

MINORITY

CONCERT

PRACTICE SUGGESTIONS

GIGI GRACE

The musical score for 'Minority' is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff includes a triplet of eighth notes in measure 13. Chords are indicated above the staff: F- (measures 1-2), G- (measures 3-4), C7 (measures 5-6), F- (measures 7-8), C- (measures 9-10), F7 (measures 11-12), Bb- (measures 13-14), Eb7 (measures 15-16), Ab- (measures 17-18), Db7 (measures 19-20), F#- (measures 21-22), B7 (measures 23-24), G- (measures 25-26), and C7 (measures 27-28).

THE FOLLOWING ARE PROGRESSIVE EXERCISES THAT FOCUS ON OUTLINING THE CHORD CHANGES FOR MINORITY, PRIMARILY II V7'S. THEY EMPHASIZE THE 3RDS AND 7THS, DEMONSTRATING HOW THEY MOVE AND CONNECT THE HARMONY. THE IDEA IS TO BE ABLE TO RECOGNIZE AND ISOLATE THESE TONES, WITH THE GOAL TO HEAR AND REACT INSTINCTIVELY WHEN IMPROVISING.

2 FOCUSING ON ONLY THE 3RDS

1

33 F- G- C7

37 F- C- F7

41 Bb- Eb7 Ab- Db7

45 F#- B7 G- C7

FOCUSING ON ONLY THE 7THS

2

49 F- G- C7

53 F- C- F7

57 Bb- Eb7 Ab- Db7

61 F#- B7 G- C7

3 ROOT - 3RD & 7TH - 1

3

Handwritten musical notation for 3 ROOT - 3RD & 7TH - 1, measures 65-76. The notation is in treble clef with a key signature of one flat (Bb). The notes are: 65: F4, G4, A4, Bb4; 66: C5, Bb4, A4, G4; 67: F4, E4, D4, C4; 68: Bb4, A4, G4, F4; 69: E4, D4, C4, Bb3; 70: A3, G3, F3, E3; 71: D3, C3, Bb2, A2; 72: G2, F2, E2, D2; 73: C2, Bb1, A1, G1; 74: F1, E1, D1, C1; 75: Bb1, A1, G1, F1; 76: E1, D1, C1, Bb1. Chords are written above the notes: F- (65), G- (67), C7 (68), C- (70), F7 (71), Bb- (73), Eb7 (74), Ab- (75), Db7 (76).

ROOT - 3RD & 7TH - 2

4

Handwritten musical notation for ROOT - 3RD & 7TH - 2, measures 81-92. The notation is in treble clef with a key signature of one flat (Bb). The notes are: 81: F4, G4, A4, Bb4; 82: C5, Bb4, A4, G4; 83: F4, E4, D4, C4; 84: Bb4, A4, G4, F4; 85: E4, D4, C4, Bb3; 86: A3, G3, F3, E3; 87: D3, C3, Bb2, A2; 88: G2, F2, E2, D2; 89: C2, Bb1, A1, G1; 90: F1, E1, D1, C1; 91: Bb1, A1, G1, F1; 92: E1, D1, C1, Bb1. Chords are written above the notes: F- (81), G- (83), C7 (84), C- (86), F7 (87), Bb- (89), Eb7 (90), Ab- (91), Db7 (92).

4 FIVE NOTES - 3RD TO 7TH

5

97 F- F- G- C7

101 F- F- C- F7

105 Bb- Eb7 Ab- Db7

108 F#- B7 G- C7

FIVE NOTES - 3RD TO 7TH TO 5TH

6

113 F- F- G- C7

117 F- F- C- F7

121 Bb- Eb7 Ab- Db7

125 F#- B7 G- C7

5 FIVE NOTES - 7TH TO 3RD

7

129 F- F- G- C7

133 F- F- C- F7

137 Bb- Eb7 Ab- Db7

141 F#- B7 G- C7

FIVE NOTES - 7TH TO 3RD TO 5TH

8

145 F- F- G- C7

149 F- F- C- F7

153 Bb- Eb7 Ab- Db7

157 F#- B7 G- C7

6 7TH TO 3RD RESOLUTION

9

161

F- G- C7 G- C7

7TH TO 6TH

165

F- C- F7 C- F7

169

Bb- Eb7 Bb- Eb7 Ab- Db7 Ab- Db7

173

F#- B7 F#- B7 G- C7 G- C7

1-3-5-7TH TO 3RD RESOLUTION

10

177

F- G- C7 G- C7

7TH TO 6TH

181

F- C- F7 C- F7

185

Bb- Eb7 Bb- Eb7 Ab- Db7 Ab- Db7

189

F#- B7 F#- B7 G- C7 G- C7