

AUGMENTED SCALES - 5

TRIAOS 2

C+

The first section of music is for the C+ augmented scale. It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in eighth notes, starting on C4 and ascending to C6. The second and third staves continue the scale, with the third staff ending with a double bar line. The notes in this scale are C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C.

F+

The second section of music is for the F+ augmented scale. It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in eighth notes, starting on F4 and ascending to F6. The second and third staves continue the scale, with the third staff ending with a double bar line. The notes in this scale are F, F#, G, G#, A, A#, B, B#, C, C#, D, D#, E, E#, F.

Bb+

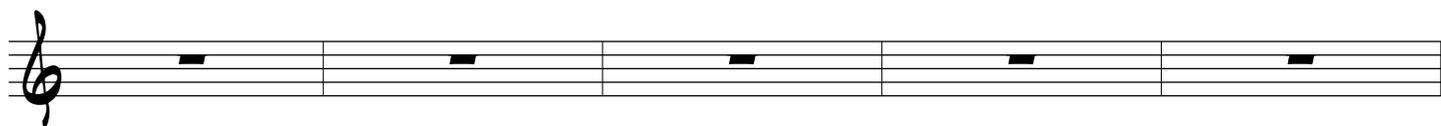
The third section of music is for the Bb+ augmented scale. It consists of two staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in eighth notes, starting on Bb4 and ascending to Bb6. The second staff continues the scale, ending with a double bar line. The notes in this scale are Bb, Bb#, C, C#, D, D#, Eb, Eb#, F, F#, G, G#, Ab, Ab#, Bb.



E \flat +



A \flat +



D \flat +

The first system of music is written in D-flat major, indicated by the key signature 'D \flat +'. It consists of two staves of music. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, featuring a sequence of intervals that includes a major second, a minor third, a major third, a minor third, a major second, a minor third, a major third, and a minor third. The lower staff continues the melodic line with similar rhythmic and intervallic patterns, ending with a double bar line.

F \sharp +

The second system of music is written in F-sharp major, indicated by the key signature 'F \sharp +'. It consists of two staves of music. The upper staff begins with a treble clef and a key signature of two sharps (F-sharp and C-sharp). The melody continues with eighth and sixteenth notes, maintaining the intervallic structure from the first system. The lower staff continues the melodic line, ending with a double bar line.

B +

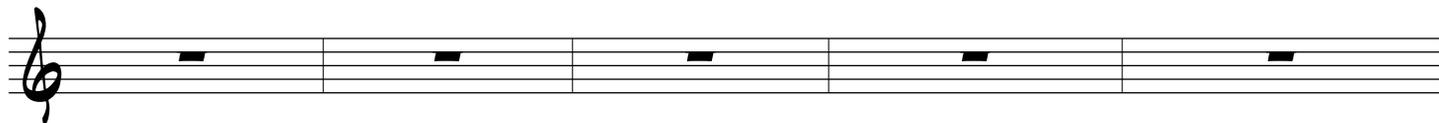
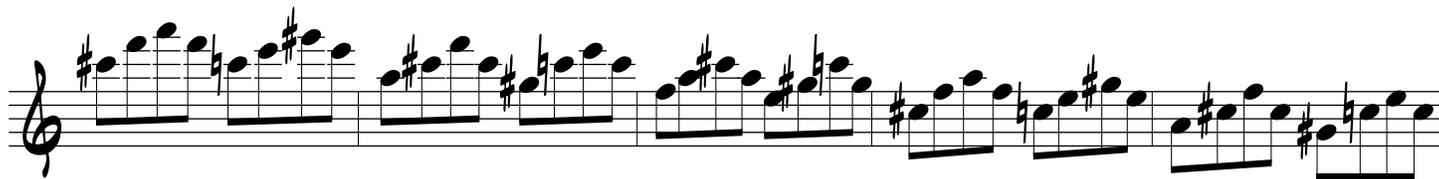
The third system of music is written in B major, indicated by the key signature 'B +'. It consists of two staves of music. The upper staff begins with a treble clef and a key signature of two sharps (F-sharp and C-sharp). The melody continues with eighth and sixteenth notes, maintaining the intervallic structure from the first system. The lower staff continues the melodic line, ending with a double bar line.



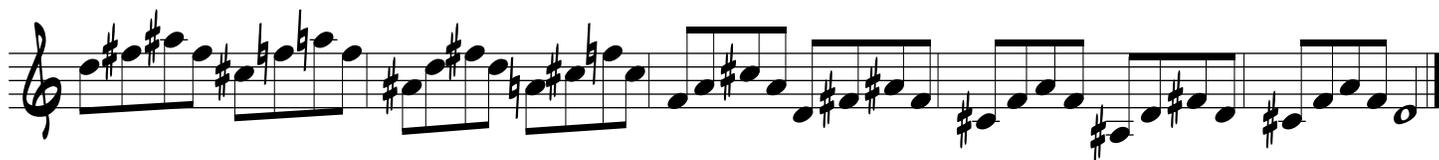
E +



A +



D+



G+

