

BEBOP SCALE WITH DIMINISHED EXTENSION

FOLLOWING ARE A FEW SUGGESTIONS ON ADDING ALTERED DOMINANT HARMONY TO A BEBOP SCALE OVER A II V7 I. EXAMPLES 1 - 3, BEBOP SCALE BASED ON THE V7 IS USED OVER THE II, DIMINISHED (H/W) OVER THE V7. EXAMPLE 4, BEBOP LICK ON THE II FOLLOWED WITH ONE A TRITONE AWAY.

1) BEBOP DESCENDING - FIRST FIVE NOTES OF DIMINISHED.

1) D- G7b9 CΔ

C- F7b9 BbΔ

Bb- Eb7b9 AbΔ

Ab- Db7b9 GbΔ

F#- B7b9 EΔ

E- A7b9 DΔ

Eb- Ab7b9 DbΔ

C#- F#7b9 BΔ

D- G7b9 CΔ

C- F7b9 BbΔ

B- E7b9 AΔ

A- D7b9 GΔ

G- C7b9 FΔ

F- Bb7b9 EbΔ

BEBOP DESCENDING - DIMINISHED ASCENDING

2) D- G7b9 CΔ

C- F7b9 BbΔ

Bb- Eb7b9 AbΔ

Ab- Db7b9 GbΔ

F#- B7b9 EΔ

E- A7b9 DΔ

Eb- Ab7b9 DbΔ

C#- F#7b9 BΔ

B- E7b9 AΔ

A- D7b9 GΔ

G- C7b9 FΔ

F- Bb7b9 EbΔ

4 BEBOP ASCENDING - DIMINISHED DESCENDING

3) D^- $G7b9$ $C\Delta$

C^- $F7b9$ $Bb\Delta$

Bb^- $Eb7b9$ $Ab\Delta$

Ab^- $Db7b9$ $Gb\Delta$

$F\#^-$ $B7b9$ $E\Delta$

E^- $A7b9$ $D\Delta$

Eb^- $Ab7b9$ $Db\Delta$

$C\#^-$ $F\#7b9$ $B\Delta$

B- E7b9 AΔ

A- D7b9 GΔ

G- C7b9 FΔ

F- Bb7b9 EbΔ

BEBOP LICK ON V7 - BEBOP LICK TRITONE AWAY

4) D- G7b9 CΔ

C- F7b9 BbΔ

Bb- Eb7b9 AbΔ

Ab- Db7b9 GbΔ

F#- B7b9 EΔ

E- A7b9 DΔ

Eb- Ab7b9 DbΔ

C#- F#7b9 BΔ

B- E7b9 AΔ

A- D7b9 GΔ

G- C7b9 FΔ

F- Bb7b9 EbΔ