

# AUTUMN LEAVES

TRUMPET/TENOR SAX

CRY ME A RIVER EXERCISE

MERCER/PREVERT

EXERCISE 1 - APPLIES THE FIRST TWO NOTES OF THE CRY ME A RIVER LICK (CMAR)  
USING THE BASIC PROGRESSION WITH FEW ALTERATIONS

1)

The musical score consists of six staves of music in treble clef, 4/4 time. The melody is based on the first two notes of the 'Cry Me a River' lick (CMAR). The chords are as follows:

- Staff 1: A- (A minor), D7, GΔ (G major), CΔ+11 (C major 11).
- Staff 2: F#∅ (F# minor), B7+9, E- (E minor), 1. E7+9, 2. E-.
- Staff 3: F#∅, B7+9, E-, E7+9.
- Staff 4: A-, D7, GΔ, CΔ+11.
- Staff 5: F#∅, B7+9, E-, A7, D-, G7.
- Staff 6: CΔ+11, F#∅ B7+9, E-, E7+9.

The melody consists of quarter notes and eighth notes, with a repeat sign at the end of the second staff.

2 AUTUMN LEAVES  
CRY ME A RIVER EXERCISE

EXERCISE 2 - USES THE ENTIRE CRY ME A RIVER LICK (CMAR)  
OVER THE BASIC PROGRESSION WITH FEW ALTERATIONS

2)

Handwritten musical score for Exercise 2, featuring six staves of music. The chords are: A-, D7, GΔ, CΔ+11, F#∅, B7+9, E-, E7+9, A7, D-, G7, E-, A7+9, D-, G7+9, CΔ+11, F#∅, B7+9, E-, E7+9.

YOU HAVE TWO CHOICES OF CMAR IN MEASURES 27 AND 29.  
EITHER OFF THE MINOR OR ALTERED DOMINANT.

3 AUTUMN LEAVES  
CRY ME A RIVER EXERCISE

EXERCISE 3 - USES THE ENTIRE CRY ME A RIVER LICK (CMAR)  
OVER THE BASIC PROGRESSION WITH ALTERATIONS

3)

Chord diagrams and tablature for Exercise 3:

- System 1: A- D7+9 GΔ CΔ+11
- System 2: F#∅ B7+9 E- 1. E7+9 2. E-
- System 3: F#∅ B7+9 E- E7+9
- System 4: A- D7+9 GΔ CΔ+11
- System 5: F#∅ B7+9 E- A7 D- G7
- System 6: E- A7+9 D- G7+9
- System 7: CΔ+11 F#∅ B7+9 E- E7+9

YOU HAVE TWO CHOICES OF CMAR IN MEASURES 27 AND 29.  
EITHER OFF THE MINOR OR ALTERED DOMINANT.