

ALTERED DOMINANT - SCALE COMPARISONS

ALTERED DOMINANT AND DIMINISHED WHOLE-TONE ARE TO BE CONSIDERED THE SAME

$B7^{+9} \begin{smallmatrix} +5 \\ b9 \ b5 \end{smallmatrix}$ AND $B7^{ALT}$ AND $B7^{+9}$

A musical staff in treble clef showing the altered dominant scale. The notes are: B2, C3, D3, Eb3, E3, F3, G3, Ab3, Bb3, C4. Below the staff, the following chord extensions are labeled: R, FLAT 9, MAJOR 3, SHARP 5, FLAT 9, R, 7TH, FLAT 5, SHARP 9, R. A second set of labels below these are: SHARP 9, FLAT 5, 7TH, R, SHARP 5, MAJOR 3, FLAT 9.

COMPARISON OF DIMINISHED WHOLE-TONE TO LYDIAN DOMINANT

$B7^{+9}$

A musical staff in treble clef showing the altered dominant scale: B2, C3, D3, Eb3, E3, F3, G3, Ab3, Bb3, C4.

$F7^{+11}$

LYDIAN DOMINANT

A musical staff in treble clef showing the Lydian dominant scale: B2, C3, D3, E3, F3, G3, Ab3, Bb3, C4.

COMPARISON OF DIMINISHED WHOLE-TONE TO MELODIC MINOR

$B7^{+9}$

A musical staff in treble clef showing the altered dominant scale: B2, C3, D3, Eb3, E3, F3, G3, Ab3, Bb3, C4.

c^{Δ}

MINOR MAJOR 7TH OR MELODIC MINOR

A musical staff in treble clef showing the melodic minor scale: B2, C3, D3, Eb3, E3, F3, G3, Ab3, Bb3, C4.

COMPARISON OF DIMINISHED WHOLE-TONE TO LYDIAN AUGMENTED

87+9



A musical staff in treble clef showing the Diminished Whole-Tone scale. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6. The scale is written in a sequence of eighth notes across four measures.

Eb Δ
+5
+4

LYDIAN AUGMENTED



A musical staff in treble clef showing the Lydian Augmented scale. The notes are: Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6. The scale is written in a sequence of eighth notes across four measures.

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An empty musical staff in treble clef, consisting of four measures with no notes or rests.