

AUTUMN LEAVES

TRUMPET/TENOR SAX

CRY ME A RIVER EXERCISE

MERCER/PREVERT

EXERCISE 1 - APPLIES THE FIRST TWO NOTES OF THE CRY ME A RIVER LICK (CMAR)
USING THE BASIC PROGRESSION WITH FEW ALTERATIONS

1)

The exercise consists of six staves of music, each with a treble clef and a key signature of one flat (Bb). The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The chords are as follows:

- Staff 1: D- (D7), G7, CΔ (C7), FΔ+11 (F7+11)
- Staff 2: B∅ (Bb7), E7+9, A- (A7), 1. A7+9, 2. A-
- Staff 3: B∅, E7+9, A-, A7+9
- Staff 4: D-, G7, CΔ, FΔ+11
- Staff 5: B∅, E7+9, A-, D7, G-, C7
- Staff 6: FΔ+11, B∅, E7+9, A-, A7+9

2 AUTUMN LEAVES
CRY ME A RIVER EXERCISE

EXERCISE 2 - USES THE ENTIRE CRY ME A RIVER LICK (CMAR)
OVER THE BASIC PROGRESSION WITH FEW ALTERATIONS

27)

The score consists of seven systems of music, each with a treble clef staff and a chord progression written above it. The first system (measures 27-30) has chords: D-, G7, CΔ, FΔ+11. The second system (measures 31-34) has chords: B∅, E7+9, A-, A7+9 (first ending), and A- (second ending). The third system (measures 35-38) has chords: B∅, E7+9, A-, and A7+9. The fourth system (measures 39-42) has chords: D-, G7, CΔ, and FΔ+11. The fifth system (measures 43-46) has chords: B∅, E7+9, A- D7, G-, and C7. The sixth system (measures 47-50) has chords: A- D7+9, G-, and C7+9. The seventh system (measures 51-54) has chords: FΔ+11, B∅, E7+9, and A7+9.

YOU HAVE TWO CHOICES OF CMAR IN MEASURES 27 AND 29.
EITHER OFF THE MINOR OR ALTERED DOMINANT.

3 AUTUMN LEAVES
CRY ME A RIVER EXERCISE

EXERCISE 3 - USES THE ENTIRE CRY ME A RIVER LICK (CMAR)
OVER THE BASIC PROGRESSION WITH ALTERATIONS

3)

Handwritten musical notation for Exercise 3, measures 1-26. The notation includes notes and chord symbols: D-, G7+9, CΔ, FΔ+11, B∅, E7+9, A-, A7+9, A-, A7+9, D-, G7+9, CΔ, FΔ+11, B∅, E7+9, A-, D7, G-, C7.

YOU HAVE TWO CHOICES OF CMAR IN MEASURES 27 AND 29.
EITHER OFF THE MINOR OR ALTERED DOMINANT.

Handwritten musical notation for Exercise 3, measures 27-30. The notation includes notes and chord symbols: FΔ+11, B∅, E7+9, A-, A7+9.