

JazzWorkshops@JazzAnywhere.com

Hello Everyone. I trust you all are safe and healthy. I also trust that you are continuing to play and practice, you might even have more time to do so. There is one thing for sure, we all were looking forward to being together in a few weeks – making music, seeing friends and making new ones at the Summer Jazz Workshop 2020 edition. Many of you were also going to participate in the initial Mini-Workshops. I have been involved with the SJW since 1975, so you know that I, like many of you, am having withdrawal.

When it was clear that the SJW could not be offered this year, I started thinking if there were any realistic options. I had been teaching online to finish the semester and immediately started to consider online possibilities. It became clear that there could very well be viable online options that would be of interest and a valued educational experience. After discussion with colleagues and other trusted folks, I decided to move ahead.

I would like to take this opportunity to announce JazzWorkshops@JazzAnywhere.com.

The following collection of online courses will include:

- **Jazz Repertoire: Selection, Practice and Performance** (2 levels) with Mike Tracy
- **Practicing and Mastering the Sounds of Jazz: In Theory and By Ear** (2 levels) with Pat Harbison
- **Samba and Beyond** with Hamilton Pinheiro (bass), Eudes Carvalho (guitar),
Misael Silvestre (piano), Pedro Almeida (drums)
- **It's All About the Subs** with Corey Christiansen
- **General Jazz Piano Concepts** with Gabe Evens
- **You Too Can Play Brazilian Music** with Kiki Sebrian (drums), Giovanni Sena (bass),
Thiago Camargo (piano)
- **Trumpet Master Class** with Pat Harbison

Details:

- Each course will include 8 interactive sessions – many live and all recorded for those who cannot attend due to:
 - class size (some live sessions will have class size limits)
 - personal schedules
 - time zone challenges
- The idea is to be as hands on as possible with recorded examples, including play-alongs for some courses, and PDFs with material connected to the topic included in the fee.
- Affordable – with individual and multi-session discount pricing:
 - \$25 individual sessions
 - \$80 for 4 sessions
 - \$150 for 8 sessions, which completes the course.
 - Payment by credit card, PayPal or Zelle
- All live sessions will be on Zoom.
- All recorded sessions will be available on the JazzAnywhere.com site for the entire 8 week time and one month following for repeated viewings.
- You are encouraged to enroll in multiple courses.
- All sessions will begin the week of July 6, 2020.
- Jason Lindsay will administer the JazzAnywhere.com site and collect registrations and fees.

There are many outstanding online options that many of you have likely tried. How are we different? The faculty and I are committed to interacting with you as much as possible and I am confident you will have an excellent experience. To that end, we will have an opening session on July 1 where many, if not all, of the faculty will participate and available to answer your questions.

Registration will be open on June 15, when the JazzWorkshops@JazzAnywhere.com site becomes active. Look for additional details soon on social media and email. Feel free to contact me if you have questions or comments.

We are looking forward to making music with you.

Mike Tracy