

MICHAEL TRACY

A veritable “Ambassador of Jazz,” Professor Michael Tracy is one of America's foremost jazz educators, with more than forty years of performing and teaching experience. In classrooms, studios, and concert halls, he has developed a variety of innovative approaches to jazz education, enabling him to work with students of any proficiency. Tracy has taught and performed throughout the United States, Argentina, Australia, Belize, Brazil, Canada, China, Colombia, Costa Rica, Denmark, Ecuador, Estonia, Finland, Germany, Great Britain, Italy, Japan, New Zealand, Poland, Republic of Georgia, Russia, Scotland, Singapore, and Wales. As a Fulbright Senior Specialist, he with jazz programs at the Estonian Music Academy in Tallinn, Estonia (2014) and the Tbilisi State Conservatoire in Tbilisi, Georgia (2016).

Professor Tracy is Director of the Jamey Aebersold Jazz Studies Program at the University of Louisville School of Music in Louisville, Kentucky. In addition to his duties at the University, he is a longtime faculty member of the widely renowned Jamey Aebersold Summer Jazz Workshops, where he has served for over forty years. Tracy has also made forays into the worlds of recording with seven CDs to his credit – *Hora Certa* (2016), *Surfboard* (2012), *Wingspan* (2010), *Conversations* (2008), *Gusting* (2004), *Tracings* (2003) and *Facets* (1999). Tracy's publishing accomplishments include authoring the books *Jazz Piano Voicings for the Non-pianist* and *Jazz Saxophone Survey: A Descriptive Analysis of 38 Saxophonists*, and co-authoring *Pocket Changes: 421 Standard Chord Progressions and Pocket Changes II*.

Professor Tracy holds a Master's of Arts in Higher Education and Bachelor's of Music Performance and Music Education degrees from the University of Louisville.

Michael Tracy is a D'Addario Artist and exclusively uses D'Addario Jazz Select Reeds.