

TRUMPET/  
TENOR SAX/

# BEBOP SCALE WITH DIMINISHED EXTENSION

CLARINET

FOLLOWING ARE A FEW SUGGESTIONS ON ADDING ALTERED DOMINANT HARMONY TO A BEBOP SCALE OVER A II V7 I. EXAMPLES 1 - 3, BEBOP SCALE BASED ON THE V7 IS USED OVER THE II, DIMINISHED (H/W) OVER THE V7. EXAMPLE 4, BEBOP LICK ON THE II FOLLOWED WITH ONE A TRITONE AWAY.

BEBOP DESCENDING - FIRST FIVE NOTES OF DIMINISHED.

1)

Examples of Bebop Scales with Diminished Extensions:

- Example 1: E- (E7b9) | D- (D7b9) | C- (C7b9) | Bb- (Bb7b9) | Ab- (Ab7b9)
- Example 2: F#- (F#7b9) | F- (F7b9) | Eb- (Eb7b9)
- Example 3: Eb- (Eb7b9)
- Example 4: Eb- (Eb7b9) | Ab7b9 | DbΔ

C#- F#7b9 BΔ

B- E7b9 AΔ

A- D7b9 GΔ

G- C7b9 FΔ

BEBOP DESCENDING - DIMINISHED ASCENDING

2) E- A7b9 DΔ

D- G7b9 CΔ

C- F7b9 BbΔ

Bb- Eb7b9 AbΔ



4 BEBOP ASCENDING - DIMINISHED DESCENDING

3) E- A7b9 DΔ

D- G7b9 CΔ

C- F7b9 BbΔ

Bb- Eb7b9 AbΔ

Ab- Db7b9 GbΔ

F#- B7b9 EΔ

F- Bb7b9 EbΔ

Eb- Ab7b9 DbΔ

C#- F#7b9 BΔ

B- E7b9 AΔ

A- D7b9 GΔ

G- C7b9 FΔ

BEBOP LICK ON V7 - BEBOP LICK TRITONE AWAY

4) E- A7b9 DΔ

D- G7b9 CΔ

C- F7b9 BbΔ

Bb- Eb7b9 AbΔ

