

BEBOP SCALES WITH ENDINGS

STEP-BY-STEP PROCESS OF ADDING ENDINGS - BEBOP LICK AND TRITONE ENDING. THESE CAN BE ADDED TO BEBOP SCALES AND RELATED IDEAS OR STAND ALONE WHEN RESOLVING V7 TO I

DOMINANTS WITH TRITONE

1)

A7 D7 G7 C7 F7 B \flat 7

E \flat 7 A \flat 7 C \sharp 7 F \sharp 7 B7 E7

2)

A7 D7 G7 C7 F7 B \flat 7

E \flat 7 A \flat 7 C \sharp 7 F \sharp 7 B7 E7

TRITONE ENDING

3)

A7 D7 G7 C7

F7 B \flat 7 E \flat 7 A \flat 7

C \sharp 7 F \sharp 7 B7 E7

2 BEBOP SCALES WITH ENDINGS

A7

4)

ADD

BEBOP LICK

OR

TRITONE ENDING

D7

G7

C7

F7

Bb7

Eb7

G#7

C#7

F#7



B7



E7



A7

ADD

BEBOP LICK

OR

TRITONE ENDING

5)



D7



G7



C7



F7



Bb7



E \flat 7



A \flat 7



C \sharp 7



F \sharp 7



B7



E7



BEBOB SCALE WITH TRITONE ENDING

CAN BE MAJOR OR MINOR |

A7

D



D7

G



G7

C





BESOP LICK

TRITONE ENDING

CAN BE MAJOR OR MINOR I

A7 D

D7 G

G7 C

C7 F

F7 Bb

Bb7 Eb

Eb7 Ab

Ab7 Db

C#7 F#7

A musical staff in treble clef. The first measure contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, and a quarter note A4. The second measure contains a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A fermata is placed over the final note of the second measure.

F#7 B

A musical staff in treble clef. The first measure contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, and a quarter note A4. The second measure contains a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A fermata is placed over the final note of the second measure.

B7 E

A musical staff in treble clef. The first measure contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, and a quarter note A4. The second measure contains a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A fermata is placed over the final note of the second measure.

E7 A

A musical staff in treble clef. The first measure contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, and a quarter note A4. The second measure contains a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A fermata is placed over the final note of the second measure.

An empty musical staff in treble clef, divided into four measures by bar lines.

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