

AUTUMN LEAVES

ALTO / BARITONE

CRY ME A RIVER EXERCISE

MERCER/PREVERT

EXERCISE 1 - APPLIES THE FIRST TWO NOTES OF THE CRY ME A RIVER LICK (CMAR)
USING THE BASIC PROGRESSION WITH FEW ALTERATIONS

1)

A- D7 GΔ CΔ⁺¹¹

F#Δ B7+9 E- 1. E7+9 2. E-

F#Δ B7+9 E- E7+9

A- D7 GΔ CΔ⁺¹¹

F#Δ B7+9 E- A7 D- G7

CΔ⁺¹¹ F#Δ B7+9 E- E7+9

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EXERCISE 2 - USES THE ENTIRE CRY ME A RIVER LICK (CMAR)
OVER THE BASIC PROGRESSION WITH FEW ALTERATIONS

27)

Chord progression for Exercise 2:

- Staff 1: A- D7 GΔ CΔ⁺¹¹
- Staff 2: F#Δ B7+9 E- 1. E7+9 2. E-
- Staff 3: F#Δ B7+9 E- E7+9
- Staff 4: A- D7 GΔ CΔ⁺¹¹
- Staff 5: F#Δ B7+9 E- A7 D- G7
- Staff 6: E- A7+9 D- G7+9
- Staff 7: CΔ⁺¹¹ F#Δ B7+9 E- E7+9

YOU HAVE TWO CHOICES OF CMAR IN MEASURES 27 AND 29.
EITHER OFF THE MINOR OR ALTERED DOMINANT.

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EXERCISE 3 - USES THE ENTIRE CRY ME A RIVER LICK (CMAR)
OVER THE BASIC PROGRESSION WITH ALTERATIONS

3)

YOU HAVE TWO CHOICES OF CMAR IN MEASURES 27 AND 29.
EITHER OFF THE MINOR OR ALTERED DOMINANT.