

ALTO / BARI

BEBOP SCALE WITH DIMINISHED EXTENSION

FOLLOWING ARE A FEW SUGGESTIONS ON ADDING ALTERED DOMINANT HARMONY TO A BEBOP SCALE OVER A II V7 I. EXAMPLES 1 - 3, BEBOP SCALE BASED ON THE V7 IS USED OVER THE II, DIMINISHED (H/W) OVER THE V7. EXAMPLE 4, BEBOP LICK ON THE II FOLLOWED WITH ONE A TRITONE AWAY.

BEBOP DESCENDING - FIRST FIVE NOTES OF DIMINISHED.

1)

B- E7b9 AΔ

A- D7b9 GΔ

G- C7b9 FΔ

F- Bb7b9 EbΔ

Eb- Ab7b9 DbΔ

C#- F#7b9 BΔ

C- F7b9 BbΔ

Bb- Eb7b9 AbΔ

Ab- Db7b9 GbΔ

F#- B7b9 EΔ

E- A7b9 DΔ

D- G7b9 CΔ

BEBOP DESCENDING - DIMINISHED ASCENDING

B- E7b9 AΔ

2)

A- D7b9 GΔ

G- C7b9 FΔ

F- Bb7b9 EbΔ



4
BEBOP ASCENDING - DIMINISHED DESCENDING

B-

E7b9

AΔ

3) 

A-

D7b9

GΔ



G-

C7b9

FΔ



F-

Bb7b9

EbΔ



Eb-

Ab7b9

DbΔ



C#-

F#7b9

BΔ



C-

F7b9

BbΔ



Bb-

Eb7b9

AbΔ





BEBOP LICK ON V7 - BEBOP LICK TRITONE AWAY



