chords G-, C7, F7, and C7. The melody consists of eighth and quarter notes, with a final whole note in the last measure of each staff.

F7 Bb7 F7

Bb7 F7

G- C7 F7 C7

BLUES WALK - CLIFFORD BROWN



Handwritten musical score for "Blues Walk" by Clifford Brown. The score is written on three staves in treble clef. The first staff contains measures 1-4 with chord Bb7. The second staff contains measures 5-8 with chords Eb7 and Bb7. The third staff contains measures 9-12 with chords C-, F7, Bb7, and F7. The melody features a mix of eighth, quarter, and half notes, with a final whole note in the last measure of each staff.

Bb7

Eb7 Bb7

C- F7 Bb7 F7

BLUE MONK - THELONIOUS MONK



Three staves of music for the piece "Blue Monk" by Thelonious Monk. The first staff contains measures 1-4 with chords Bb7, Eb7, Bb7, and a triplet. The second staff contains measures 5-8 with chords Eb7, Bb7, and a triplet. The third staff contains measures 9-12 with chords C-, F7, Bb7, and F7.

TENOR MADNESS - SONNY ROLLINS



Three staves of music for the piece "Tenor Madness" by Sonny Rollins. The first staff contains measures 1-4 with chords Bb7, Eb7, Bb7, and a triplet. The second staff contains measures 5-8 with chords Eb7, Bb7, and a triplet. The third staff contains measures 9-12 with chords C-, F7, Bb7, and F7.

BUZZY - CHARLIE PARKER

Handwritten musical notation for the song "Buzzy" by Charlie Parker. The notation is written on three staves in treble clef, featuring a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with rests. Chord symbols are written above the staves: Bb7, Eb7, Bb7, C-, F7, Bb7, and F7.

CENTERPIECE - LAMBERT, HENDRICKS & ROSS

Handwritten musical notation for the song "Centerpiece" by Lambert, Hendricks & Ross. The notation is written on three staves in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with rests. Chord symbols are written above the staves: Ab7, Db7, Ab7, Db7, Ab7, Eb7, Db7, Ab7, and Eb7.

BLUES BY FIVE - RED GARLAND

Handwritten musical notation for "Blues by Five" by Red Garland. The notation is written on three staves, each with a treble clef. The first staff contains a measure with a whole rest, followed by a repeat sign, and then a series of eighth and quarter notes. Above the first staff are the chords F7, Bb7, and F7. The second staff continues the melody with eighth and quarter notes, and above it are the chords Bb7 and F7. The third staff concludes the piece with a double bar line and repeat sign, and above it are the chords G-, C7, F7, and C7.

