

ALTO / BARITONE

11 V7 I

MAJOR AND MINOR - CHORDAL OUTLINING IN EIGHTH NOTES

1

Handwritten musical score for Alto/Baritone, featuring 11 measures of chordal outlining in eighth notes. The score is organized into six systems, each with a treble clef and a key signature change. Chords are labeled above the notes: B-, E7, AΔ, A-, D7, GΔ#, G-, C7, FΔ, F-, Bb7, EbΔ, Eb-, Ab7, DbΔ, C#-, F#7, BΔ, C-, F7, BbΔ, Bb-, Eb7, and AbΔ. The notes are primarily eighth notes, with some quarter notes at the end of phrases.

Handwritten musical notation for the first system, consisting of four staves. Chord symbols are written above each staff:

- Staff 1: $Bb-$, $Eb7$, $Ab\Delta$
- Staff 2: $Ab-$, $Db7$, $Gb\Delta$
- Staff 3: $F\#-$, $B7$, $E\Delta$
- Staff 4: $E-$, $A7$, $D\Delta$

Handwritten musical notation for the second system, consisting of five staves. A large number '2' is written to the left of the first staff. Chord symbols are written above each staff:

- Staff 1: $B\emptyset$, $E7b9$, $A-$
- Staff 2: $A\emptyset$, $D7b9$, $G-$
- Staff 3: $G\emptyset$, $C7b9$, $F-$
- Staff 4: $F\emptyset$, $Bb7b9$, $Eb-$
- Staff 5: $Eb\emptyset$, $Ab7b9$, $Db-$

Handwritten musical score for guitar, featuring 18 measures of music across six staves. Each measure is accompanied by a chord symbol. The chords are: C#ø, F#7b9, B-, Cø, F7b9, Bb-, Bbø, Eb7b9, Ab-, Abø, Db7b9, Gb-, F#ø, B7b9, E-, Eø, A7b9, D-, Dø, G7b9, and C-.

97

Empty musical staff for measure 97.

101

Empty musical staff for measure 101.