

AUTUMN LEAVES

CONCERT

CRY ME A RIVER EXERCISE

MERCER/PREVERT

EXERCISE 1 - APPLIES THE FIRST TWO NOTES OF THE CRY ME A RIVER LICK (CMAR)
USING THE BASIC PROGRESSION WITH FEW ALTERATIONS

1)

The musical score consists of six staves of music in treble clef. Each staff contains a sequence of notes with stems and beams, and is accompanied by handwritten chord symbols above the notes. The notes are primarily quarter notes and eighth notes, often beamed together. The chords are: C-, F7, BbΔ, EbΔ+11, A∅, D7+9, G-, G7+9, G-, A∅, D7+9, G-, G7+9, C-, F7, BbΔ, EbΔ+11, A∅, D7+9, G-, C7, F-, Bb7, EbΔ+11, A∅, D7+9, G-, G7+9. A repeat sign with first and second endings is present on the second staff.

Chords: C-, F7, BbΔ, EbΔ+11, A∅, D7+9, G-, G7+9, G-, A∅, D7+9, G-, G7+9, C-, F7, BbΔ, EbΔ+11, A∅, D7+9, G-, C7, F-, Bb7, EbΔ+11, A∅, D7+9, G-, G7+9

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CRY ME A RIVER EXERCISE

EXERCISE 2 - USES THE ENTIRE CRY ME A RIVER LICK (CMAR)
OVER THE BASIC PROGRESSION WITH FEW ALTERATIONS

27)

YOU HAVE TWO CHOICES OF CMAR IN MEASURES 27 AND 29.
EITHER OFF THE MINOR OR ALTERED DOMINANT.

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CRY ME A RIVER EXERCISE

EXERCISE 3 - USES THE ENTIRE CRY ME A RIVER LICK (CMAR)
OVER THE BASIC PROGRESSION WITH ALTERATIONS

3)

Chord progression for measures 1-26:
 C- F7+9 BbΔ EbΔ+11
 A∅ D7+9 G- G7+9 G-
 A∅ D7+9 G- G7+9
 C- F7+9 BbΔ EbΔ+11
 A∅ D7+9 G- C7 F- Bb7

YOU HAVE TWO CHOICES OF CMAR IN MEASURES 27 AND 29.
EITHER OFF THE MINOR OR ALTERED DOMINANT.

Chord progression for measures 27 and 29:
 G- C7+9 F- Bb7+9

Chord progression for measures 28 and 30:
 EbΔ+11 A∅ D7+9 G- G7+9