

CONCERT

11 V71

MAJOR AND MINOR - CHORDAL OUTLINING IN EIGHTH NOTES

1

Chords and notes shown in the score:

- Staff 1: D- (D4, E4, F4, G4), G7 (G4, A4, B4, C5), CΔ (C5, B4, A4, G4)
- Staff 2: C- (C4, B3, A3, G3), F7 (F4, G4, A4, B4), BbΔ (Bb4, Ab4, Gb4, F#4)
- Staff 3: Bb- (Bb4, Ab4, Gb4, F#4), Eb7 (Eb4, Db4, Cb4, Bb4), AbΔ (Ab4, Gb4, F#4, E#4)
- Staff 4: Ab- (Ab4, Gb4, F#4, E#4), Db7 (Db4, Cb4, Bb4, Ab4), GbΔ (Gb4, F#4, E#4, D#4)
- Staff 5: F#- (F#4, E#4, D#4, C#4), B7 (B4, A4, G4, F4), EΔ (E4, D4, C4, B3)
- Staff 6: E- (E4, D4, C4, B3), A7 (A4, G4, F4, E4), DΔ (D5, C#4, B#4, A#4)
- Staff 7: Eb- (Eb4, Db4, Cb4, Bb4), Ab7 (Ab4, Gb4, F#4, E#4), DbΔ (Db4, Cb4, Bb4, Ab4)
- Staff 8: C#- (C#4, B#4, A#4, G#4), F#7 (F#4, E#4, D#4, C#4), BΔ (B4, A4, G4, F4)

Handwritten musical notation for the first system, consisting of four staves. Chord symbols are written above the staves:

- Staff 1: B- (Bar 1), E7 (Bar 2), AΔ (Bar 3)
- Staff 2: A- (Bar 1), D7 (Bar 2), GΔ (Bar 3)
- Staff 3: G- (Bar 1), C7 (Bar 2), FΔ (Bar 3)
- Staff 4: F- (Bar 1), Bb7 (Bar 2), EbΔ (Bar 3)

Handwritten musical notation for the second system, consisting of five staves. A large number '2' is written to the left of the first staff. Chord symbols are written above the staves:

- Staff 1: D∅ (Bar 1), G7b9 (Bar 2), C- (Bar 3)
- Staff 2: C∅ (Bar 1), F7b9 (Bar 2), Bb- (Bar 3)
- Staff 3: Bb∅ (Bar 1), Eb7b9 (Bar 2), Ab- (Bar 3)
- Staff 4: Ab∅ (Bar 1), Db7b9 (Bar 2), Gb- (Bar 3)
- Staff 5: F#∅ (Bar 1), B7b9 (Bar 2), E- (Bar 3)

Handwritten musical notation on six staves, each with a treble clef. The notation consists of eighth and sixteenth notes, often beamed together. Above each staff are handwritten chord symbols. The first staff has chords E $\emptyset$, A7 $\flat$ 9, and D-. The second staff has E $\flat$ $\emptyset$, A $\flat$ 7 $\flat$ 9, and D $\flat$ -. The third staff has C $\sharp$ $\emptyset$, F $\sharp$ 7 $\flat$ 9, and B-. The fourth staff has B $\emptyset$, E7 $\flat$ 9, and A-. The fifth staff has A $\emptyset$, D7 $\flat$ 9, and G-. The sixth staff has G $\emptyset$, C7 $\flat$ 9, F-, and F $\emptyset$, B $\flat$ 7 $\flat$ 9, E $\flat$ -. The notation continues across the staves, with some notes being accidentals (sharps or flats) of the notes on the staff.

97
A musical staff with a treble clef, showing four measures of whole rests.

101
A musical staff with a treble clef, showing four measures of whole rests.