

MINORITY

BASS CLEF

GIGI GRACE

The musical notation is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first staff starts with a key signature of one flat (Bb) and a common time signature (C). The chords indicated above the staff are F- (first measure), G- (second measure), and C7 (third measure). The second staff starts with a measure number of 5. The chords indicated are F- (first measure), C- (second measure), and F7 (third measure). The third staff starts with a measure number of 9. The chords indicated are Bb- (first measure), Eb7 (second measure), Ab- (third measure), and Db7 (fourth measure). The fourth staff starts with a key signature change to two sharps (F# and C#). The chords indicated are F#- (first measure), B7 (second measure), G- (third measure), and C7 (fourth measure). A triplet of eighth notes is marked with a '3' and a bracket in the second measure of the fourth staff.

THE FOLLOWING ARE PROGRESSIVE EXERCISES THAT FOCUS ON OUTLINING THE CHORD CHANGES FOR MINORITY, PRIMARILY II V7'S. THEY EMPHASIZE THE 3RDS AND 7THS, DEMONSTRATING HOW THEY MOVE AND CONNECT THE HARMONY. THE IDEA IS TO BE ABLE TO RECOGNIZE AND ISOLATE THESE TONES, WITH THE GOAL TO HEAR AND REACT INSTINCTIVELY WHEN IMPROVISING.

2 FOCUSING ON ONLY THE 3RDS

1

33

F-

G-

C7

37

F-

C-

F7

41

Bb-

Eb7

Ab-

Db7

45

F#-

B7

G-

C7

FOCUSING ON ONLY THE 7THS

2

49

F-

G-

C7

53

F-

C-

F7

57

Bb-

Eb7

Ab-

Db7

61

F#-

B7

G-

C7

3 ROOT - 3RD & 7TH - 1

65

F- b b G- C7

69

C- F7

73

Bb- Eb7 Ab- Db7

77

F#- B7 G- C7

ROOT - 3RD & 7TH - 2

81

F- b b G- C7

85

C- F7

89

Bb- Eb7 Ab- Db7

93

F#- B7 G- C7

4 FIVE NOTES - 3RD TO 7TH

5

97

F- F- G- C7

101

F- F- C- F7

105

Bb- Eb7 Ab- Db7

109

F#- B7 G- C7

FIVE NOTES - 3RD TO 7TH TO 5TH

6

113

F- F- G- C7

117

F- F- C- F7

121

Bb- Eb7 Ab- Db7

125

F#- B7 G- C7

5 FIVE NOTES - 3RD TO 7TH

7

129

F-

F-

G-

C7

133

F-

F-

C-

F7

137

Bb-

Eb7

Ab-

Db7

141

F#-

B7

G-

C7

FIVE NOTES - 7TH TO 3RD TO 5TH

8

145

F-

F-

G-

C7

149

F-

F-

C-

F7

153

Bb-

Eb7

Ab-

Db7

157

F#-

B7

G-

C7

6 7TH TO 3RD RESOLUTION

9

161

F⁻ G⁻ C⁷

7TH TO 6TH

165

F⁻ C⁻ F⁷

169

B^b- E^b7 A^b- D^b7

173

F[#]- B⁷ G⁻ C⁷

1-3-5-7TH TO 3RD RESOLUTION

10

177

F⁻ G⁻ C⁷ G⁻ C⁷

7TH TO 6TH

181

F⁻ C⁻ F⁷ C⁻ F⁷

185

B^b- E^b7 B^b- E^b7 A^b- D^b7 A^b- D^b7

189

F[#]- B⁷ F[#]- B⁷ G⁻ C⁷ G⁻ C⁷