

## CONCERT

# bebop scale with diminished extension

FOLLOWING ARE A FEW SUGGESTIONS ON ADDING ALTERED DOMINANT HARMONY TO A BEBOP SCALE OVER A II V7 I. EXAMPLES 1 - 3, BEBOP SCALE BASED ON THE V7 IS USED OVER THE II, DIMINISHED (H/W) OVER THE V7. EXAMPLE 4, BEBOP LICK ON THE II FOLLOWED WITH ONE A TRITONE AWAY.

## BEBOP DESCENDING - FIRST FIVE NOTES OF DIMINISHED.

D- G7**9** C△

C- F7**9** Bb△

Bb- Eb7**9** Ab△

Ab- Db7**9** Gb△

F#- B7**9** E△

E- A7**9** D△

Eb- Ab7**9** Db△

C#- F#7**9** B△

2

B-

E7b9

AΔ



A-

D7b9

GΔ



G-

C7b9

FΔ



F-

Bb7b9

EbΔ



BEBOP DESCENDING - DIMINISHED ASCENDING

D-

G7b9

CΔ



C-

F7b9

BbΔ



Bb-

Eb7b9

AbΔ



Ab-

Db7b9

GbΔ



F#-

E-      A7b9      E△

Eb-      Ab7b9      Eb△

C#-      F#7b9      B△

B-      E7b9      A△

A-      D7b9      G△

G-      C7b9      F△

F-      Bb7b9      Eb△

4

## BEBOP ASCENDING - DIMINISHED DESCENDING

D-

G7**b9**

C△

3) A musical staff in G major (one sharp) with a common time signature. It shows a bebop-style ascending line starting on D. The notes are eighth-note pairs: D E F# G A B C# D. The staff ends with a bar line and a repeat sign.

C-

F7**b9**

Bb△

A musical staff in C major (no sharps or flats) with a common time signature. It shows a bebop-style ascending line starting on C. The notes are eighth-note pairs: C D E F G A B C. The staff ends with a bar line and a repeat sign.

Bb-

E**b7b9**

Ab△

A musical staff in B-flat major (two flats) with a common time signature. It shows a bebop-style ascending line starting on B-flat. The notes are eighth-note pairs: B-flat C D E F G A B-flat. The staff ends with a bar line and a repeat sign.

Ab-

D**b7b9**

Gb△

A musical staff in A-flat major (three flats) with a common time signature. It shows a bebop-style ascending line starting on A-flat. The notes are eighth-note pairs: A-flat B-flat C D E F G A-flat. The staff ends with a bar line and a repeat sign.

F#-

B7**b9**

E△

A musical staff in F-sharp major (one sharp) with a common time signature. It shows a bebop-style ascending line starting on F-sharp. The notes are eighth-note pairs: F-sharp G A B C D E F-sharp. The staff ends with a bar line and a repeat sign.

E-

A7**b9**

D△

A musical staff in E major (no sharps or flats) with a common time signature. It shows a bebop-style ascending line starting on E. The notes are eighth-note pairs: E F G A B C D E. The staff ends with a bar line and a repeat sign.

Eb-

Ab**7b9**D**b**△

A musical staff in E-flat major (two flats) with a common time signature. It shows a bebop-style ascending line starting on E-flat. The notes are eighth-note pairs: E-flat F G A B C D E-flat. The staff ends with a bar line and a repeat sign.

C#-

F**#7b9**

B△

A musical staff in C-sharp major (one sharp) with a common time signature. It shows a bebop-style ascending line starting on C-sharp. The notes are eighth-note pairs: C-sharp D E F G A B C-sharp. The staff ends with a bar line and a repeat sign.

B-                    E<sub>7</sub><sup>b9</sup>                    A<sup>Δ</sup>

A-                    D<sub>7</sub><sup>b9</sup>                    G<sup>Δ</sup>

G-                    C<sub>7</sub><sup>b9</sup>                    F<sup>Δ</sup>

F-                    B<sub>b7b9</sub>                    E<sub>b</sub><sup>Δ</sup>

BEBOP LICK ON V7 - BEBOP LICK TRITONE AWAY

D-                    G<sub>7</sub><sup>b9</sup>                    C<sup>Δ</sup>

C-                    F<sub>7</sub><sup>b9</sup>                    B<sub>b</sub><sup>Δ</sup>

B<sub>b</sub>-                    E<sub>b7b9</sub>                    A<sub>b</sub><sup>Δ</sup>

A<sub>b</sub>-                    D<sub>b7b9</sub>                    G<sub>b</sub><sup>Δ</sup>

F#-

E7b9

E△

E-

A7b9

D△

Eb-

Ab7b9

Db△

C#-

F#7b9

B△

B-

E7b9

A△

A-

D7b9

G△

G-

C7b9

F△

F-

Bb7b9

Eb△