

TRUMPET/TENOR  
CLARINET/SOPRANO

# BEBOP SCALES WITH ENDINGS

STEP-BY-STEP PROCESS OF ADDING ENDINGS - BEBOP LICK AND TRITONE ENDING. THESE CAN BE ADDED TO BEBOP SCALES AND RELATED IDEAS OR STAND ALONE WHEN RESOLVING V7 TO I

## DOMINANTS WITH TRITONE

1)

D7 G7 C7 F7 Bb7 Eb7  
Ab7 C#7 F#7 B7 E7 A7

2)

D7 G7 C7 F7 Bb7 Eb7  
Ab7 C#7 F#7 B7 E7 A7

## TRITONE ENDING

3)

D7 G7 C7 F7  
Bb7 Eb7 Ab7 C#7  
F#7 B7 E7 A7

2 BEBOP SCALES WITH ENDINGS

D7

ADD

BEBOP LICK

OR

TRITONE ENDING

4) 



G7



C7



F7



Bb7



Eb7



Ab7



C#7



F#7



B7

E7

A7

D7

ADD

BEBOP LICK

OR

TRITONE ENDING

5)

G7

C7

F7

Bb7

Eb7

**A<sup>b</sup>7**

**C#7**

**F#7**

**B7**

**E7**

**A7**

**BEBOP SCALE WITH TRITONE ENDING**

CAN BE MAJOR OR MINOR |

**D7** **G**

**G7** **C**

**C7** **F**

F7 Bb

Bb7 Eb

Eb7 Ab

Ab7 Db

C#7 F#

F#7 B

B7 E

E7 A

A7 D

BEBOP LICK

TRITONE ENDING

CAN BE MAJOR OR MINOR I

D7

G

Musical staff 1: Treble clef, D7 chord, bebop lick, tritone ending, G chord.

G7

C

Musical staff 2: Treble clef, G7 chord, bebop lick, tritone ending, C chord.

C7

F

Musical staff 3: Treble clef, C7 chord, bebop lick, tritone ending, F chord.

F7

Bb

Musical staff 4: Treble clef, F7 chord, bebop lick, tritone ending, Bb chord.

Bb7

Eb

Musical staff 5: Treble clef, Bb7 chord, bebop lick, tritone ending, Eb chord.

Eb7

Ab

Musical staff 6: Treble clef, Eb7 chord, bebop lick, tritone ending, Ab chord.

Ab7

Db

Musical staff 7: Treble clef, Ab7 chord, bebop lick, tritone ending, Db chord.

C#7

F#7

Musical staff 8: Treble clef, C#7 chord, bebop lick, tritone ending, F#7 chord.

F#7 B

B7 E

E7 A

A7 D