

MICHAEL TRACY

A veritable “Ambassador of Jazz,” Professor Michael Tracy is one of America's foremost jazz educators, with more than forty-five years of performing and teaching experience. In classrooms, studios, and concert halls, he has developed a variety of innovative approaches to jazz education, enabling him to work with students of any proficiency. Tracy has taught and performed throughout the United States, Argentina, Australia, Belize, Brazil, Canada, China, Colombia, Costa Rica, Cuba, Denmark, Ecuador, Estonia, Finland, Germany, Great Britain, Italy, Japan, New Zealand, Poland, Republic of Georgia, Russia, Scotland, Singapore, and Wales. As a Fulbright Senior Specialist, he worked with and advised the jazz programs at the Estonian Music Academy in Tallinn, Estonia (2004), the Tbilisi State Conservatoire in Tbilisi, Georgia (2016) and Universidad de las Américas in Quito, Ecuador (2018-19).

Professor Tracy is Director of the Jamey Aebersold Jazz Studies Program at the University of Louisville School of Music in Louisville, Kentucky. He teaches jazz saxophone, jazz repertoire and numerous ensembles. In addition to his duties at the University, he is a longtime faculty member of the widely renowned Jamey Aebersold Summer Jazz Workshops, where he has served for over forty-two years. Tracy has also made forays into the worlds of recording with seven CDs to his credit – *Hora Certa* (2016), *Surfboard* (2012), *Wingspan* (2010), *Conversations* (2008), *Gusting* (2004), *Tracings* (2003) and *Facets* (1999). A new CD of Brazilian jazz originals and arrangements will be released soon. Tracy's publishing accomplishments include authoring the books *Jazz Piano Voicings for the Non-pianist*, co-authoring *Pocket Changes: 421 Standard Chord Progressions* and *Pocket Changes II, 381 Standard Chord Progressions* and *Jazz Saxophone Survey: A Descriptive Analysis of 38 Saxophonists*.

Professor Tracy holds a Master's of Arts in Higher Education and Bachelor's of Music Performance and Music Education degrees from the University of Louisville.

Michael Tracy is a Yamaha Artist, a D'Addario Artist (playing exclusively on D'Addario Jazz Select Reeds) and a Friend of Bambú (ligature). For additional information please visit www.michaeltracy.com.